



Debussy / Claude / 1862-1918 / 0220. La Mer // Trois esquisses symphoniques.
1905.

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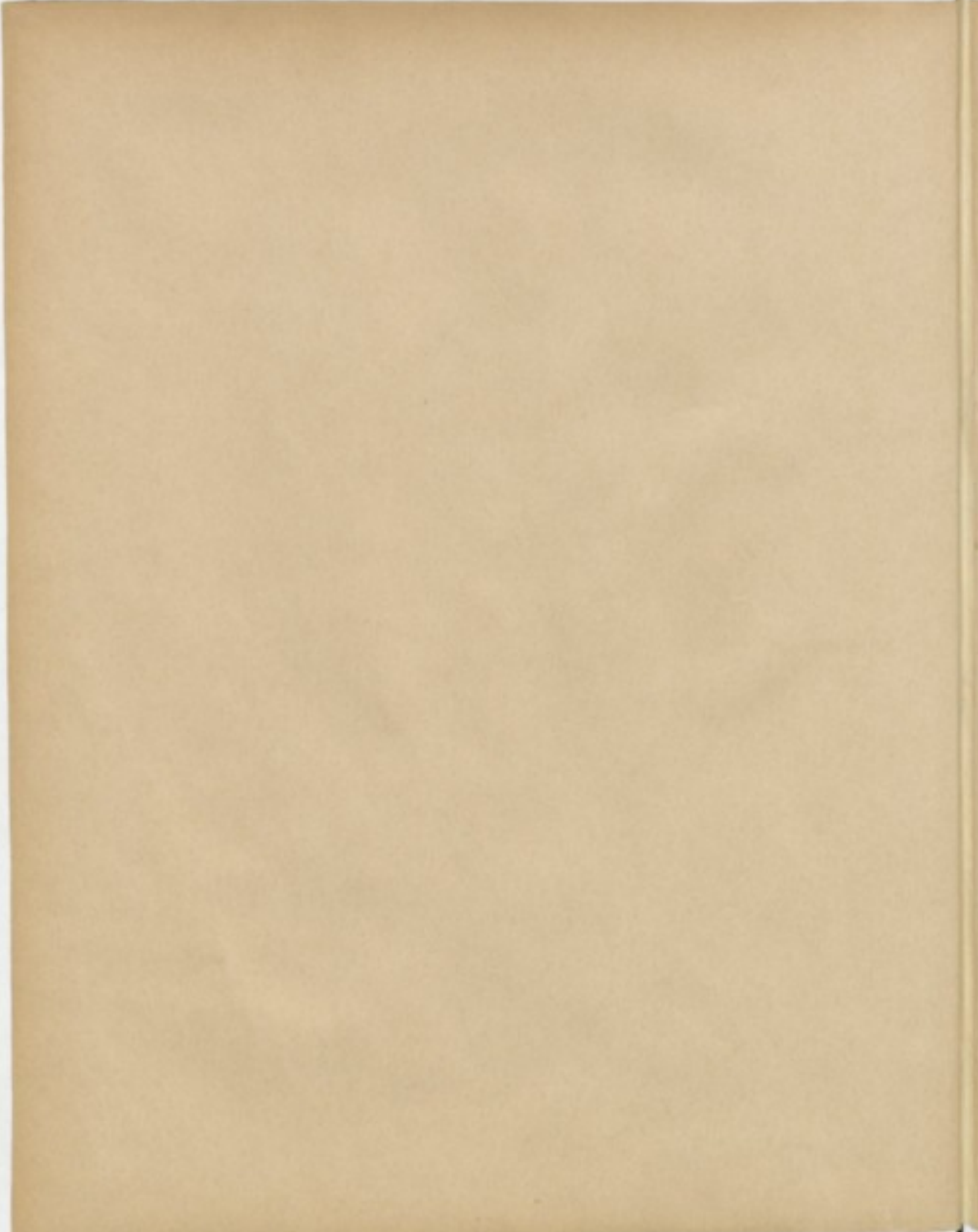
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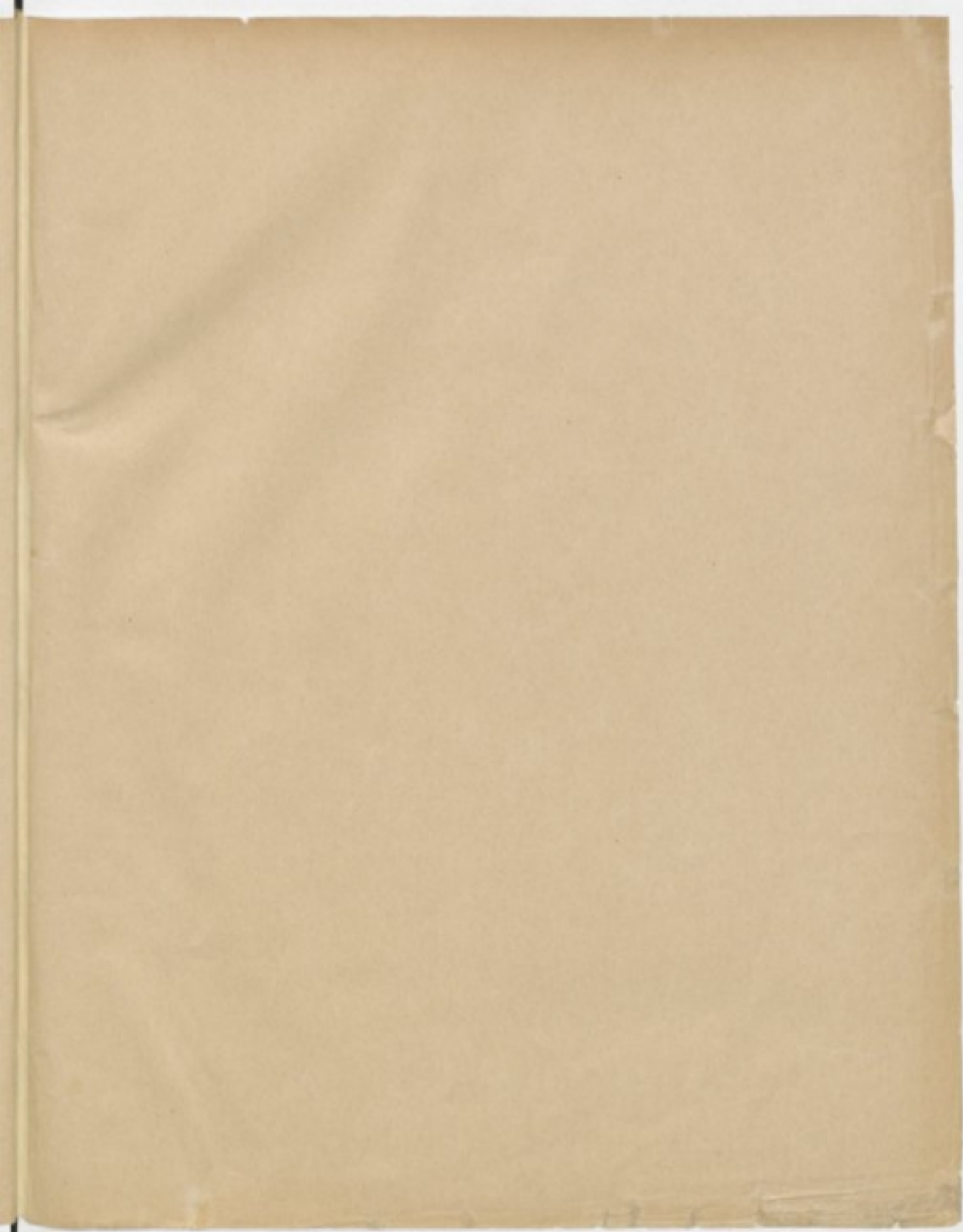
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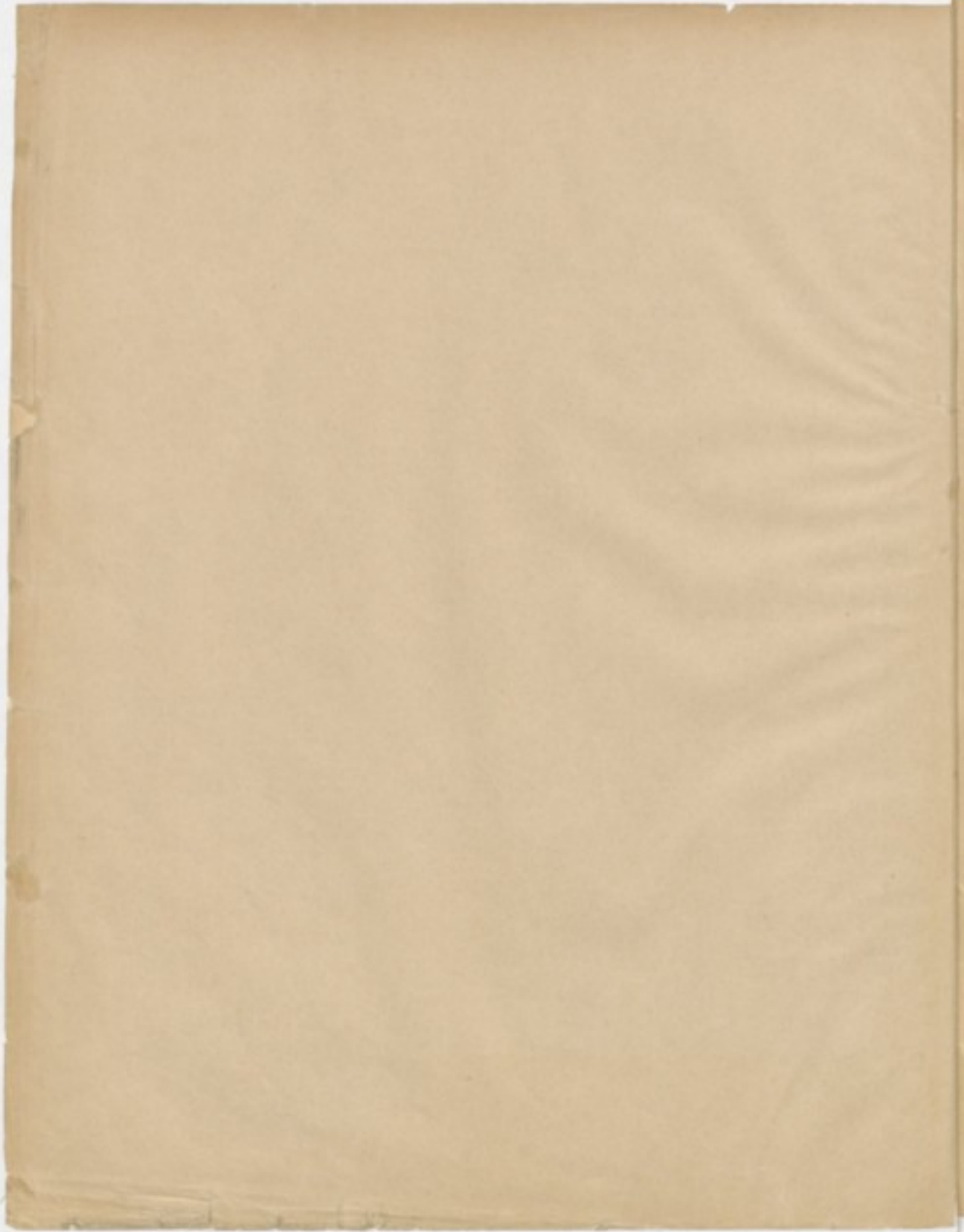






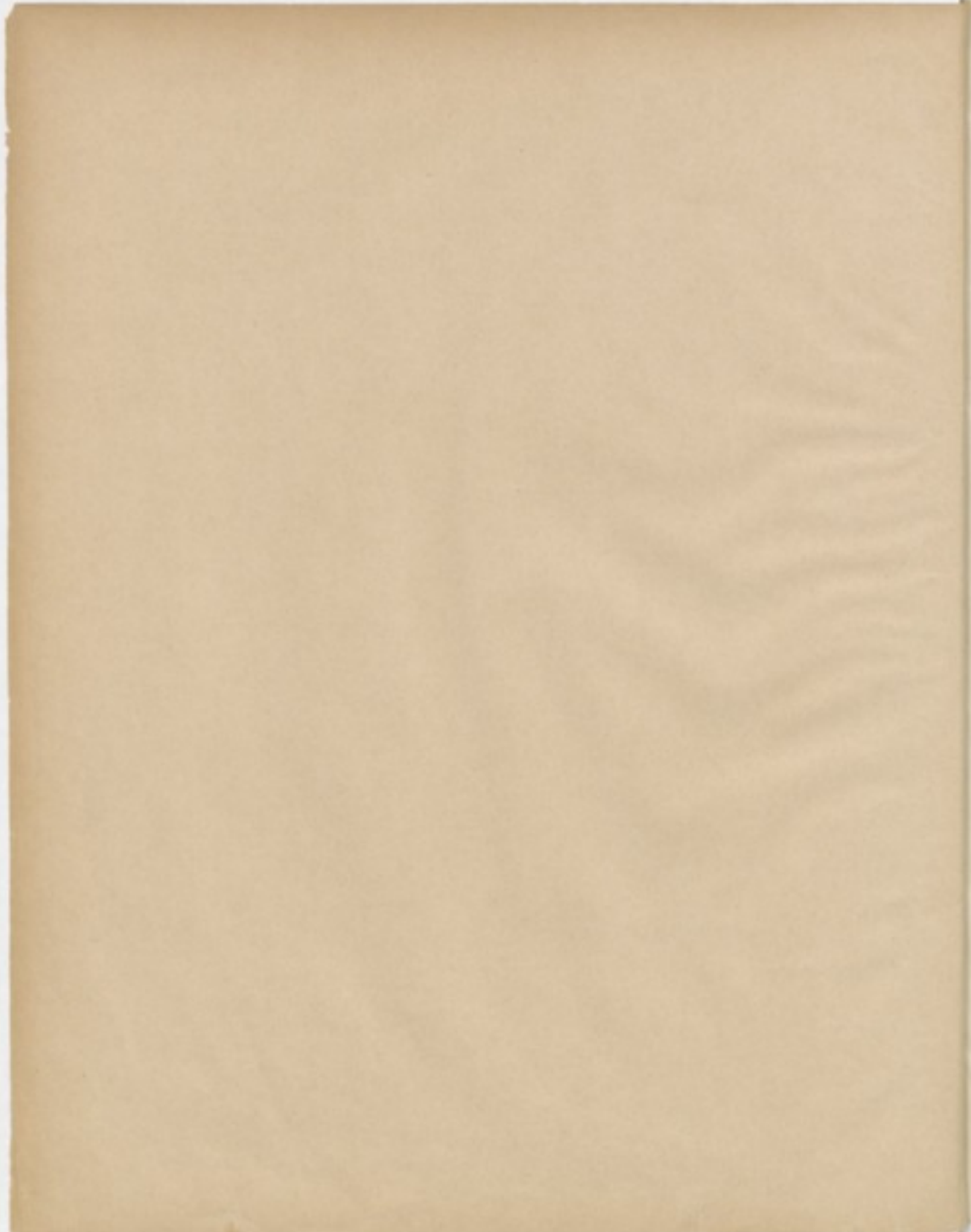






Le manuscrit est l'autographe
de Claude Debussy. La Mer,
donné à moi ainsi par l'auteur.

J. Girard



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the page.]

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a circled number '1' at the top right. The vocal lines are written in Arabic script, and the piano part consists of several staves with notes and rests.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features a circled number '1' at the top right. The piano part is written on multiple staves, showing a dense texture of notes and rests.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The vocal lines are written in Arabic script. The piano part consists of several staves with notes and rests.

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment. It features a circled number '1' at the top right. The piano part is written on multiple staves, showing a dense texture of notes and rests.



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[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper.]

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing dense musical notation and others containing rhythmic markings (crosses) and dynamic markings (e.g., *mf*, *f*). The notation is written in black ink on aged, yellowed paper.

Handwritten labels on the left margin of the page, identifying the staves:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Piano
- Conductor

Handwritten signature or initials at the bottom center of the page.



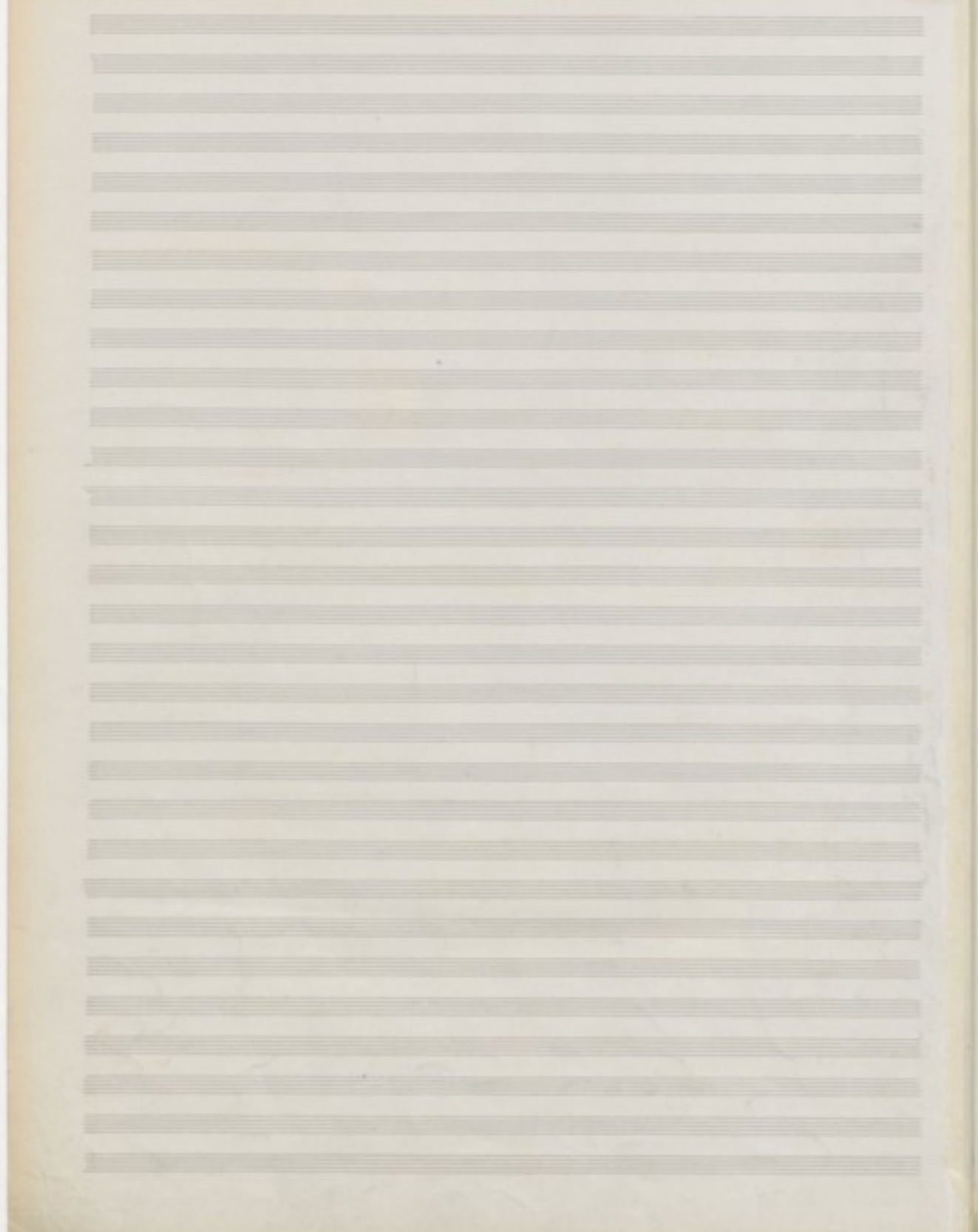
[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to be transcribed accurately.]

4

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *rit.* and *dim.*

4

Handwritten musical score for the second system, including staves with notes and rests, and a red circular stamp in the bottom right corner.



un poco animato

5 *au 1^{er}*

The first system of the handwritten musical score consists of seven staves. The notation is dense, with many beamed notes and slurs. A circled number '5' is written above the top staff, with the text 'au 1^{er}' written next to it. The music appears to be in a common time signature. There are various dynamic markings and articulation symbols throughout the system.

5

The second system of the handwritten musical score continues with seven staves. The notation remains complex and detailed. A circled number '5' is written above the top staff. The system concludes with a double bar line and a repeat sign. There are some handwritten annotations and markings below the staves, including what looks like a 'p' for piano.

10



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper.]

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled 'C' is present above the first staff.

C *Edy un pau*

Handwritten musical score for the second system, consisting of four staves. The notation is dense with notes and rests. A circled 'C' is present above the first staff.

C *Edy un pau*
corta



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the page.]

au fort

7

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings. The staves are labeled on the left side with letters: R, V, Cg, a, D, LC, F, and G.

au mt

7

Handwritten musical score for the second system, continuing the notation from the first system. It includes notes, rests, and dynamic markings across several staves.

Handwritten notes and markings at the bottom of the page, including a large 'X' and some illegible scribbles.



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper.]

Handwritten musical score for a string quartet, consisting of four staves labeled C1, C2, C3, and C4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff C1: Features a melodic line with notes and rests, including a section with a circled note and a dynamic marking of *pp*.

Staff C2: Contains a melodic line with notes and rests, including a section with a circled note and a dynamic marking of *pp*.

Staff C3: Contains a melodic line with notes and rests, including a section with a circled note and a dynamic marking of *pp*.

Staff C4: Contains a melodic line with notes and rests, including a section with a circled note and a dynamic marking of *pp*.

Additional markings include *pp* and *ppp* throughout the score, and a large circled note in the lower right section.



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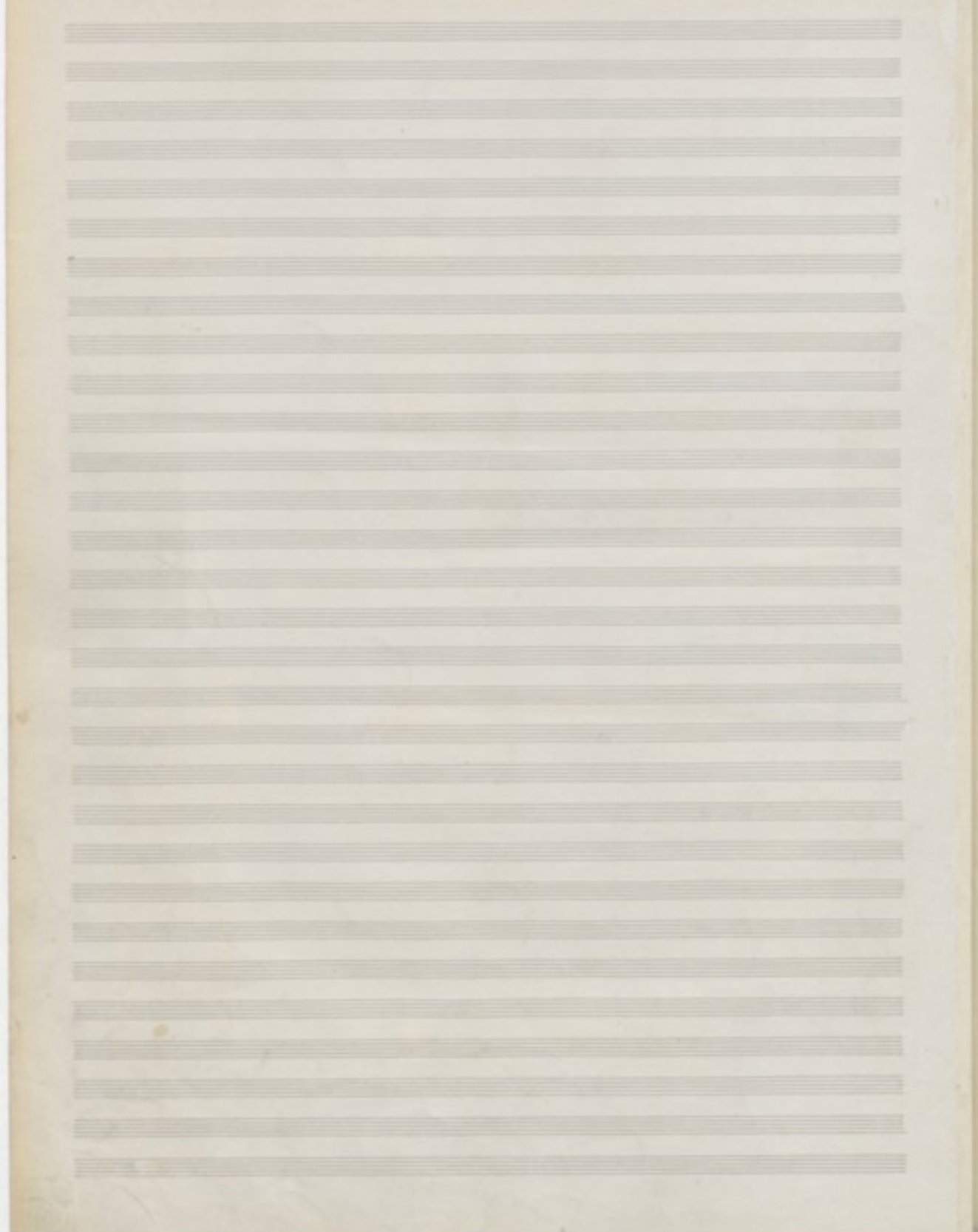
Return

8

Handwritten musical score for the first system, labeled "Return". The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). The notation is dense with notes and rests, and includes dynamic markings such as *mf* and *ff*. A circled number "8" is present at the beginning of the first staff.

Return

Handwritten musical score for the second system, also labeled "Return". This system includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The notation is dense with notes and rests, and includes dynamic markings such as *mf* and *ff*. A circled number "8" is present at the beginning of the first staff. There are some red markings and a red circular stamp at the bottom right of the page.



Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Trombone (Tb.), and Cello/Double Bass (Cb.). The music is written in a single system with various notes, rests, and dynamic markings. A tempo marking "Allegro" is visible at the beginning of the section.

ff
Cm

3

4

1824 1/2

Harper also movements: Trio Rhythm.

Handwritten musical score for strings and woodwinds, continuing from the previous section. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Trombone (Tb.), and Cello/Double Bass (Cb.). The music is written in a single system with various notes, rests, and dynamic markings. There are circled annotations in the woodwind parts.

3

4

5

6

7

8

9

10

11

12

Handwritten notes and scribbles at the bottom left of the page.

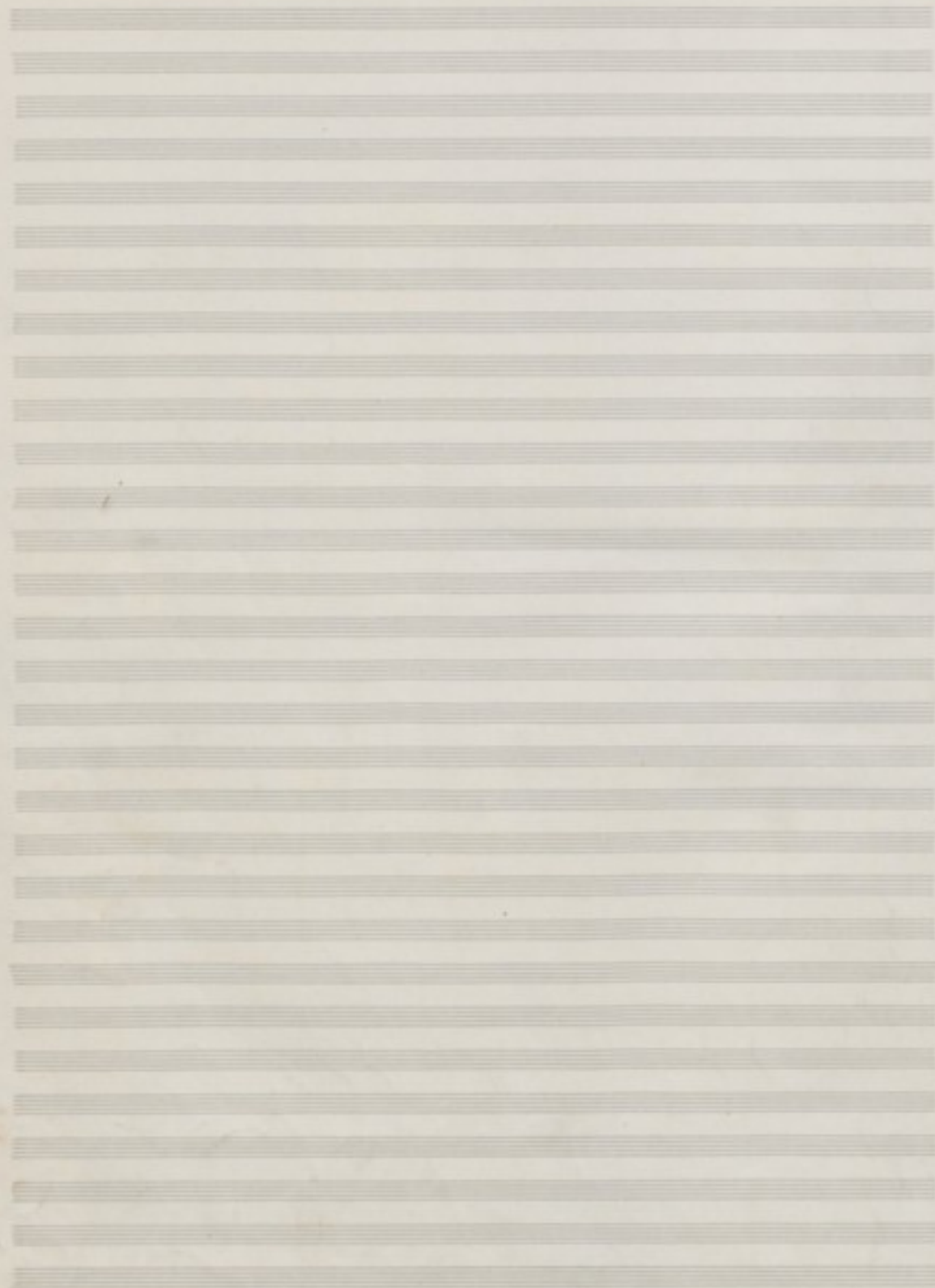


[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to be transcribed accurately.]

Sonata

The image shows a handwritten musical score for a piece titled "Sonata". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a cursive style, and the paper shows signs of age, including some staining and a red circular stamp in the bottom right corner. The score is organized into several measures, with some measures containing multiple notes and others containing rests or specific markings. The overall appearance is that of a personal or working manuscript.

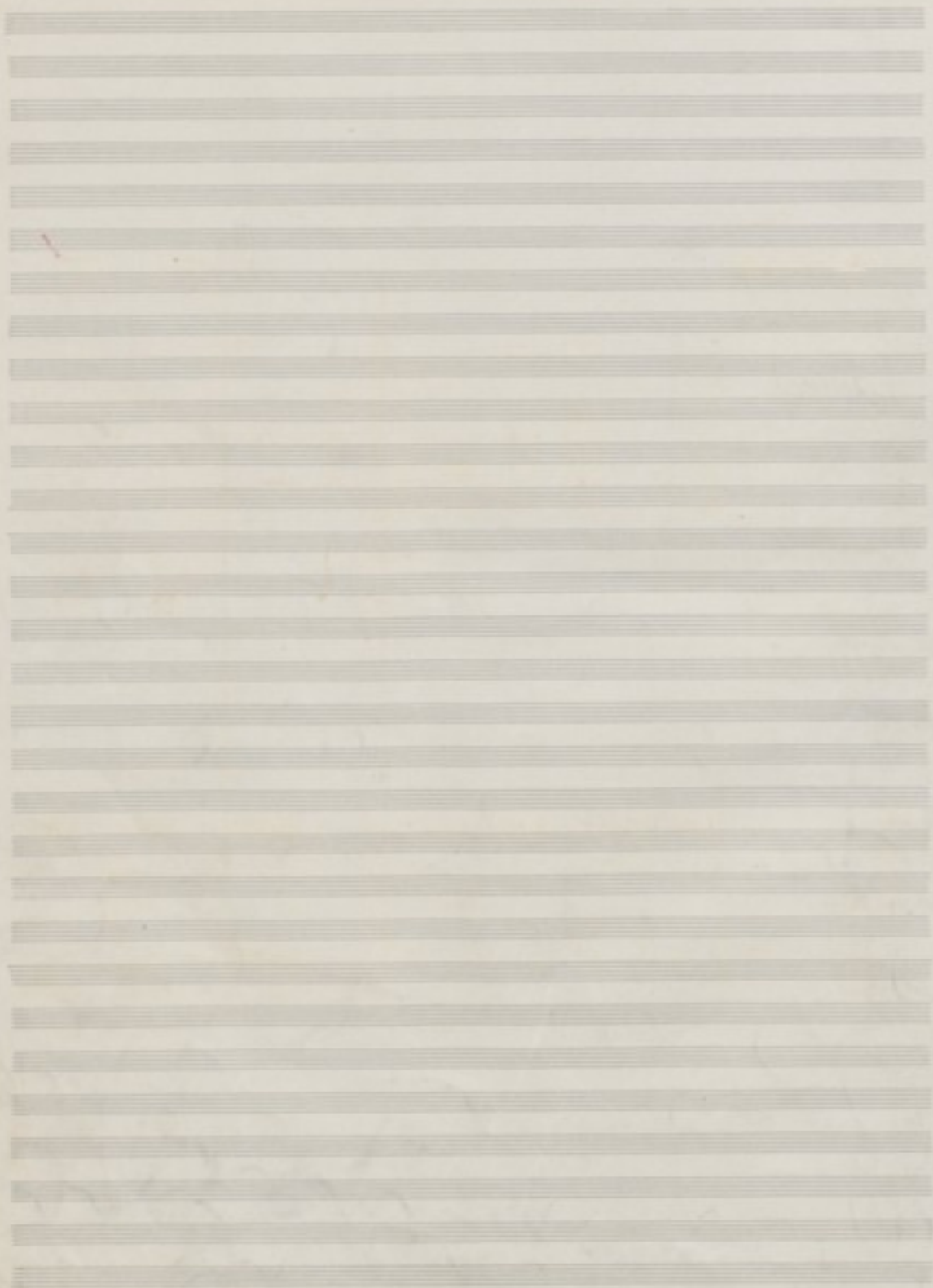




Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, stems, and beams. A circled number '10' is written above the second staff. A red diagonal line is drawn across the bottom of the system.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values, stems, and beams. A circled number '11' is written above the second staff. The text *arr. h¹ (unpencil transcribed)* is written below the second staff. A red diagonal line is drawn across the bottom of the system.







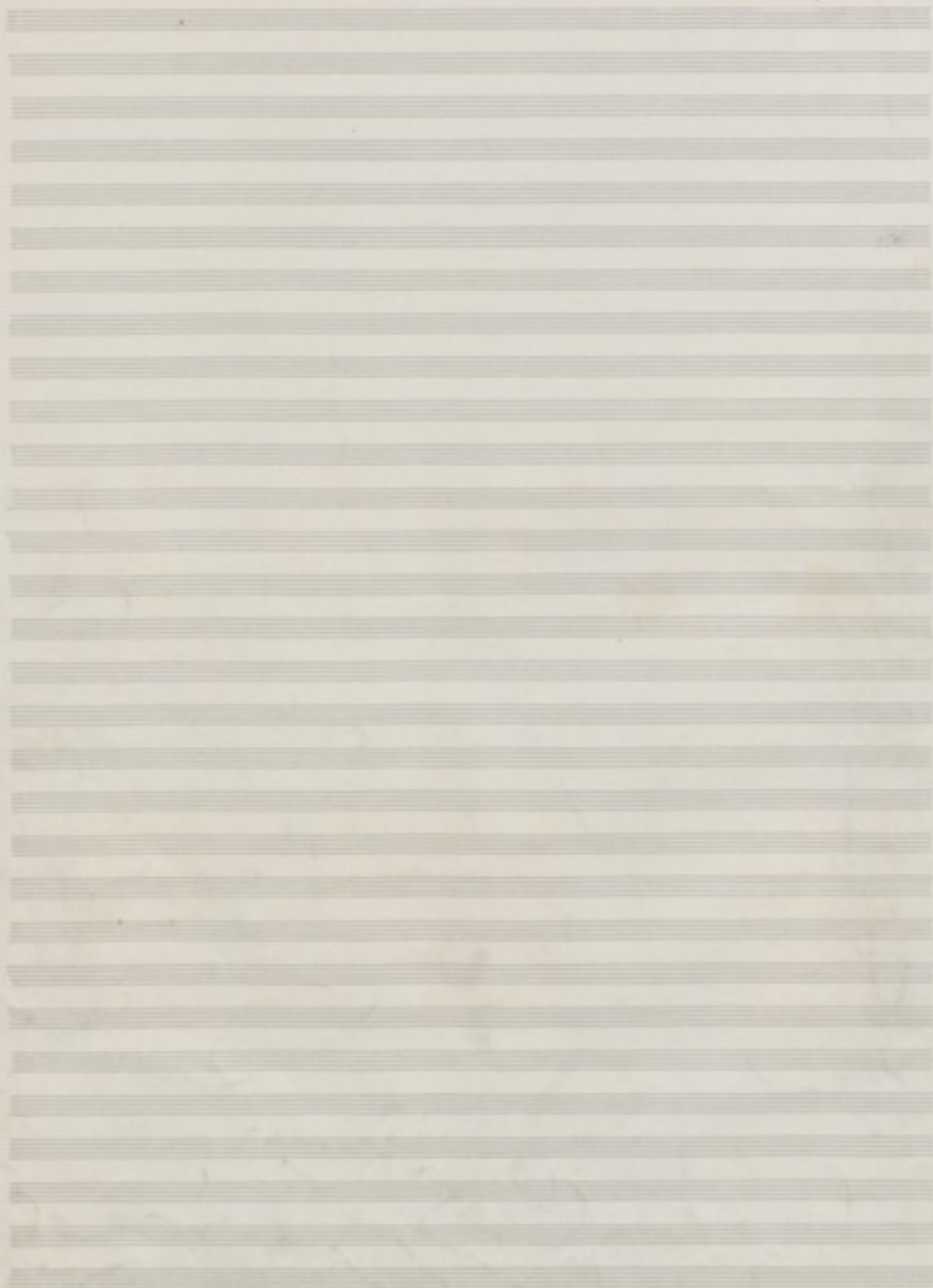
Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A red circle containing the number "2" is located at the top center of the page. The handwriting is in black ink on aged paper.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A red circle containing the number "2" is located at the top center of the page. The handwriting is in black ink on aged paper.

[Faint, illegible text covering the majority of the page, possibly bleed-through from the reverse side.]

Handwritten musical score on ten staves. The staves are labeled on the left as follows: *SH*, *17*, *14*, *CA*, *d*, *at*, *3*, and *1st*. The notation includes various musical symbols such as notes, rests, and beams. A large 'X' is drawn across the top of the page, and another 'X' is drawn across the middle of the score, between the *at* and *3* staves.

Handwritten musical score on ten staves, continuing from the upper section. The notation is dense, featuring many notes and rests. A red circular stamp is visible in the bottom right corner of this section.



Exercice plus sérieux

12

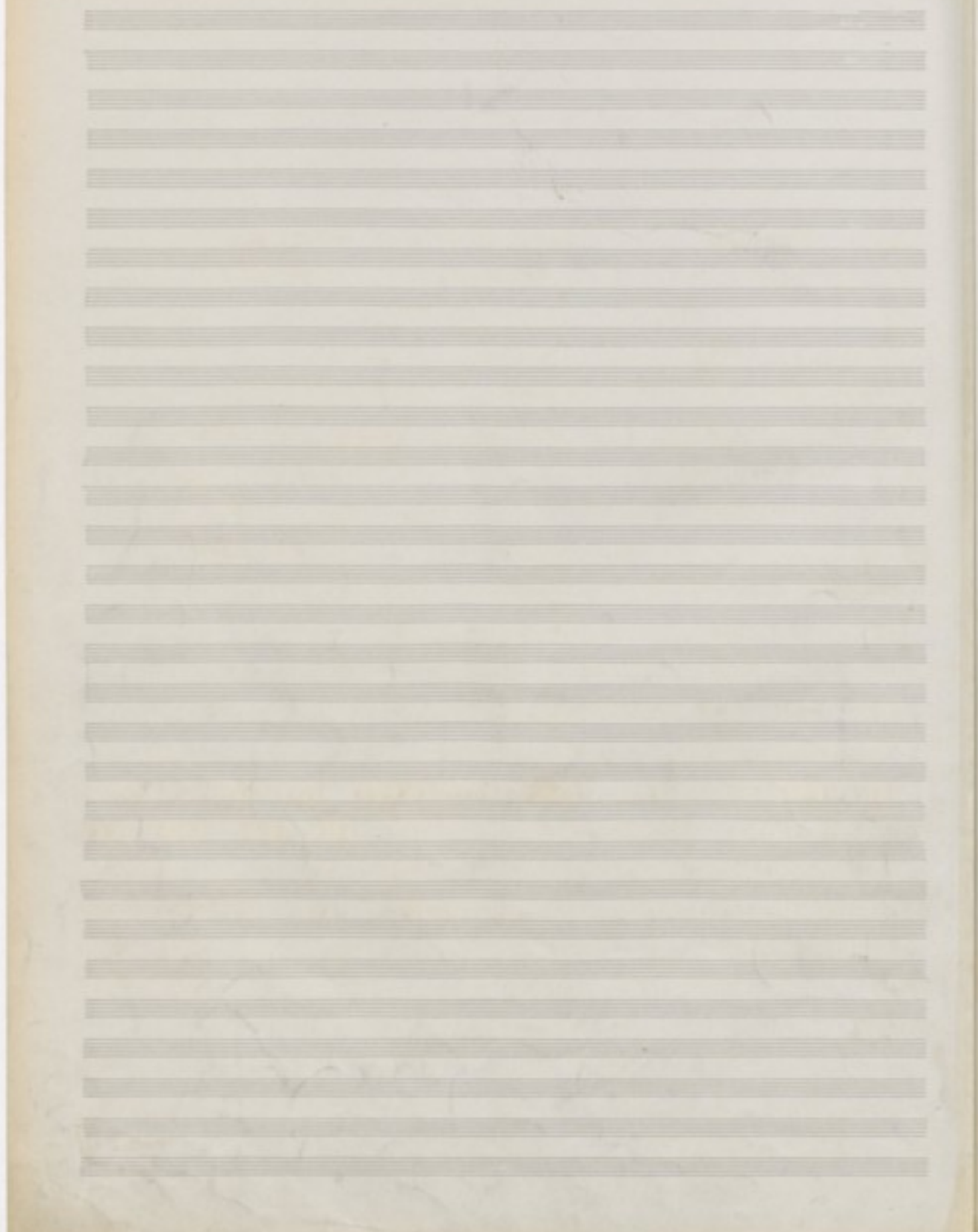
Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Cu), Trombone (Tbn), and Saxophone (Sax). The score includes notes, rests, and dynamic markings such as *mp* and *mf*. The notation is spread across multiple staves, with some instruments having multiple parts.

Exercice plus sérieux

12

Handwritten musical score for Saxophone (Sax) and other instruments. This section features more complex rhythmic patterns and dense notation. It includes various note values, rests, and dynamic markings. The score is organized into multiple staves, with some instruments having multiple parts.





Brinqued

12

Handwritten musical score for the first system, measures 1-11. The score is written on ten staves. The first two staves contain complex rhythmic patterns with many beamed notes. The third staff has a large bracketed section. The fourth staff has some notes and rests. The fifth and sixth staves have notes and rests. The seventh staff has notes and rests. The eighth staff has notes and rests. The ninth and tenth staves have notes and rests. There are some annotations and markings throughout the system.

13

Handwritten musical score for the second system, measures 12-21. The score is written on ten staves. The first two staves contain complex rhythmic patterns with many beamed notes. The third staff has notes and rests. The fourth staff has notes and rests. The fifth staff has notes and rests. The sixth staff has notes and rests. The seventh staff has notes and rests. The eighth staff has notes and rests. The ninth and tenth staves have notes and rests. There are some annotations and markings throughout the system.



Allegretto

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Two Moire (10/4 = 1)

Handwritten musical score for the first section, titled "Two Moire (10/4 = 1)". The score is written on seven staves, labeled from top to bottom as C, F, H, H, C, V, and C. The notation includes various musical symbols such as notes, rests, and slurs. The first staff (C) has a tempo marking "Allegretto" and a dynamic marking "p". The second staff (F) has a dynamic marking "p". The third staff (H) has a dynamic marking "p". The fourth staff (H) has a dynamic marking "p". The fifth staff (C) has a dynamic marking "p". The sixth staff (V) has a dynamic marking "p". The seventh staff (C) has a dynamic marking "p".

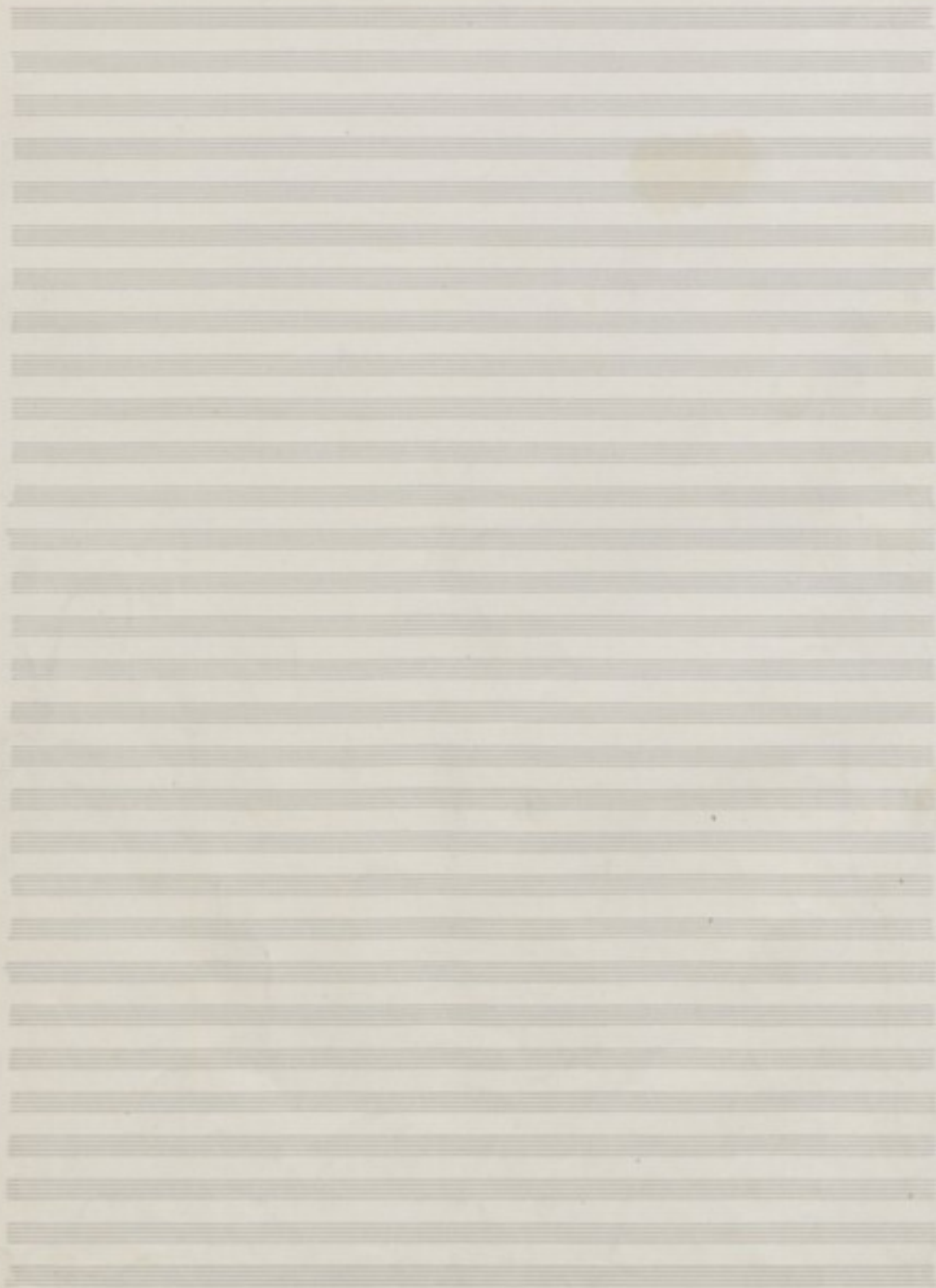
Requiem

Handwritten musical score for the second section, titled "Requiem". The score is written on seven staves, labeled from top to bottom as H, H, H, H, C, V, and C. The notation includes various musical symbols such as notes, rests, and slurs. The first staff (H) has a dynamic marking "p". The second staff (H) has a dynamic marking "p". The third staff (H) has a dynamic marking "p". The fourth staff (H) has a dynamic marking "p". The fifth staff (C) has a dynamic marking "p". The sixth staff (V) has a dynamic marking "p". The seventh staff (C) has a dynamic marking "p".

Handwritten note: Handwritten

Handwritten note: Handwritten





Transcript

4

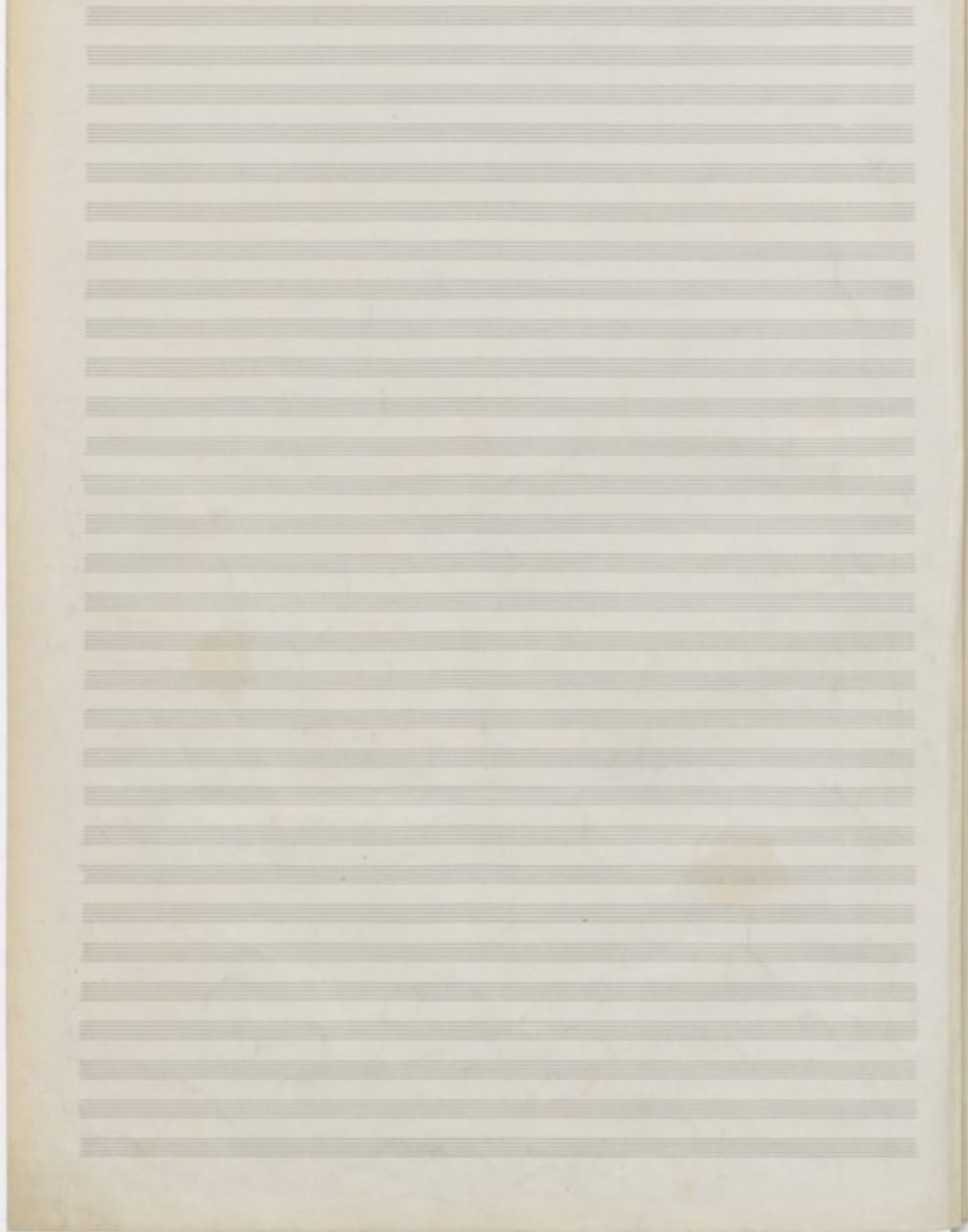
Handwritten musical score for the first system. It consists of approximately 10 staves. The top staff contains several measures of music with notes and rests. Below it, there are staves with lyrics written underneath. The lyrics include the words "Gloria in excelsis Deo" and "in terra pax hominibus bonae voluntatis". There are various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

5

Transcript (80-1)

Handwritten musical score for the second system, labeled "Transcript (80-1)". It continues the musical notation from the first system. It features several staves with notes and rests. There are also staves with lyrics underneath. The handwriting is consistent with the first system. The paper shows signs of age and wear.





15

Return - - - - -

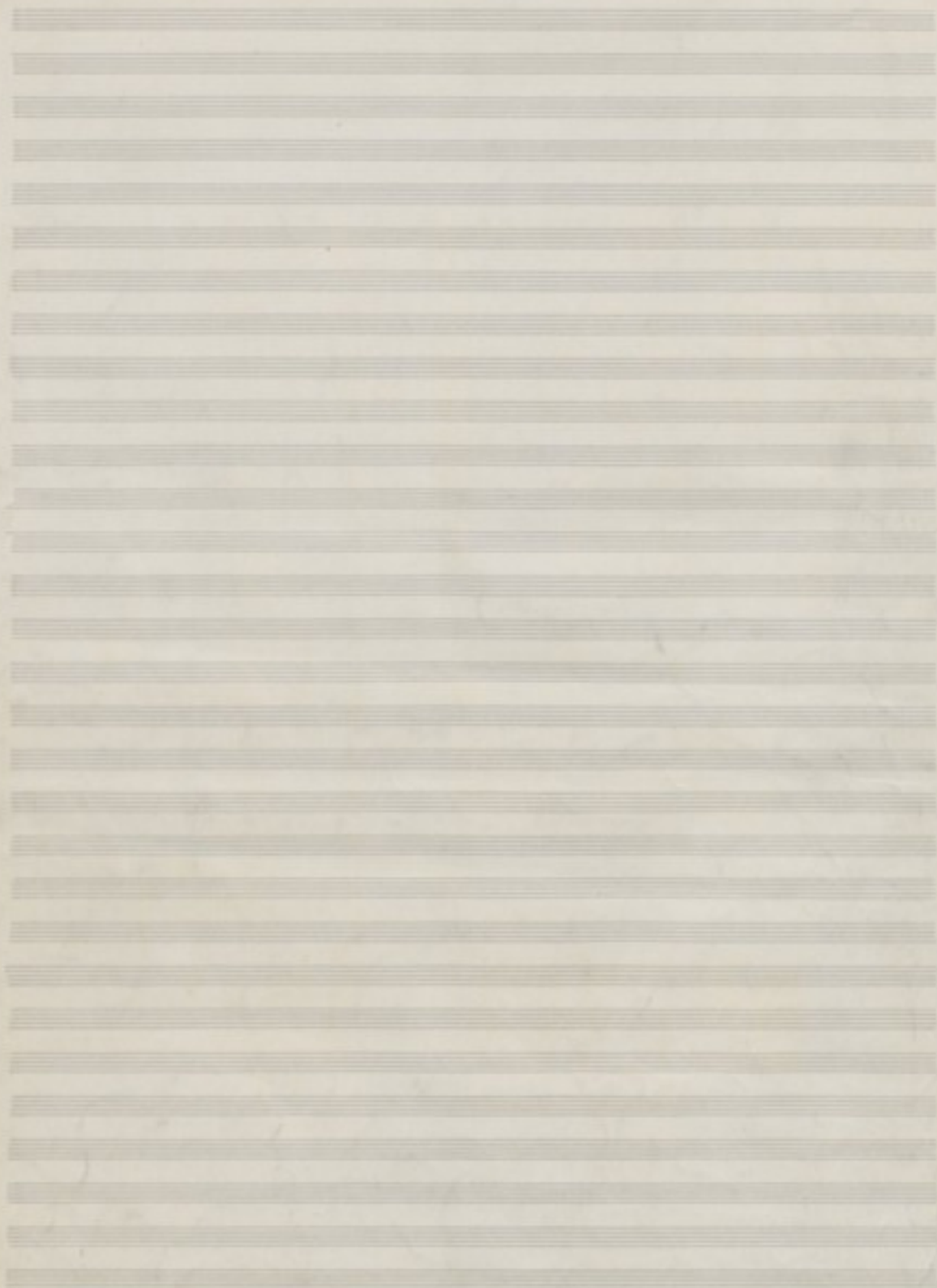
Handwritten musical score for measures 15-16. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Cymbal. The notation is dense with notes and rests, and includes dynamic markings like 'p' and 'f'.

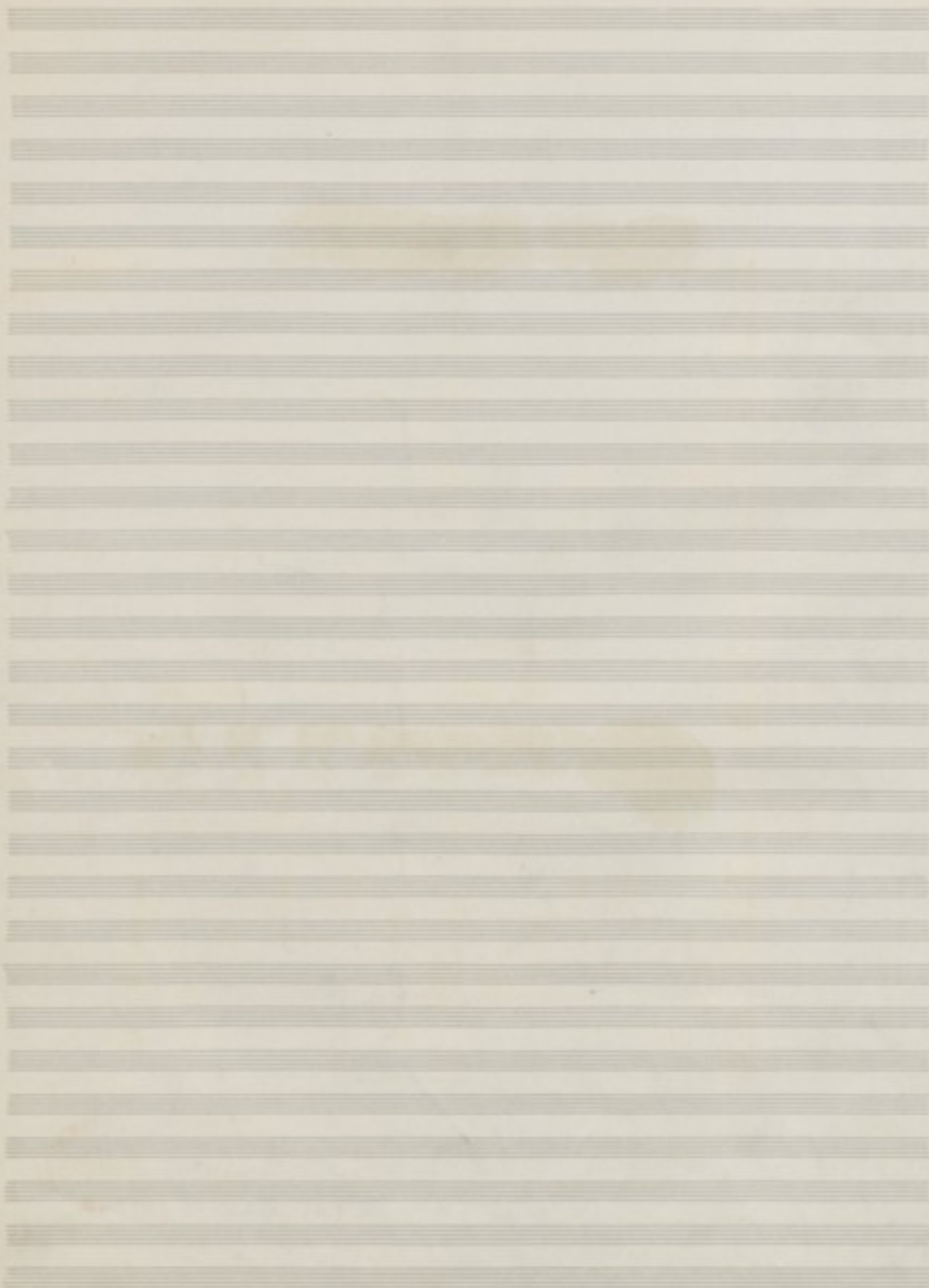
16

Return

Handwritten musical score for measures 17-18. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Cymbal. The notation is dense with notes and rests, and includes dynamic markings like 'p' and 'f'.

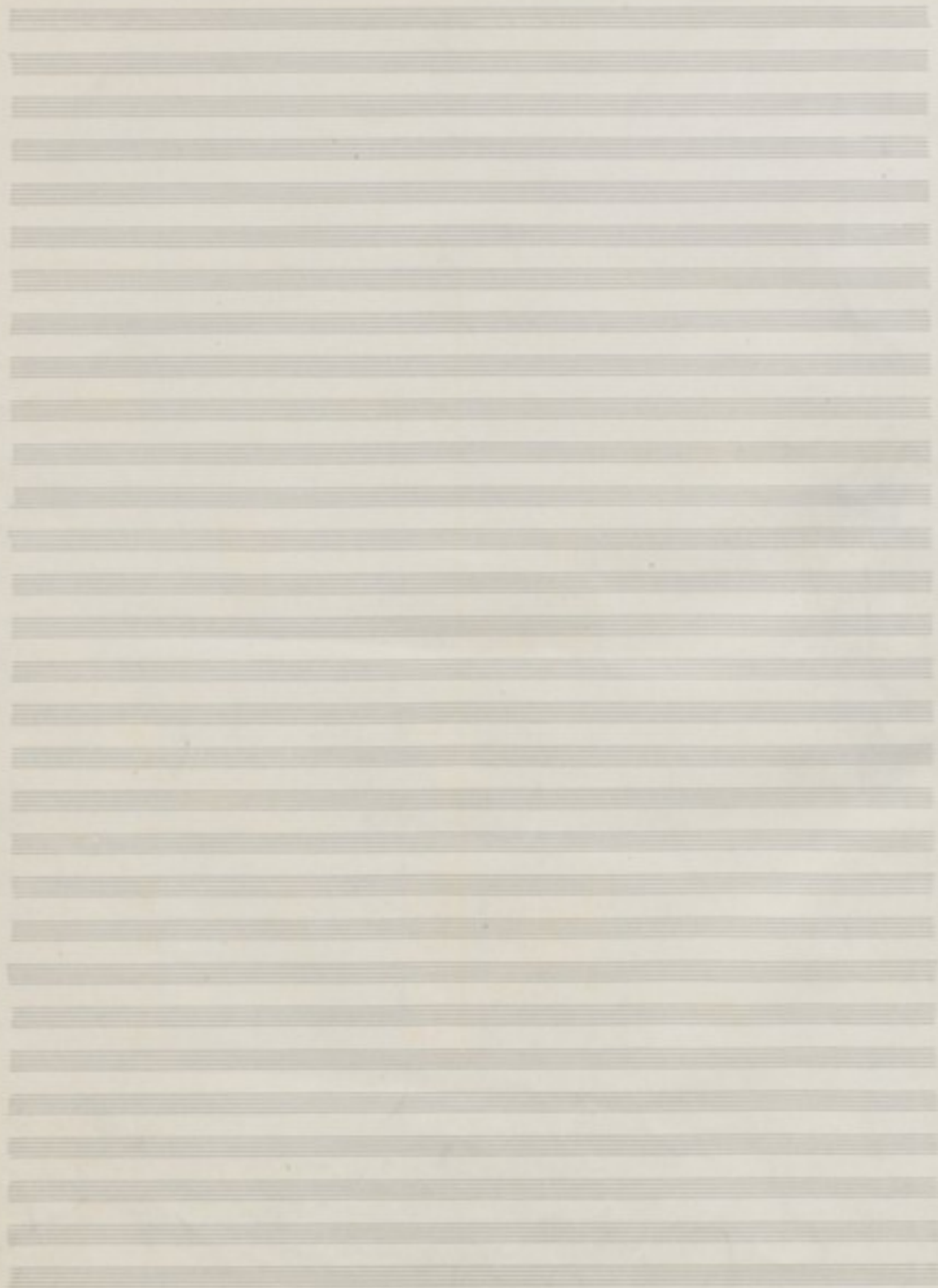






Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. A vertical line is drawn through the middle of the page, separating the left and right halves of the score. Above the line, there are circled numbers 1 and 2. Below the line, there are circled numbers 3 and 4. The word "Vivace" is written at the bottom left. The word "Allegro" is written in the middle right section. The word "Andante" is written at the bottom right. The score is written in black ink on aged, yellowed paper.





Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'p' marking. The second staff has a 'p' marking and some handwritten notes. The third staff has a 'p' marking and some handwritten notes. The fourth staff has a 'p' marking and some handwritten notes. The fifth staff has a 'p' marking and some handwritten notes. The sixth staff has a 'p' marking and some handwritten notes. The seventh staff has a 'p' marking and some handwritten notes. The eighth staff has a 'p' marking and some handwritten notes. The ninth staff has a 'p' marking and some handwritten notes. The tenth staff has a 'p' marking and some handwritten notes.



54
/

[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the page.]

19

Handwritten musical notation on a staff, including notes, rests, and a slur. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff, including notes, rests, and a slur. The notes are mostly eighth and sixteenth notes.

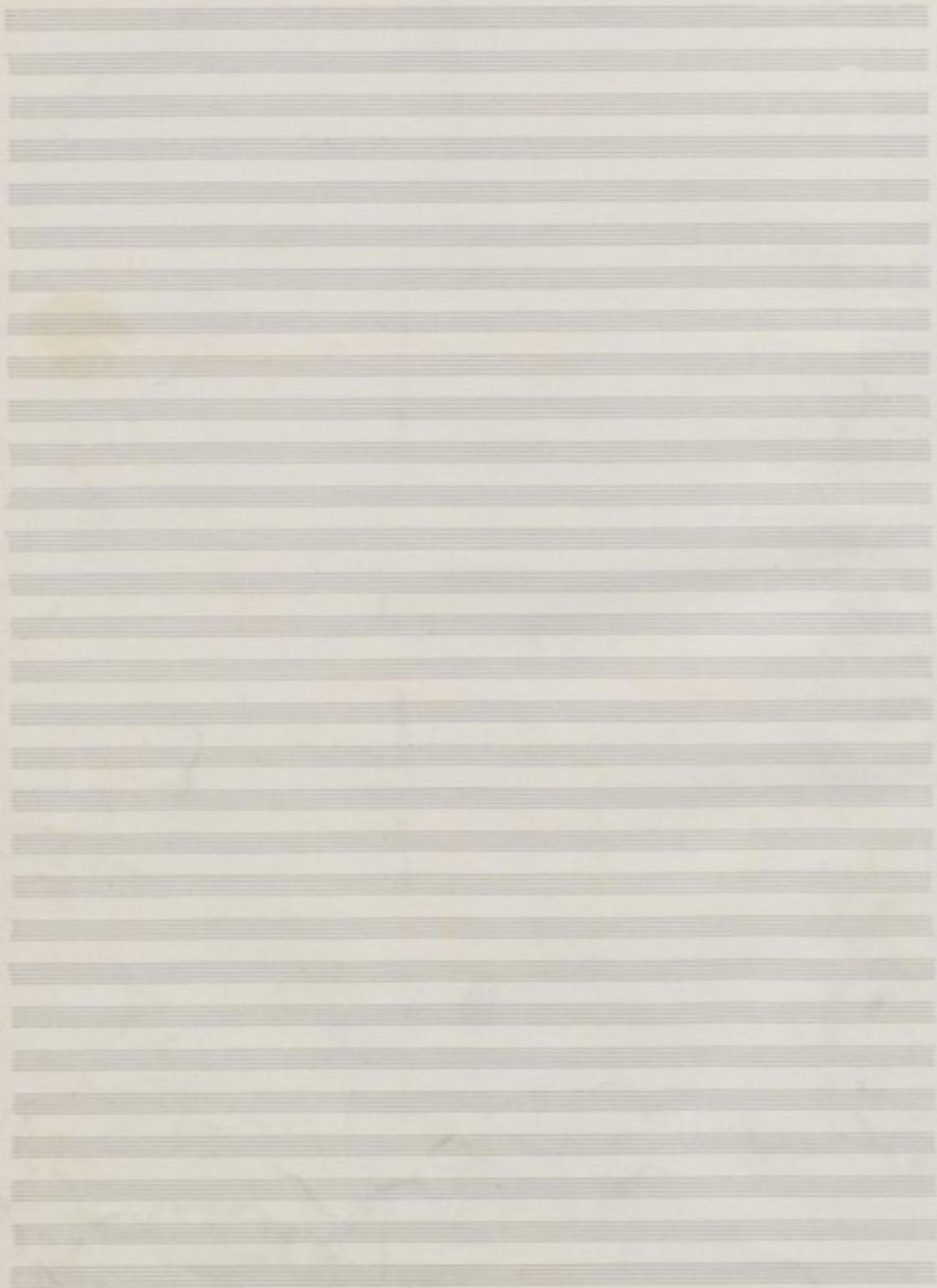
Handwritten musical notation on a staff, including notes, rests, and a slur. The notes are mostly eighth and sixteenth notes.

20

Handwritten musical notation on a staff, including notes, rests, and a slur. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff, including notes, rests, and a slur. The notes are mostly eighth and sixteenth notes.

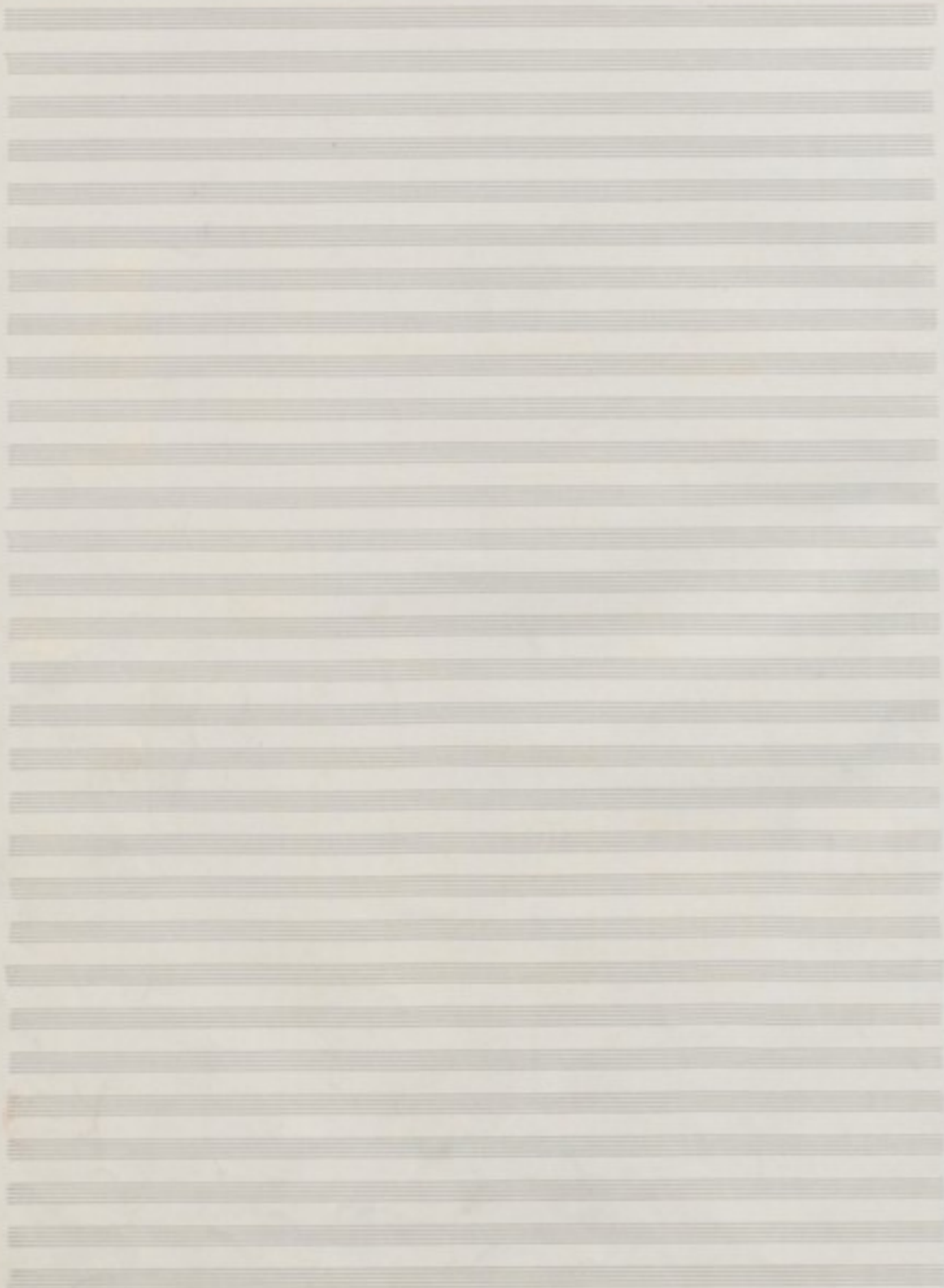




ff

A handwritten musical score on a page with ten staves. The staves are labeled on the left as follows: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), Trombone (Tbn), Violin (V), and Viola (V). The score is divided into two systems by a double bar line. The first system contains measures 1 through 14. The second system contains measures 15 through 20. Measure 15 is circled in red. There are various musical notations including notes, rests, and dynamic markings. A red stamp is visible in the bottom right corner of the page.





682

ff

p

p

p

p

p

p

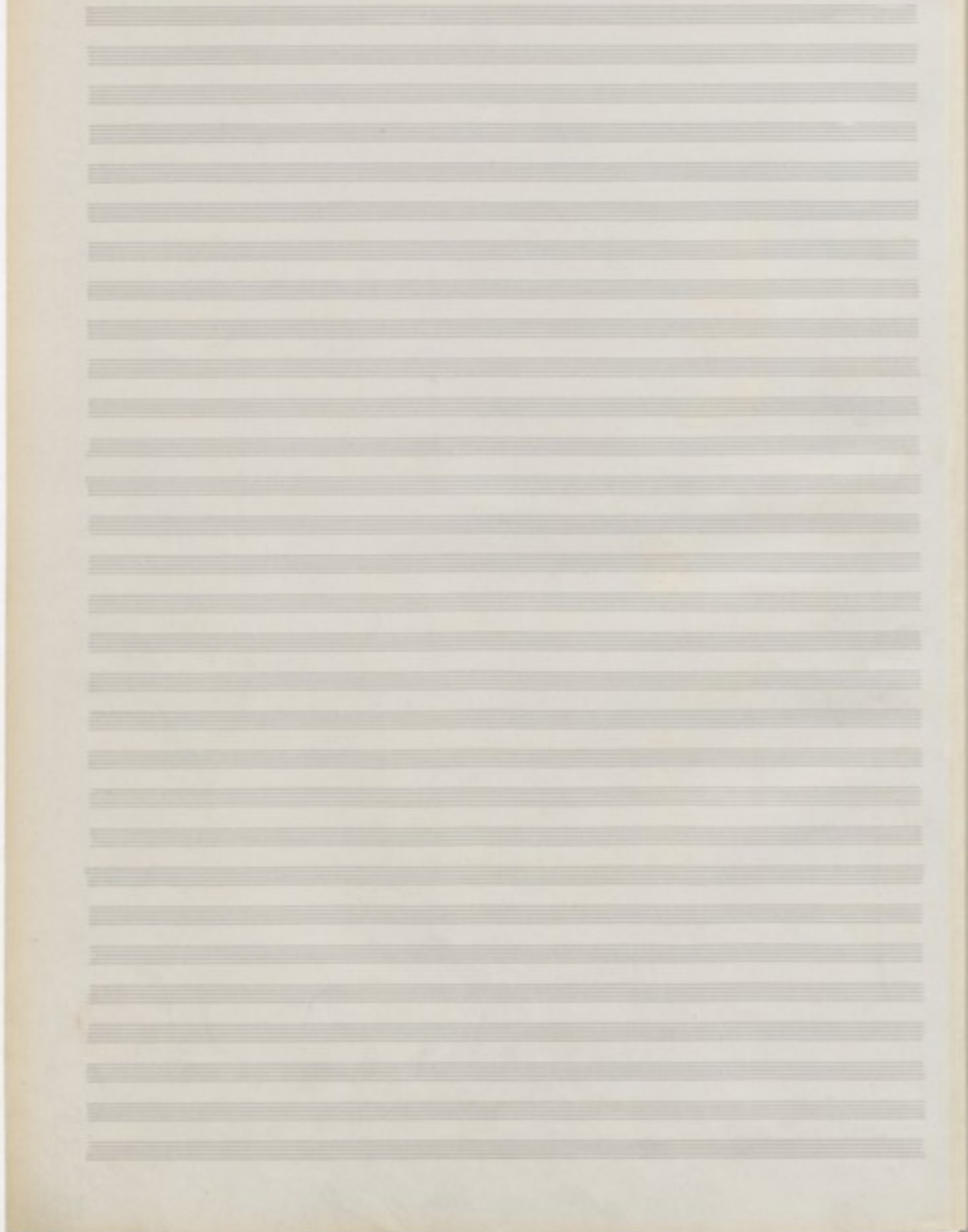
p

p

p

~~Handwritten scribble~~

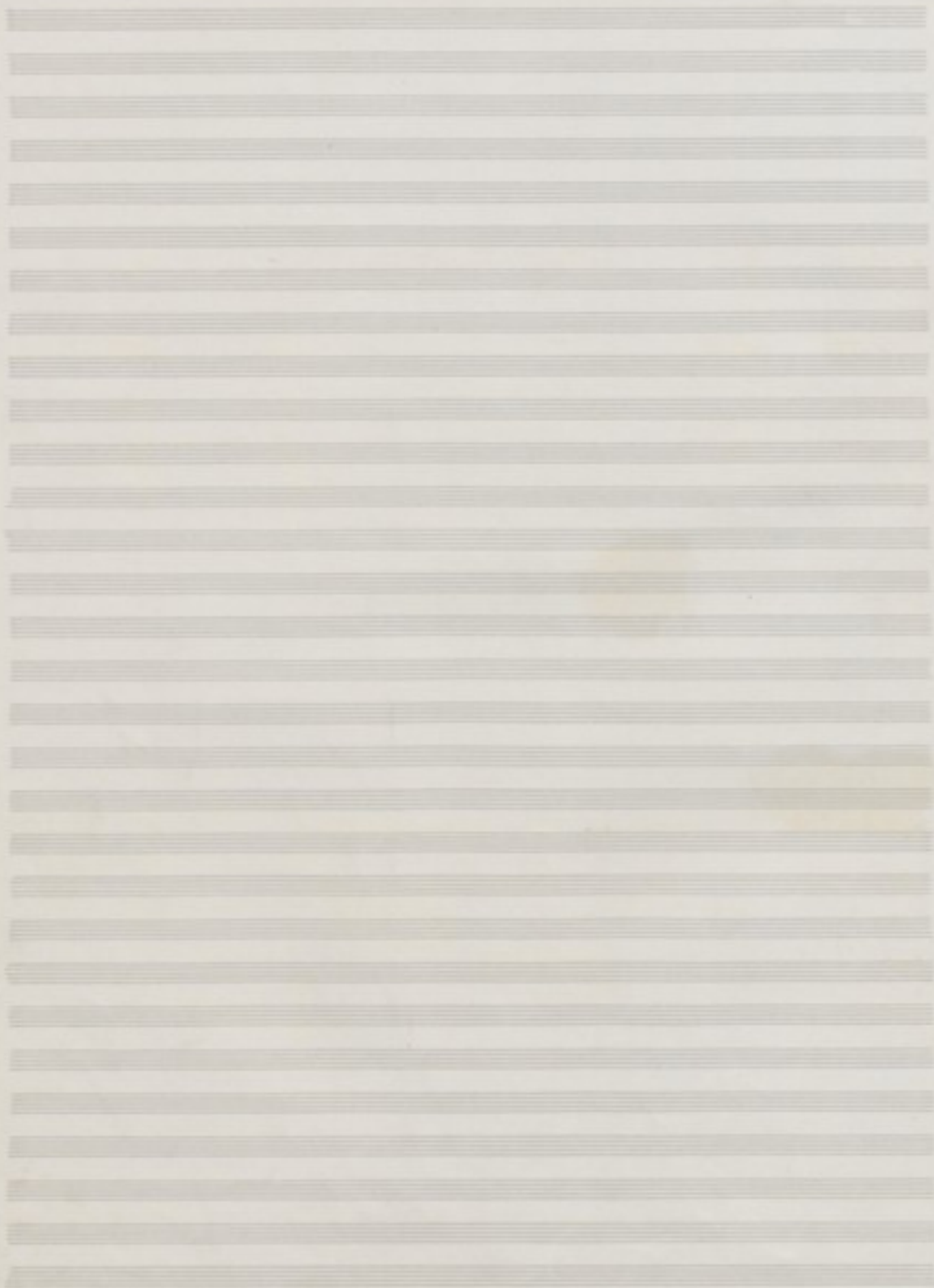




Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on five staves. The notation includes various notes, rests, and slurs. A circled number '10' is written at the top left of the first staff. The music is organized into measures across the staves.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on three staves. The notation includes various notes, rests, and slurs. A circled number '11' is written at the top left of the first staff. The music is organized into measures across the staves. There is a red diagonal slash mark on the right side of the page, and a handwritten number '37' is visible at the bottom right.

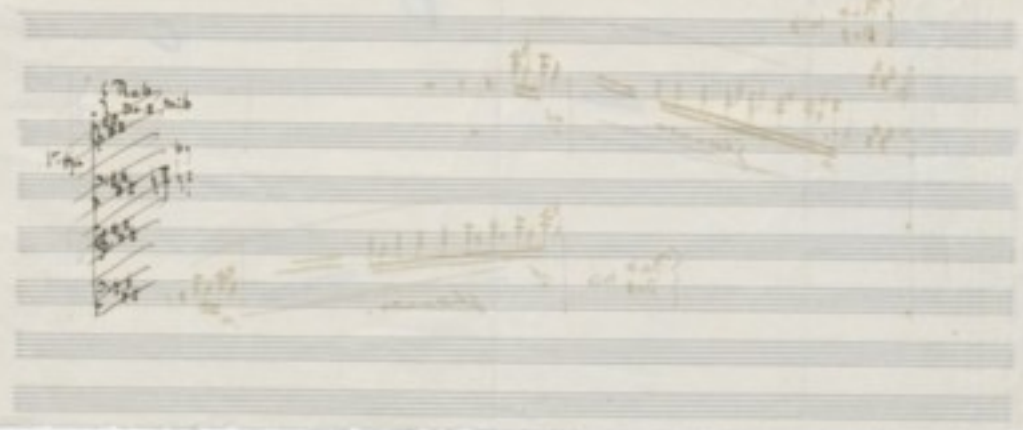




Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and contains several measures of music with lyrics written below. The piano accompaniment consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The music includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the composition. It features a vocal line and piano accompaniment. The vocal line has lyrics written below it. The piano accompaniment is written on two staves (treble and bass clefs). The notation includes complex rhythmic patterns and dynamic markings. A red diagonal slash is drawn across the right side of the system.





(Schubert La Mer - 1812)

A B C

piano

piano

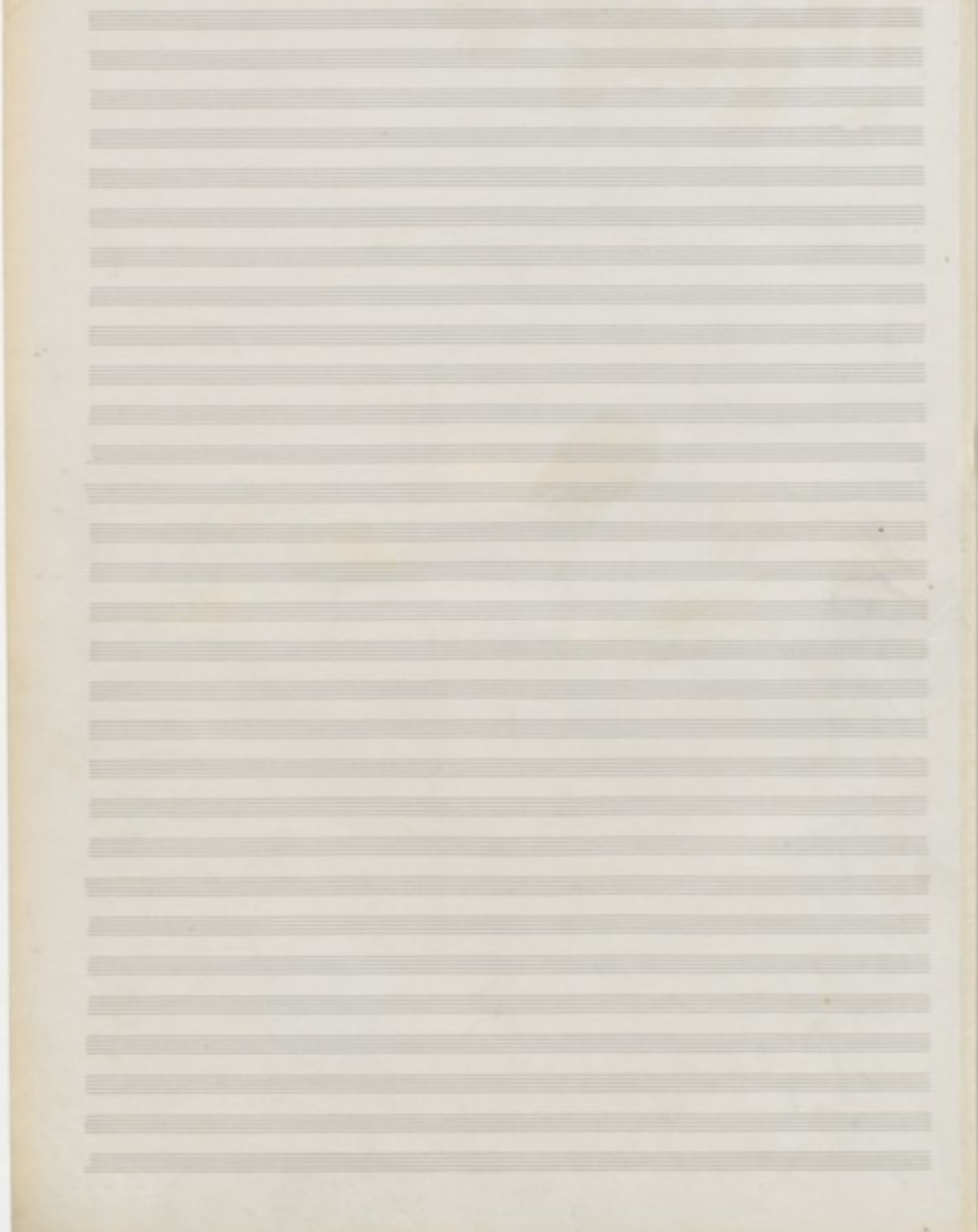
Attendant
Si vous le
d'après la mesure
de la lettre

20

Handwritten musical score on a grand staff. The score includes several staves with notes, rests, and dynamic markings. Key annotations include:

- plancher* and *gros* written above the first staff.
- gros* written below the second staff.
- Section labels *A*, *B*, and *C* written across the staves.
- A circled *20* at the top left of the page.
- A circled *20* at the bottom left of the page.
- A red double slash *//* in the middle of the page.
- A circled *59* at the bottom center of the page.





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are several measures of music, some with slurs and ties. The handwriting is in black ink on aged paper.

Handwritten musical notation on a five-line staff. This section includes a large, complex chord or block of notes in the middle, with some notes circled. There are also some smaller notes and rests. The handwriting is in black ink.

Handwritten text, possibly a page number or a signature, located below the main musical staff. It appears to be "40" with a horizontal line above it.



11

11

21

Collegium unicum

Handwritten musical score for the first system, consisting of five staves. The top staff contains a dense sequence of notes with rhythmic markings above it. The second staff has a melodic line with a slur and a 'Duo' annotation. The third staff contains notes with 'Duo' and 'repeated (rehearsal)' annotations. The fourth and fifth staves show chordal structures with slurs and dynamic markings.

22

22

Handwritten musical score for the second system, consisting of five staves. The top staff features a complex rhythmic pattern with many notes. The second staff has a melodic line with slurs and dynamic markings. The third and fourth staves show chordal structures with slurs and dynamic markings. The fifth staff contains notes with slurs and dynamic markings.

42



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to transcribe accurately.]

acc. m. t. (pizzicato)

22

Handwritten musical score for measures 22-25. The score consists of five staves. The top staff contains a series of chords, with some notes marked with 'x' and 'pizzicato' written below. The second and third staves show melodic lines with various note values and rests. The fourth and fifth staves contain bass lines with notes and rests. The notation is dense and includes many accidentals and dynamic markings.

23

Handwritten musical score for measures 23-26. The score consists of five staves. The top staff has a circled measure number '23' and contains chords with 'pizzicato' written below. The second and third staves show melodic lines with notes and rests. The fourth and fifth staves contain bass lines with notes and rests. The notation is dense and includes many accidentals and dynamic markings.

23

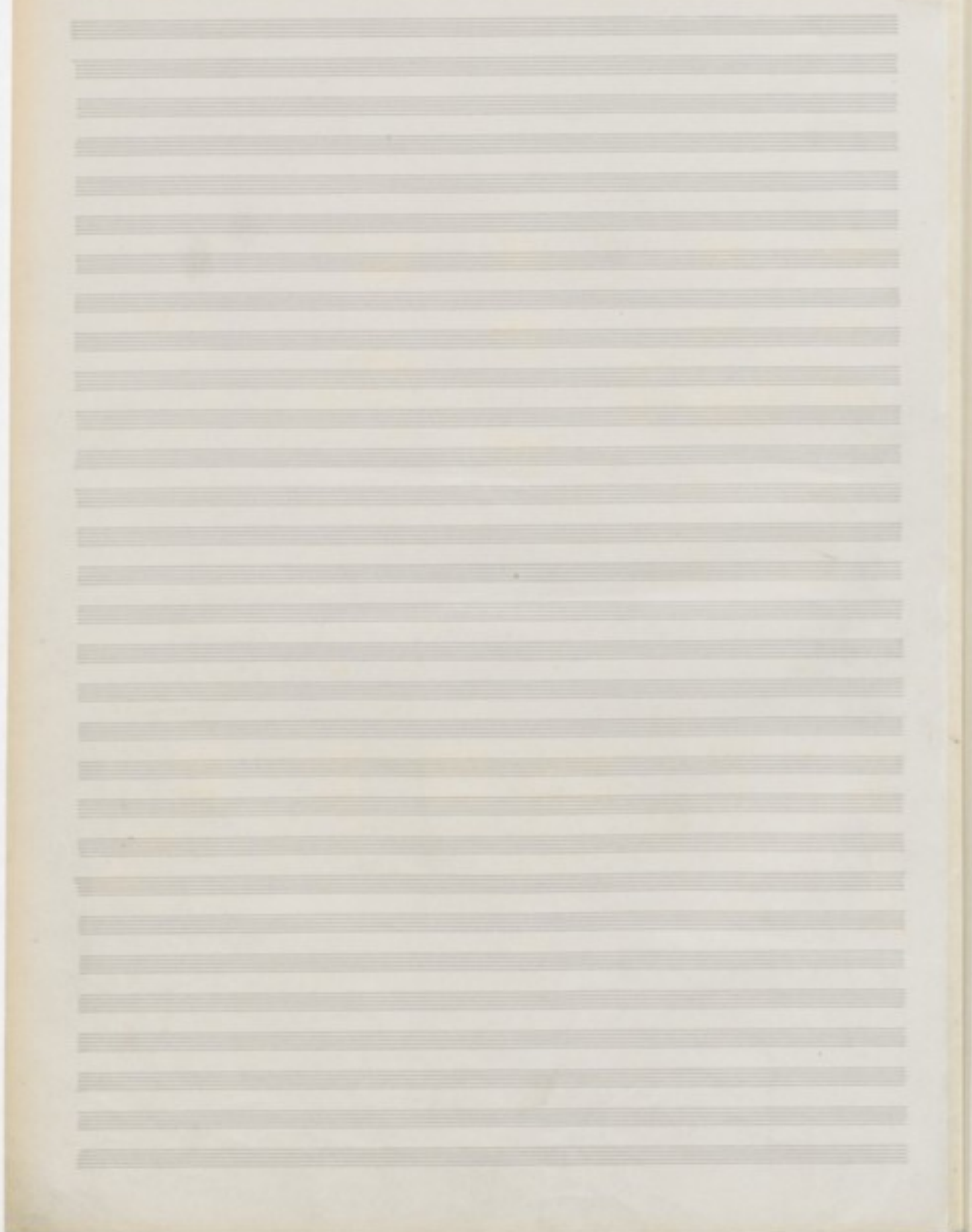


[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to be transcribed accurately.]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A circled number '23' is visible at the end of the staff. The handwriting is in black ink on aged paper.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A circled number '24' is visible at the end of the staff. The handwriting is in black ink on aged paper.

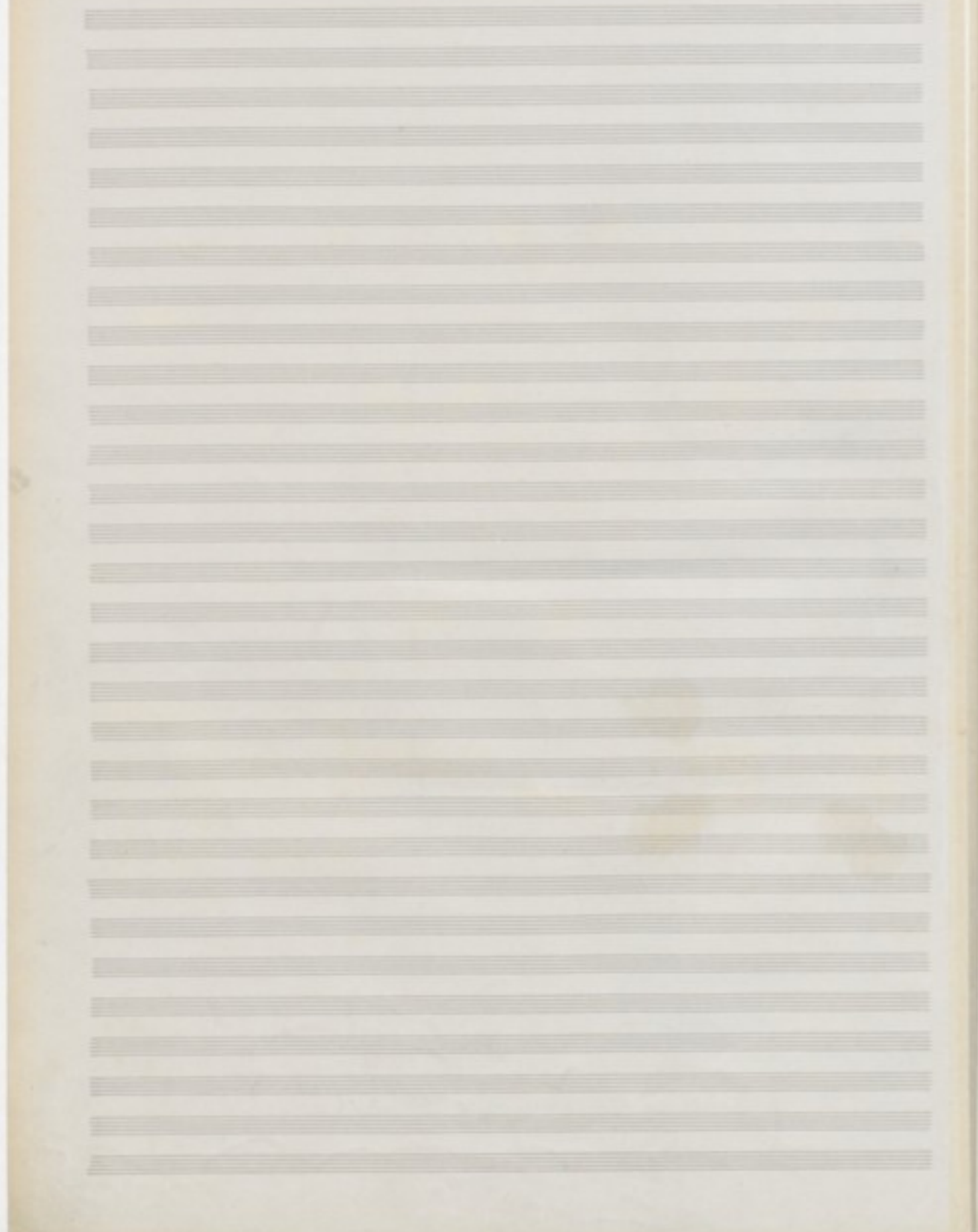




Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into two systems, each marked with a circled number: (24) and (25). The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. There are some annotations and markings on the left side of the page, including a large 'X' and some illegible text. The paper shows signs of age and wear.



Handwritten markings in the bottom right corner, including the number '26' and a large 'X'.



Handwritten musical score on a page with 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense rhythmic patterns. A large red 'X' is drawn over the bottom right portion of the page, partially overlapping the musical staves.

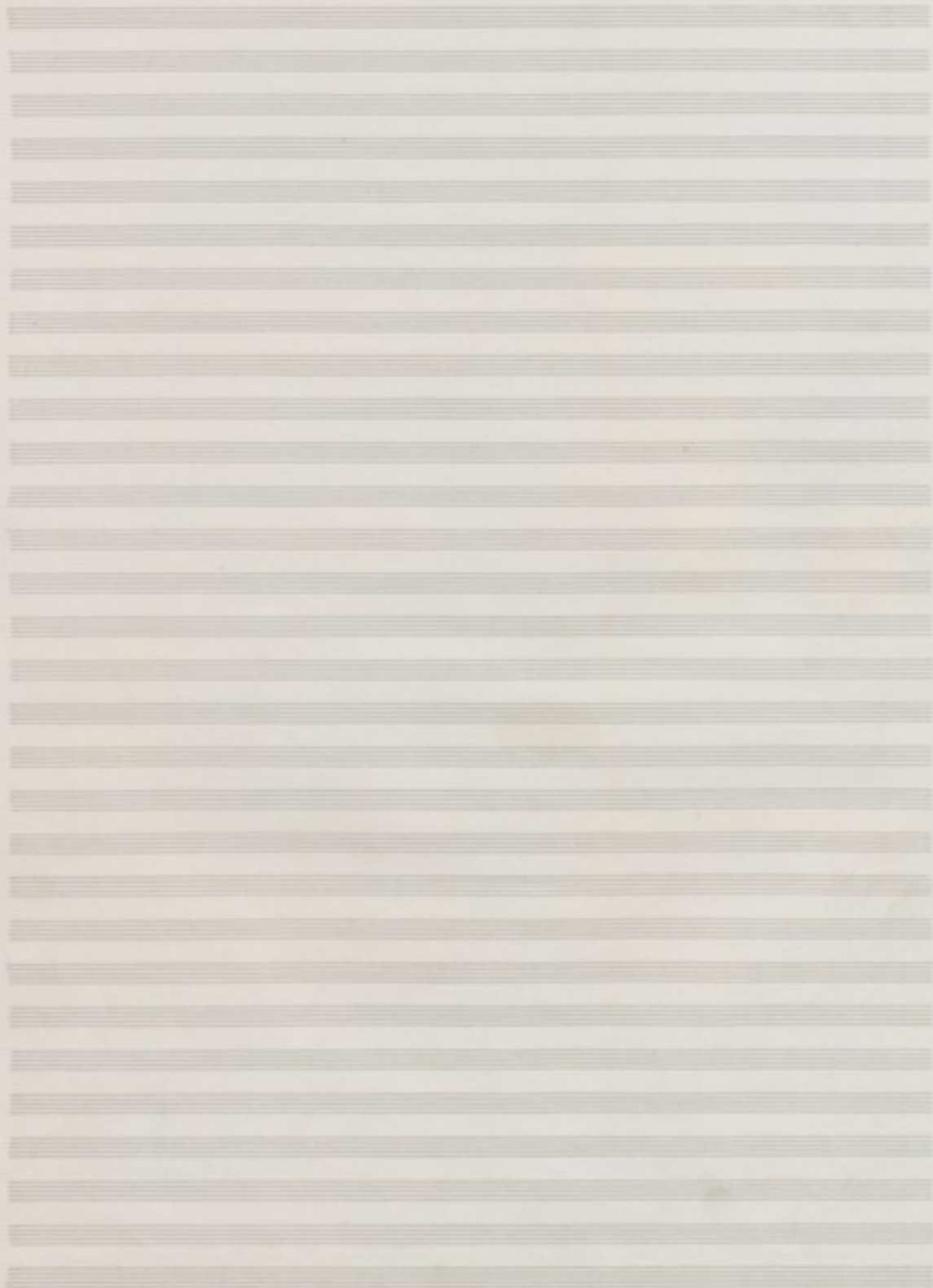


[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper.]

H
F
C
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C

Handwritten musical score on ten staves. The score is divided into two systems by a double bar line. The first system contains measures 26 and 27, with measure numbers circled. The second system contains measures 28, 29, 30, and 31, also with measure numbers circled. The notation includes various rhythmic values, beams, and slurs. A handwritten signature 'X' is at the bottom left, and a red circular stamp is at the bottom right.





Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- 1st staff: Flute (Fl.)
- 2nd staff: Flute (Fl.)
- 3rd staff: Clarinet (Cl.)
- 4th staff: Bassoon (Fg.)
- 5th staff: Bassoon (Fg.)
- 6th staff: Cello (Cello)
- 7th staff: Double Bass (Cb.)
- 8th staff: Violin I (Vn. I)
- 9th staff: Violin II (Vn. II)
- 10th staff: Viola (Vla.)

The score contains several measures of music, with some measures featuring long horizontal lines indicating sustained notes or rests. There are also some handwritten annotations and markings throughout the score, including a note in the Cello part that says "(function and 2nd of 2nd)".

[Handwritten signature]



ff

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A circled number '26' is written above the first staff. The second staff contains the instruction '(Soprano) 112'. The third staff has a circled number '27'. The fourth staff includes the instruction 'ff'. The fifth staff has a circled number '28'. The sixth staff has a circled number '29'. The seventh staff has a circled number '30'. The eighth staff has a circled number '31'. The ninth staff has a circled number '32'. The tenth staff has a circled number '33'. The notation is dense and includes many slurs and ties.



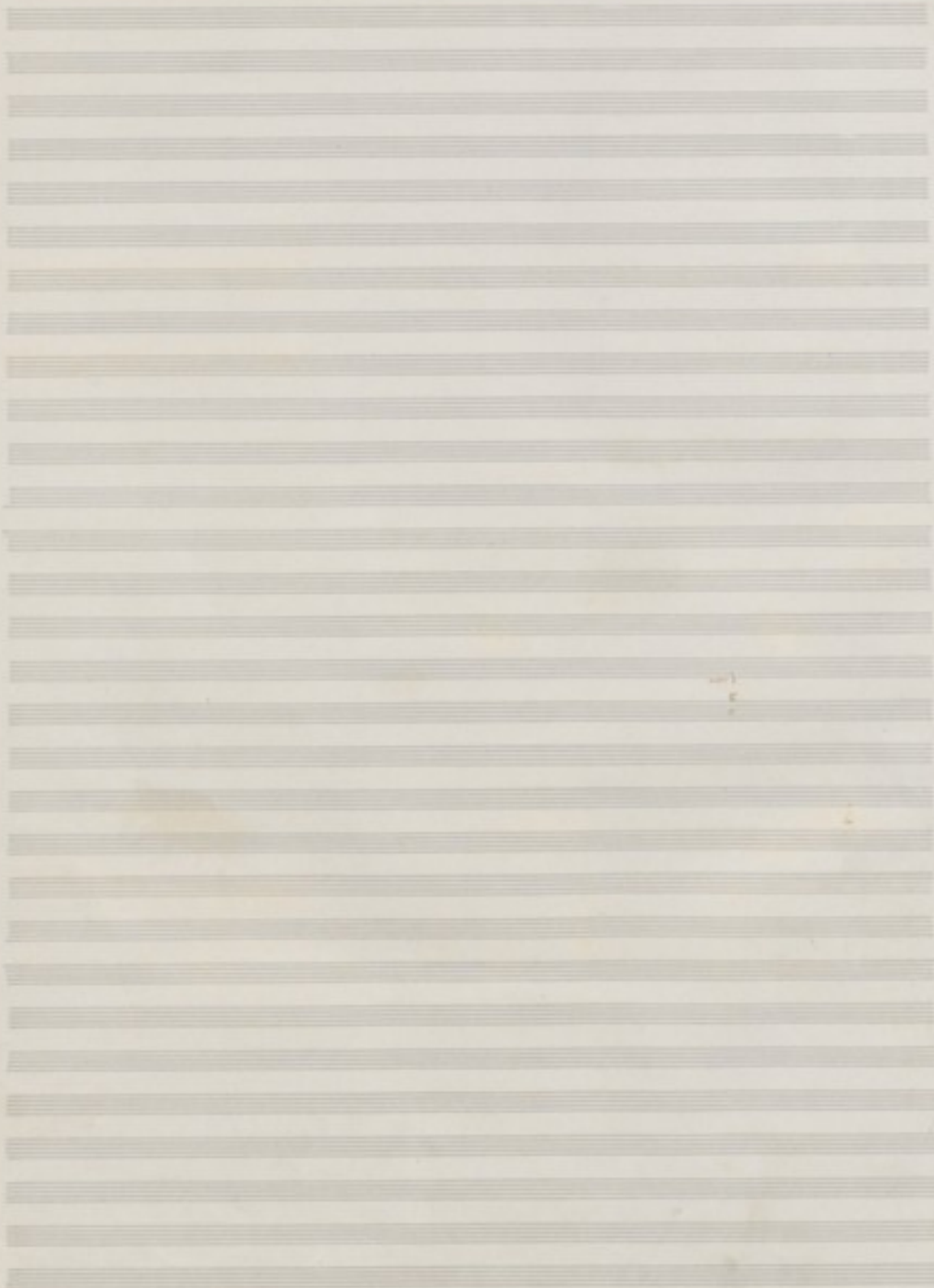
Handwritten marks at the bottom right, including a large 'X' and some scribbles.

[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the document.]

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. A circled number '27' is present at the top right of the score. The notation is dense and appears to be a complex piece of music.



50



11

12

13

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The score is divided into two systems, with the first system containing staves 1-6 and the second system containing staves 7-10. The notation is dense and appears to be a complex piece of music.



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to be transcribed accurately.]

26.

Handwritten musical score for measures 26-35. The score consists of ten staves. The first two staves contain a melodic line with various ornaments and slurs. The next four staves show a more complex texture with multiple voices or instruments, including some double bar lines and dynamic markings. The final two staves continue the melodic line with some rests and slurs.

28

Ensemble Group

Handwritten musical score for measures 36-45. The score consists of ten staves. The first four staves show a complex texture with many notes and slurs, possibly representing an ensemble group. The next two staves continue this texture. The final four staves show a melodic line with some rests and slurs. There is a red scribble at the bottom of the page.



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the page. The text is too light to be transcribed accurately.]



30.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and markings. There are two circled numbers, '30' and '36', indicating measure numbers. The notation is somewhat sparse, with many empty staves. There are some scribbles and corrections in the lower right area.

36

~~Handwritten scribble or signature~~



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the page.]



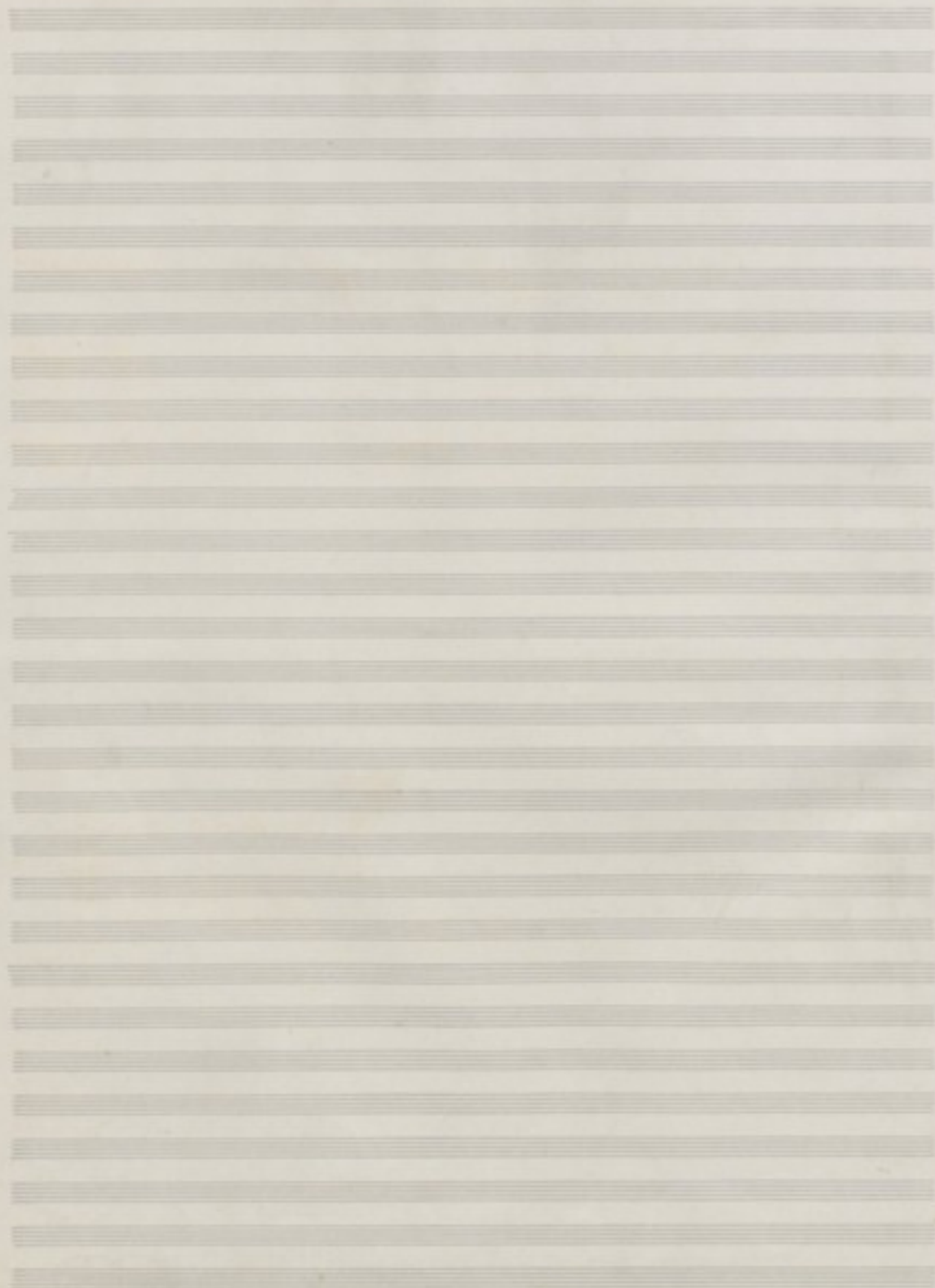
Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some annotations in the right margin, possibly indicating performance instructions or corrections.

4

Handwritten musical notation on a system of staves, continuing from the previous system. This section features more complex rhythmic patterns and includes a red circular stamp in the lower right corner. The stamp contains some illegible text, possibly a library or archival mark.

11





31.

Handwritten musical score for system 31. It consists of several staves with dense musical notation, including notes, rests, and dynamic markings. Some notes and rests are circled in blue ink. The notation is somewhat dense and appears to be a complex piece of music.

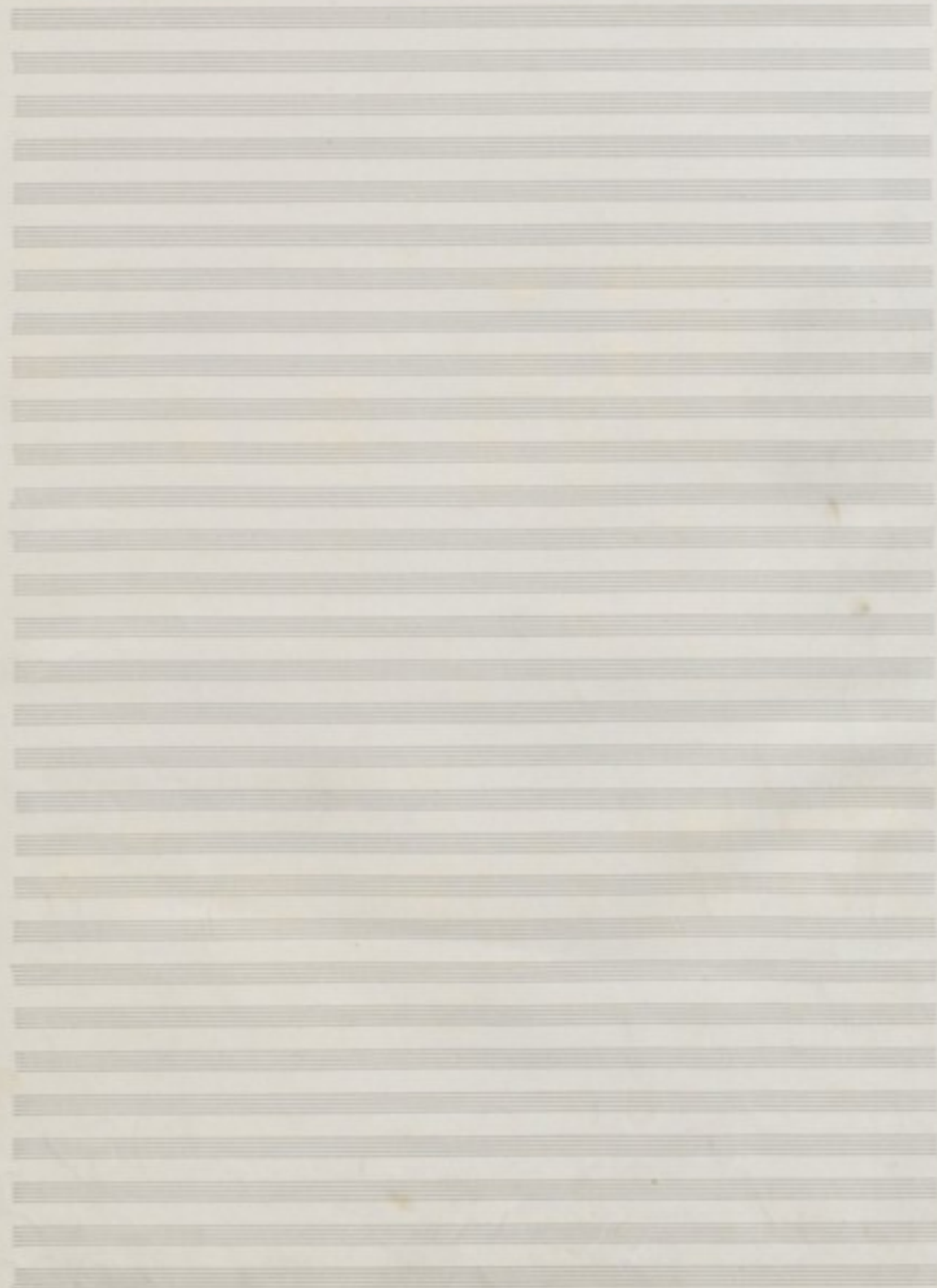
31.

... de la ...

... peu à peu ...

Handwritten musical score for system 32. It includes lyrics written in French: "peu à peu ...". The score features musical notation on staves, with some notes and rests circled in blue ink. There are also some red markings on the page, possibly indicating corrections or specific performance instructions.





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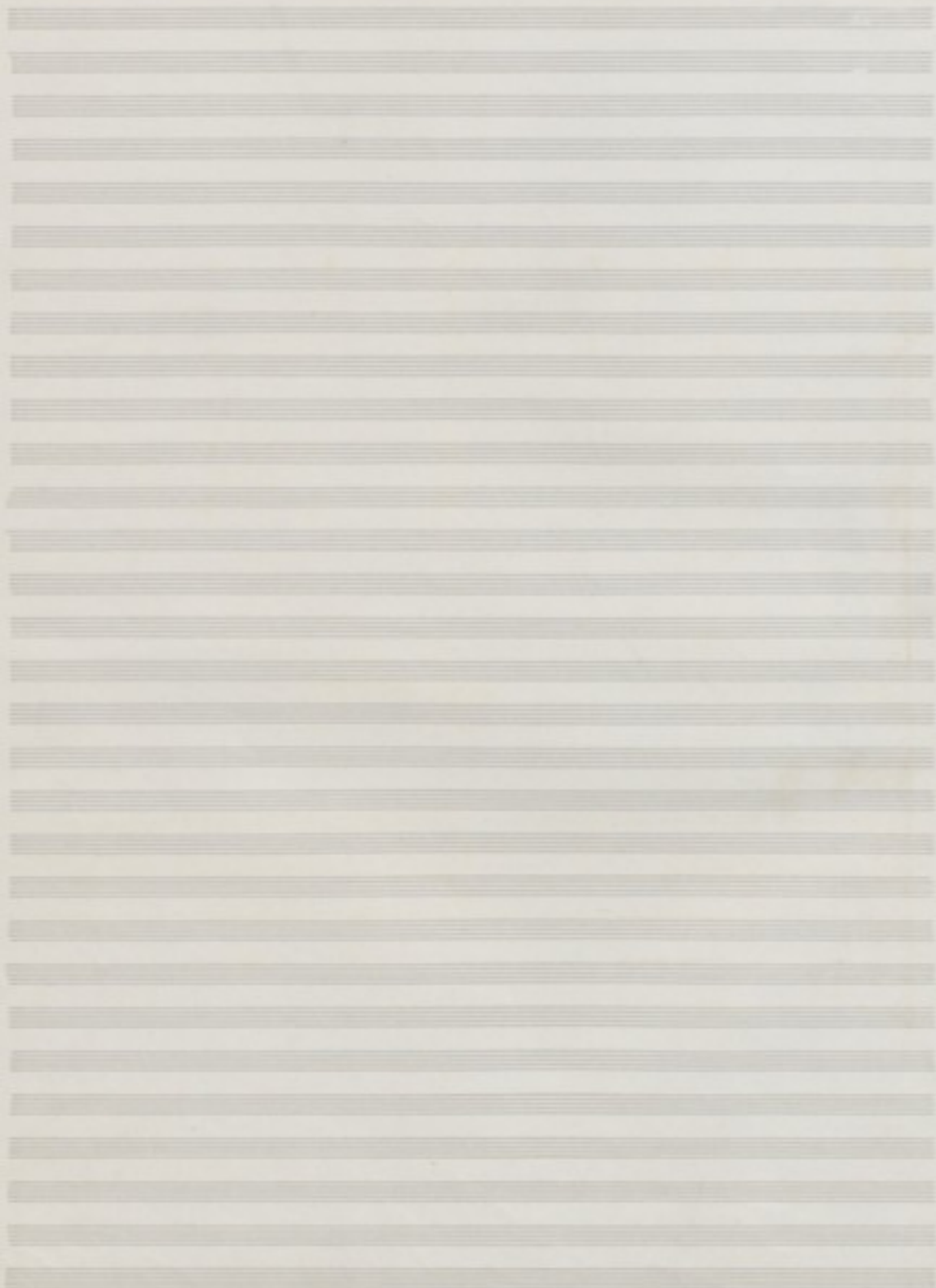
Handwritten musical notation on ten staves. The notation includes notes, rests, and various musical symbols. There are several large, hand-drawn ovals or loops that span across multiple staves, possibly indicating a specific musical structure or a correction. The notation is dense and appears to be a working draft.

Handwritten musical notation on five staves. The notation is less dense than the upper section, featuring notes and rests. There are some annotations and markings, including a circled '12' at the end of the first staff and a circled '12' at the end of the fifth staff. The notation is spread across the staves, with some lines being dashed.

~~Handwritten scribble or mark in red ink.~~



Handwritten notes and markings on the right margin, including a wavy line and some illegible text.



33

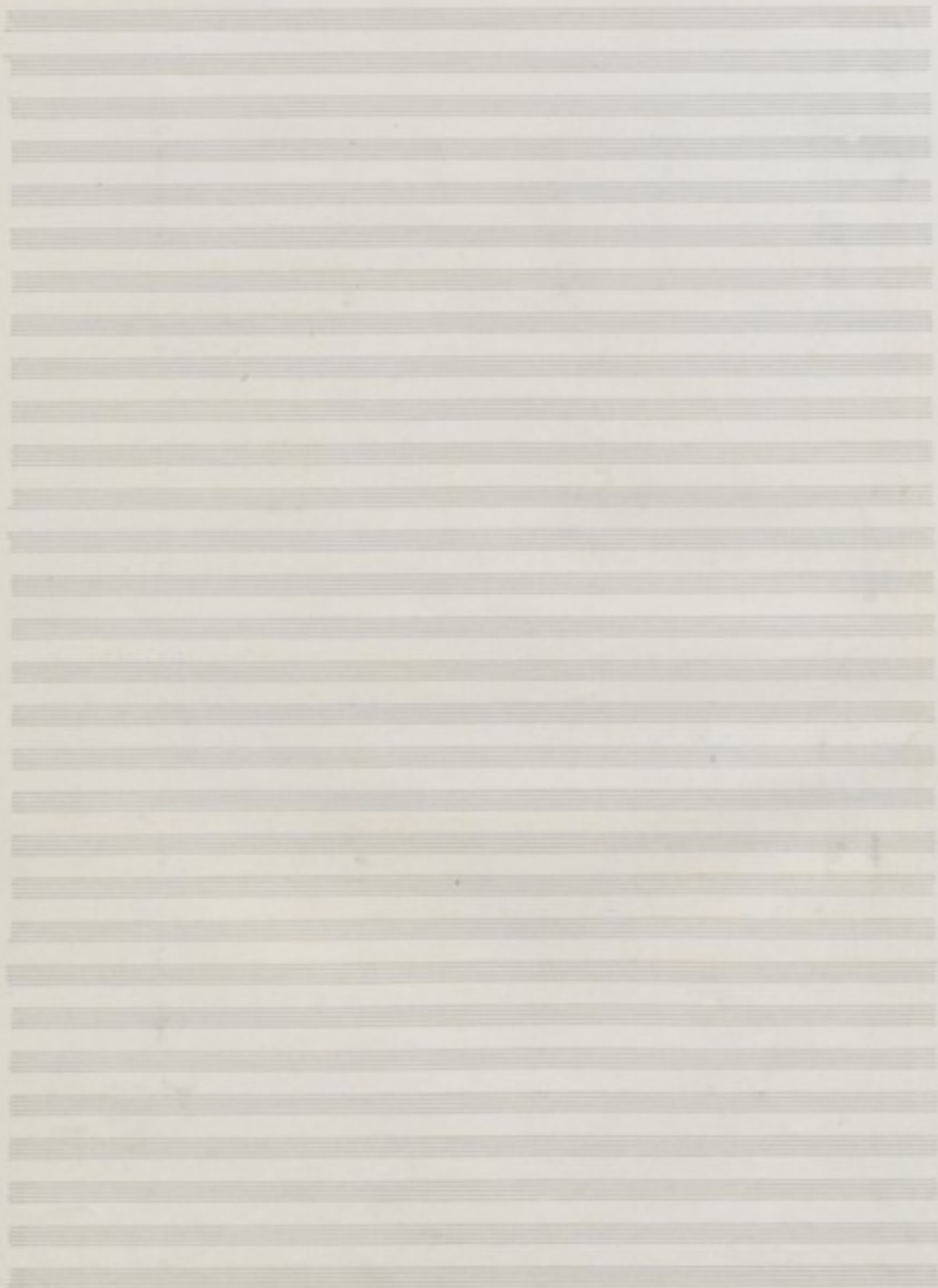
Handwritten musical score for system 33, measures 1-4. The score includes a vocal line with lyrics "...e... e... e..." and piano accompaniment for strings and woodwinds. The notation is in a single system with multiple staves.

27

33 *Andante*

Handwritten musical score for system 33, measures 5-8. The score includes a vocal line and piano accompaniment for strings and woodwinds. The notation is in a single system with multiple staves.





Handwritten musical score on ten staves. The top two staves contain vocal lines with lyrics. The middle two staves contain piano accompaniment with various musical notations. The bottom four staves contain further piano accompaniment and possibly figured bass. The score is written in ink on aged paper.

Lyrics (top two staves):

1. *Il*
 2. *Il*
 3. *Il*
 4. *Il*
 5. *Il*
 6. *Il*
 7. *Il*
 8. *Il*
 9. *Il*
 10. *Il*
 11. *Il*
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 30. *Il*
 31. *Il*
 32. *Il*
 33. *Il*
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 91. *Il*
 92. *Il*
 93. *Il*
 94. *Il*
 95. *Il*
 96. *Il*
 97. *Il*
 98. *Il*
 99. *Il*
 100. *Il*

Handwritten notes and markings include:

- Il* (written vertically on the left side of the first two staves)
- Il* (written vertically on the left side of the third and fourth staves)
- Il* (written vertically on the left side of the fifth and sixth staves)
- Il* (written vertically on the left side of the seventh and eighth staves)
- Il* (written vertically on the left side of the ninth and tenth staves)
- Il* (written vertically on the left side of the eleventh and twelfth staves)
- Il* (written vertically on the left side of the thirteenth and fourteenth staves)
- Il* (written vertically on the left side of the fifteenth and sixteenth staves)
- Il* (written vertically on the left side of the seventeenth and eighteenth staves)
- Il* (written vertically on the left side of the nineteenth and twentieth staves)
- Il* (written vertically on the left side of the twenty-first and twenty-second staves)
- Il* (written vertically on the left side of the twenty-third and twenty-fourth staves)
- Il* (written vertically on the left side of the twenty-fifth and twenty-sixth staves)
- Il* (written vertically on the left side of the twenty-seventh and twenty-eighth staves)
- Il* (written vertically on the left side of the twenty-ninth and thirtieth staves)
- Il* (written vertically on the left side of the thirty-first and thirty-second staves)
- Il* (written vertically on the left side of the thirty-third and thirty-fourth staves)
- Il* (written vertically on the left side of the thirty-fifth and thirty-sixth staves)
- Il* (written vertically on the left side of the thirty-seventh and thirty-eighth staves)
- Il* (written vertically on the left side of the thirty-ninth and fortieth staves)
- Il* (written vertically on the left side of the forty-first and forty-second staves)
- Il* (written vertically on the left side of the forty-third and forty-fourth staves)
- Il* (written vertically on the left side of the forty-fifth and forty-sixth staves)
- Il* (written vertically on the left side of the forty-seventh and forty-eighth staves)
- Il* (written vertically on the left side of the forty-ninth and fiftieth staves)
- Il* (written vertically on the left side of the fifty-first and fifty-second staves)
- Il* (written vertically on the left side of the fifty-third and fifty-fourth staves)
- Il* (written vertically on the left side of the fifty-fifth and fifty-sixth staves)
- Il* (written vertically on the left side of the fifty-seventh and fifty-eighth staves)
- Il* (written vertically on the left side of the fifty-ninth and sixtieth staves)
- Il* (written vertically on the left side of the sixty-first and sixty-second staves)
- Il* (written vertically on the left side of the sixty-third and sixty-fourth staves)
- Il* (written vertically on the left side of the sixty-fifth and sixty-sixth staves)
- Il* (written vertically on the left side of the sixty-seventh and sixty-eighth staves)
- Il* (written vertically on the left side of the sixty-ninth and seventieth staves)
- Il* (written vertically on the left side of the seventy-first and seventy-second staves)
- Il* (written vertically on the left side of the seventy-third and seventy-fourth staves)
- Il* (written vertically on the left side of the seventy-fifth and seventy-sixth staves)
- Il* (written vertically on the left side of the seventy-seventh and seventy-eighth staves)
- Il* (written vertically on the left side of the seventy-ninth and eightieth staves)
- Il* (written vertically on the left side of the eighty-first and eighty-second staves)
- Il* (written vertically on the left side of the eighty-third and eighty-fourth staves)
- Il* (written vertically on the left side of the eighty-fifth and eighty-sixth staves)
- Il* (written vertically on the left side of the eighty-seventh and eighty-eighth staves)
- Il* (written vertically on the left side of the eighty-ninth and ninetieth staves)
- Il* (written vertically on the left side of the ninety-first and ninety-second staves)
- Il* (written vertically on the left side of the ninety-third and ninety-fourth staves)
- Il* (written vertically on the left side of the ninety-fifth and ninety-sixth staves)
- Il* (written vertically on the left side of the ninety-seventh and ninety-eighth staves)
- Il* (written vertically on the left side of the ninety-ninth and one hundred staves)

Il





34

نت نظونا نتا نتا نظونا نتا
نت نظونا نتا نتا نظونا نتا

Handwritten musical score for the first system. It consists of five staves. The top two staves contain vocal lines with lyrics in Arabic. The bottom three staves contain piano accompaniment, including a bass line and a treble line with chords and melodic fragments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

34

Handwritten musical score for the second system. It consists of five staves. The top staff contains a complex piano accompaniment with many notes. The bottom four staves contain a section marked "a section of a section" with rhythmic patterns and notes. There is a red scribble at the bottom of the page.



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper.]

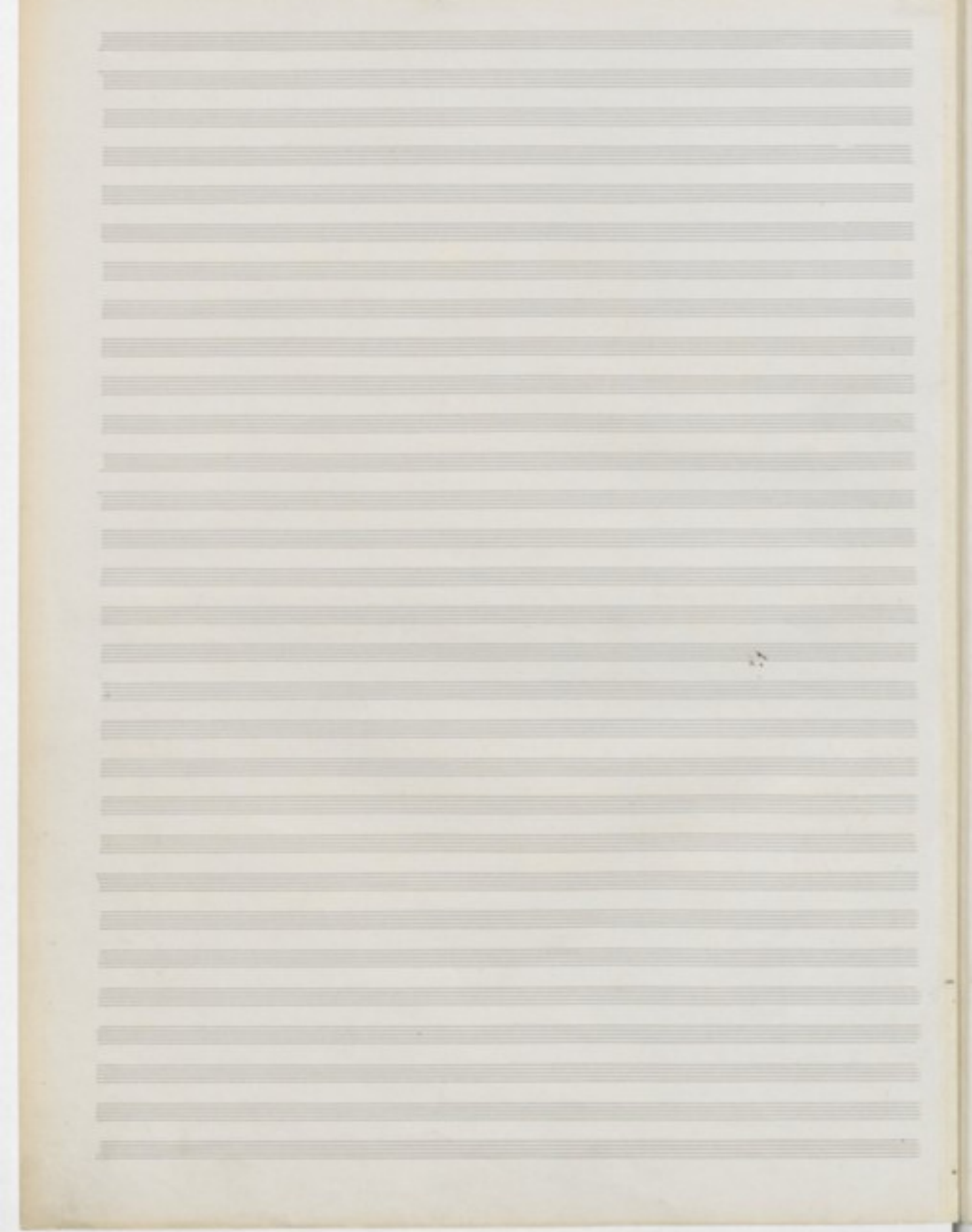
第一樂句，第二樂句，第三樂句，第四樂句

The first system of the score consists of five staves. The top staff is a vocal line with lyrics written in Chinese characters. Below it are two staves of piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

The second system of the score consists of four staves. The top staff continues the vocal line with Chinese lyrics. The bottom three staves are piano accompaniment, showing the right and left hand parts. The notation is consistent with the first system, featuring notes, rests, and slurs.

~~Handwritten scribble or correction mark.~~





35

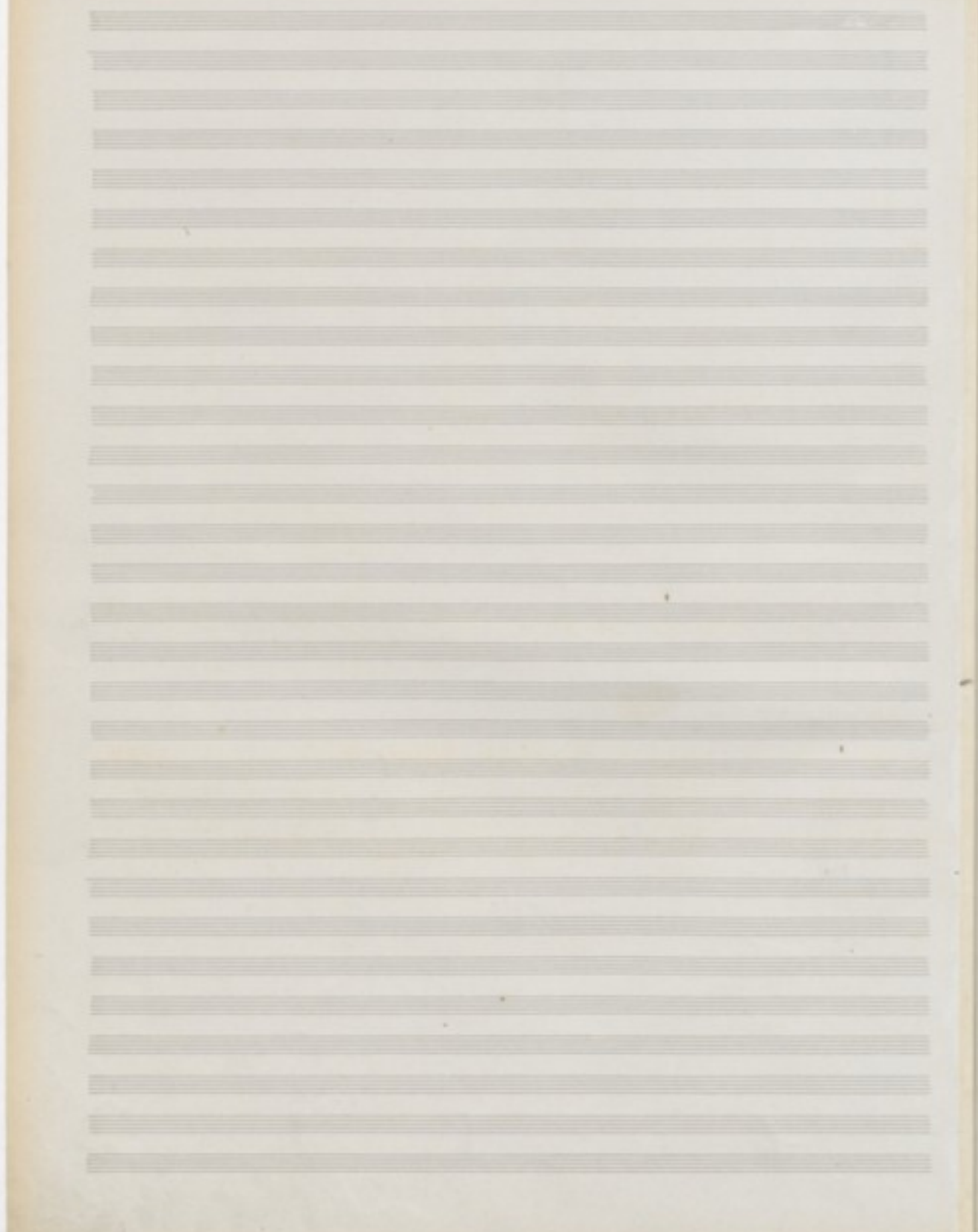
Handwritten musical score for measures 35-38. The score is written on a grand staff with five systems of staves. The first system contains two staves with a treble clef and a key signature of one sharp (F#). The second system contains two staves with a bass clef and a key signature of one sharp. The third system contains two staves with a treble clef and a key signature of one sharp. The fourth system contains two staves with a bass clef and a key signature of one sharp. The fifth system contains two staves with a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

35

en arrivant beaucoup.

Handwritten musical score for measures 35-38. The score is written on a grand staff with five systems of staves. The first system contains two staves with a treble clef and a key signature of one sharp (F#). The second system contains two staves with a bass clef and a key signature of one sharp. The third system contains two staves with a treble clef and a key signature of one sharp. The fourth system contains two staves with a bass clef and a key signature of one sharp. The fifth system contains two staves with a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.





36

The first system of handwritten musical notation consists of five staves. The top two staves are vocal lines with lyrics written in Arabic script. The bottom three staves are for piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes. A large slur covers the first two measures of the piano part.

36

The second system of handwritten musical notation also consists of five staves. Similar to the first system, it has two vocal staves with Arabic lyrics and three piano accompaniment staves. The piano part continues with a dense, rhythmic texture. A large slur covers the first two measures of the piano part.

Handwritten scribbles or markings at the bottom left of the page.

Handwritten numbers '16' and '21' at the bottom right of the page.





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A section of the score is crossed out with a large red 'X'.

Staff 1: p mf f ff p mf f ff

Staff 2: p mf f ff p mf f ff

Staff 3: p mf f ff p mf f ff

Staff 4: p mf f ff p mf f ff

Staff 5: p mf f ff p mf f ff

Staff 6: p mf f ff p mf f ff

Staff 7: p mf f ff p mf f ff

Staff 8: p mf f ff p mf f ff

Staff 9: p mf f ff p mf f ff

Staff 10: p mf f ff p mf f ff





37

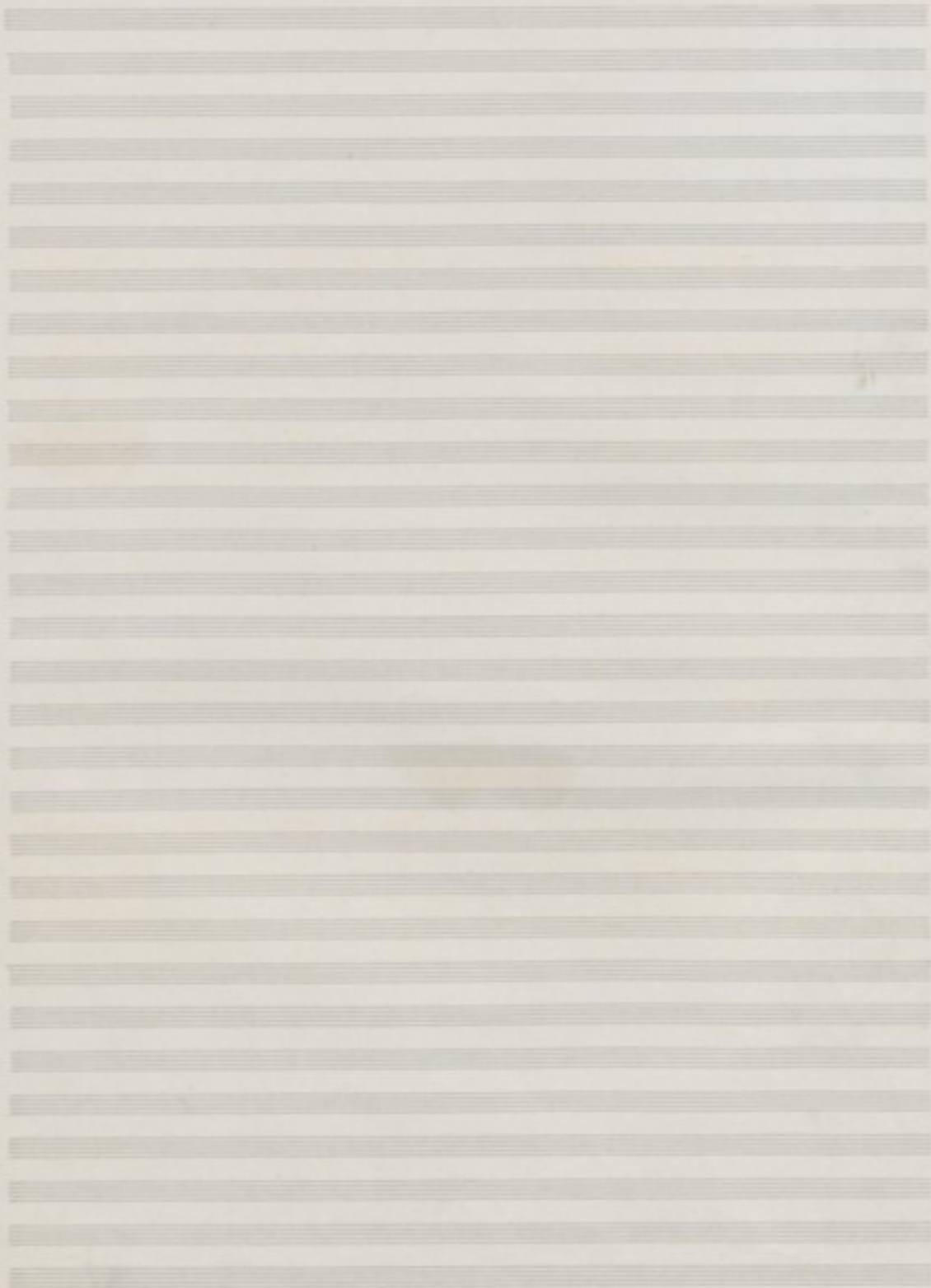
Handwritten musical score for system 37, measures 1-4. The system consists of five staves. The top staff contains a melodic line with a circled measure number '37' above it. The second and third staves contain a vocal line with lyrics written below the notes. The fourth and fifth staves contain a piano accompaniment with chords and rhythmic markings.

Handwritten musical score for system 38, measures 1-4. The system consists of five staves. The top staff contains a melodic line. The second and third staves contain a vocal line with lyrics. The fourth and fifth staves contain a piano accompaniment.

38 Mad Anime

Handwritten musical score for system 38, measures 5-8. The system consists of five staves. The top staff contains a melodic line. The second and third staves contain a vocal line with lyrics. The fourth and fifth staves contain a piano accompaniment.





38

Handwritten musical score for system 38. It consists of seven staves. The top staff contains a vocal line with lyrics in Arabic script. The second staff contains a melodic line with notes and rests. The third and fourth staves contain rhythmic accompaniment with notes and rests. The fifth and sixth staves contain a bass line with notes and rests. The seventh staff contains a bass line with notes and rests. The score is written in a traditional style with various musical notations including notes, rests, and bar lines.

38

Handwritten musical score for system 38, continuing from the previous system. It consists of seven staves. The top staff contains a vocal line with lyrics in Arabic script. The second staff contains a melodic line with notes and rests. The third and fourth staves contain rhythmic accompaniment with notes and rests. The fifth and sixth staves contain a bass line with notes and rests. The seventh staff contains a bass line with notes and rests. The score is written in a traditional style with various musical notations including notes, rests, and bar lines.





Handwritten musical score on five staves. The top four staves contain complex notation with many notes, some grouped in parentheses and some with stems. The fifth staff contains large, sweeping curves and some notes. A handwritten note in the middle of the fifth staff reads "Flourish on a staff".

Handwritten musical score on five staves. The top three staves contain dense, rhythmic notation with many notes. The bottom two staves contain large, sweeping curves and some notes. A handwritten note above the second staff reads "ornament".





attention
pour les bords
graves les mesures A
d'après les notes de l'...

(30)

The image shows a page of handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings. There are several instances of the letter 'A' written on the staves, possibly indicating a section or a specific instruction. The handwriting is in ink and appears to be a working draft. A red circular stamp is located in the bottom right corner of the page.

(39) au n° (1-12)

[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the page.]

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Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Cello (Vcllo), and Double Bass (Cb.). The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. A circled number '10' is visible in the middle of the system.

Handwritten musical score for the second system, continuing the orchestration with staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Cello (Vcllo), and Double Bass (Cb.). The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. A circled number '10' is visible in the middle of the system.

Handwritten musical score for the third system, continuing the orchestration with staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Cello (Vcllo), and Double Bass (Cb.). The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. A circled number '10' is visible in the middle of the system.

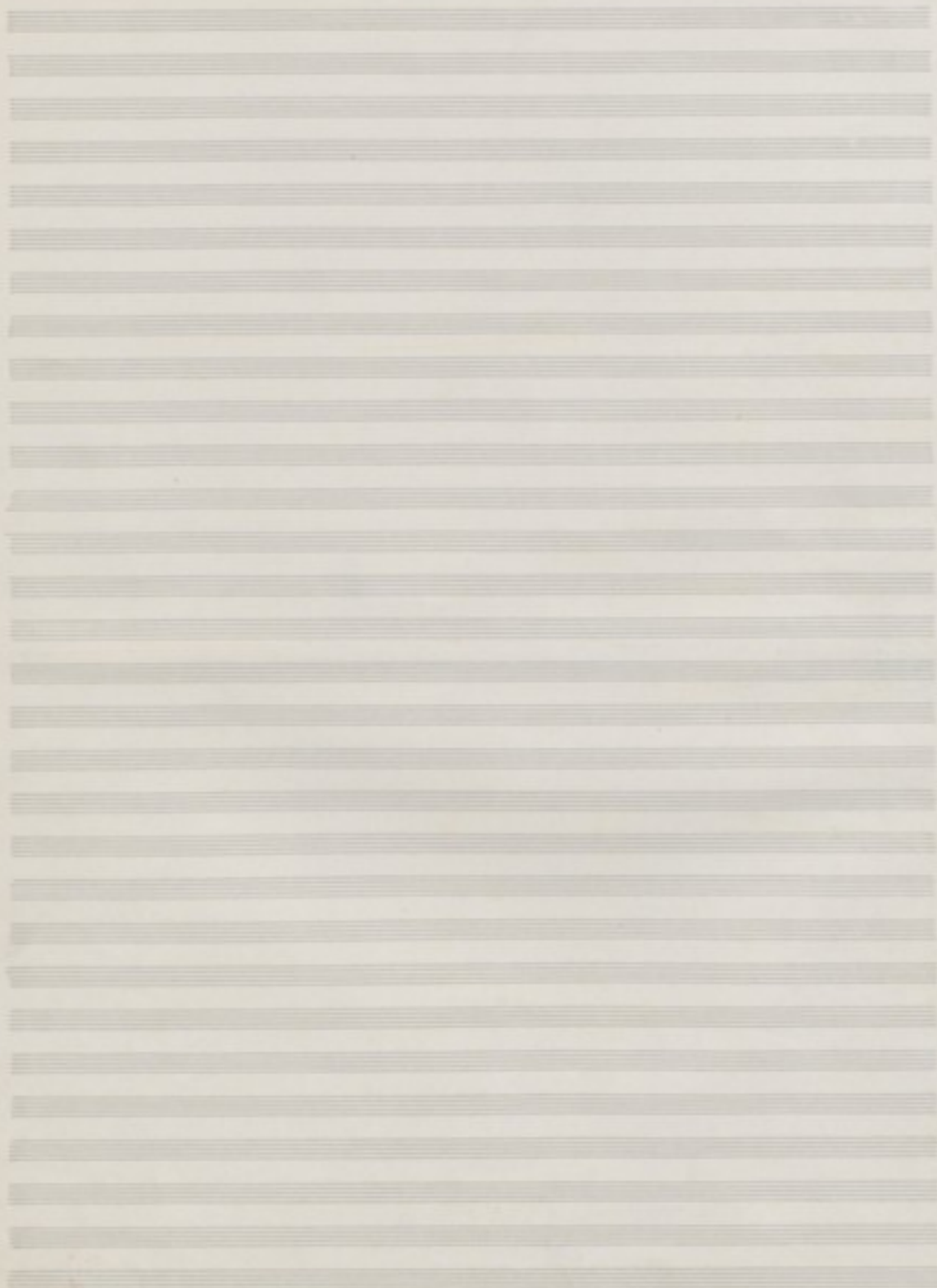


[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the page.]

(41)

Handwritten musical score on ten staves, labeled R, A, CA, C, T, 1-4, 2-4, G, and C. The notation includes various musical symbols such as notes, rests, and slurs. A circled number (41) appears in the middle of the score. The right margin contains numbers 1 through 10, corresponding to the staves.





(42)

Handwritten musical notation on staves 1-3. Staff 1 contains a melodic line with a slur. Staff 2 contains a melodic line with a slur. Staff 3 contains a complex melodic line with many notes and a slur.

(42)

Handwritten musical notation on staves 4-6. Staff 4 contains a melodic line with a slur. Staff 5 contains a melodic line with a slur. Staff 6 contains a melodic line with a slur.

Handwritten musical notation on staves 7-9. Staff 7 contains a melodic line with a slur. Staff 8 contains a melodic line with a slur. Staff 9 contains a melodic line with a slur.

Handwritten musical notation on staves 10-12. Staff 10 contains a melodic line with a slur. Staff 11 contains a melodic line with a slur. Staff 12 contains a melodic line with a slur.



80 X

[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to be transcribed accurately.]

III. Dialogue du Vent et de la Mer.

(2-50)

3 Fl. 1
2 Fl. 2
1 C. 1/2
2 Cl. 1/2
3 B. 1/2
1 Cont. 1/2
4 Cont. 1/2
1 Tr. 1/2
3 Trp. 1/2
2 Corn. 1/2
3 Tromb. 1/2
Tuba 1/2
1 B. 1/2
2. Tromp. 1/2
3 Tuba 1/2
Grosse Caïssa
Tambour
Tamb. 1/2
1 P. 1/2
2 P. 1/2
A. 1/2
Vi. 1/2
C. D. 1/2

Violon et Violoncelle (2-50)



52

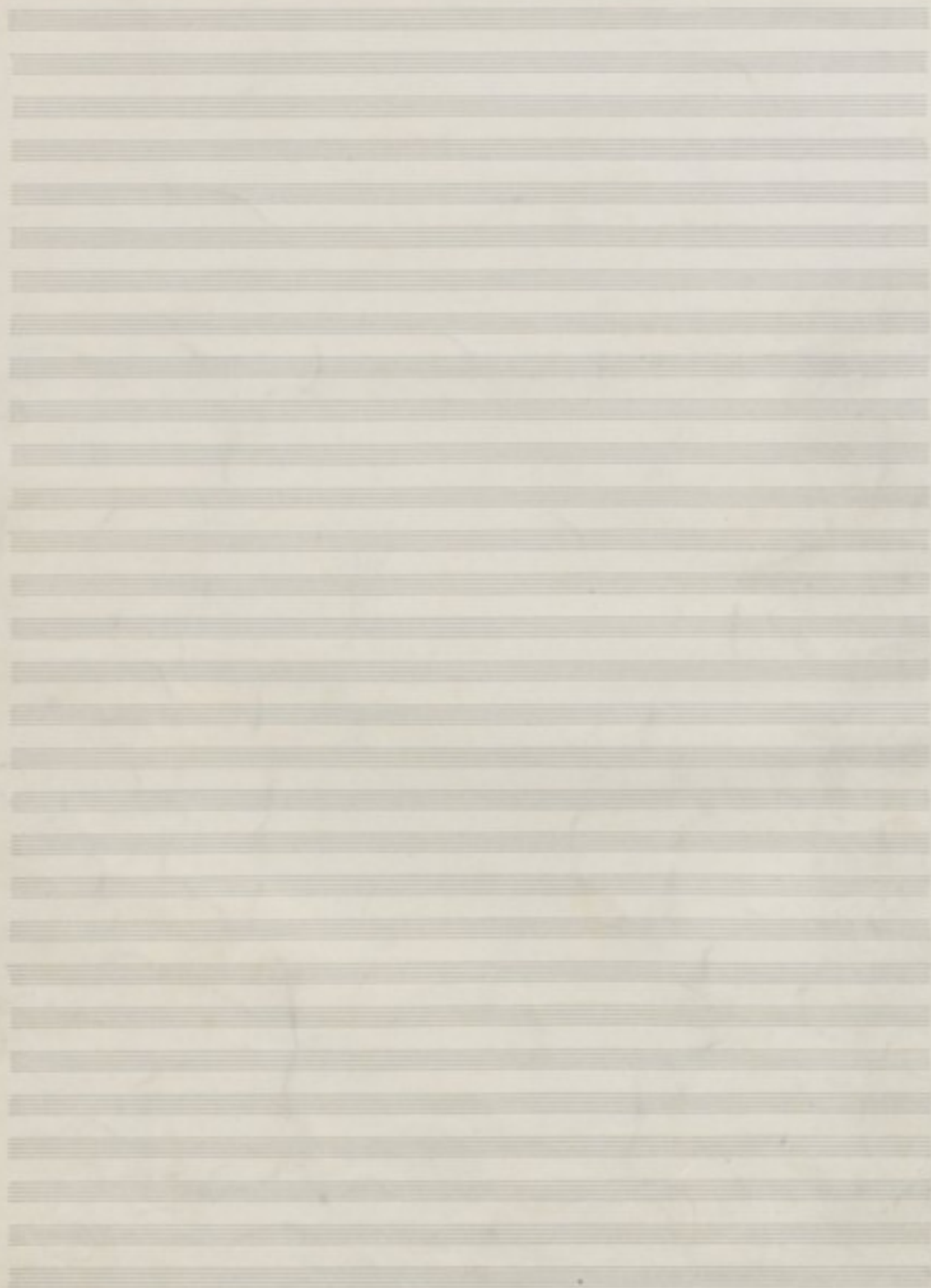
[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper.]

Handwritten musical score for the first system, numbered 42. It consists of five staves. The top two staves contain melodic lines with various notes and rests. The bottom three staves contain rhythmic accompaniment with vertical stems and dots. A circled number '42' is at the top left. The word 'Soprano' is written above the second staff.

Handwritten musical score for the second system, numbered 43. It consists of five staves. The top two staves contain melodic lines. The bottom three staves contain rhythmic accompaniment. A circled number '43' is at the top left. The word 'Soprano' is written above the second staff.

Handwritten musical score for the third system, numbered 44. It consists of five staves. The top two staves contain melodic lines. The bottom three staves contain rhythmic accompaniment. A circled number '44' is at the top left. The word 'Soprano' is written above the second staff.

Handwritten musical score for the fourth system, numbered 45. It consists of five staves. The top two staves contain melodic lines. The bottom three staves contain rhythmic accompaniment. A circled number '45' is at the top left. The word 'Soprano' is written above the second staff. A red circular stamp is visible in the bottom right corner of the page.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A circled number '33' is written in the left margin between the first and second staves. The score is densely written with various musical symbols and clefs.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A circled number '34' is written in the left margin between the first and second staves. The score continues with musical notation and includes some text annotations.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A circled number '35' is written in the left margin between the first and second staves. The score includes musical notation and text annotations.

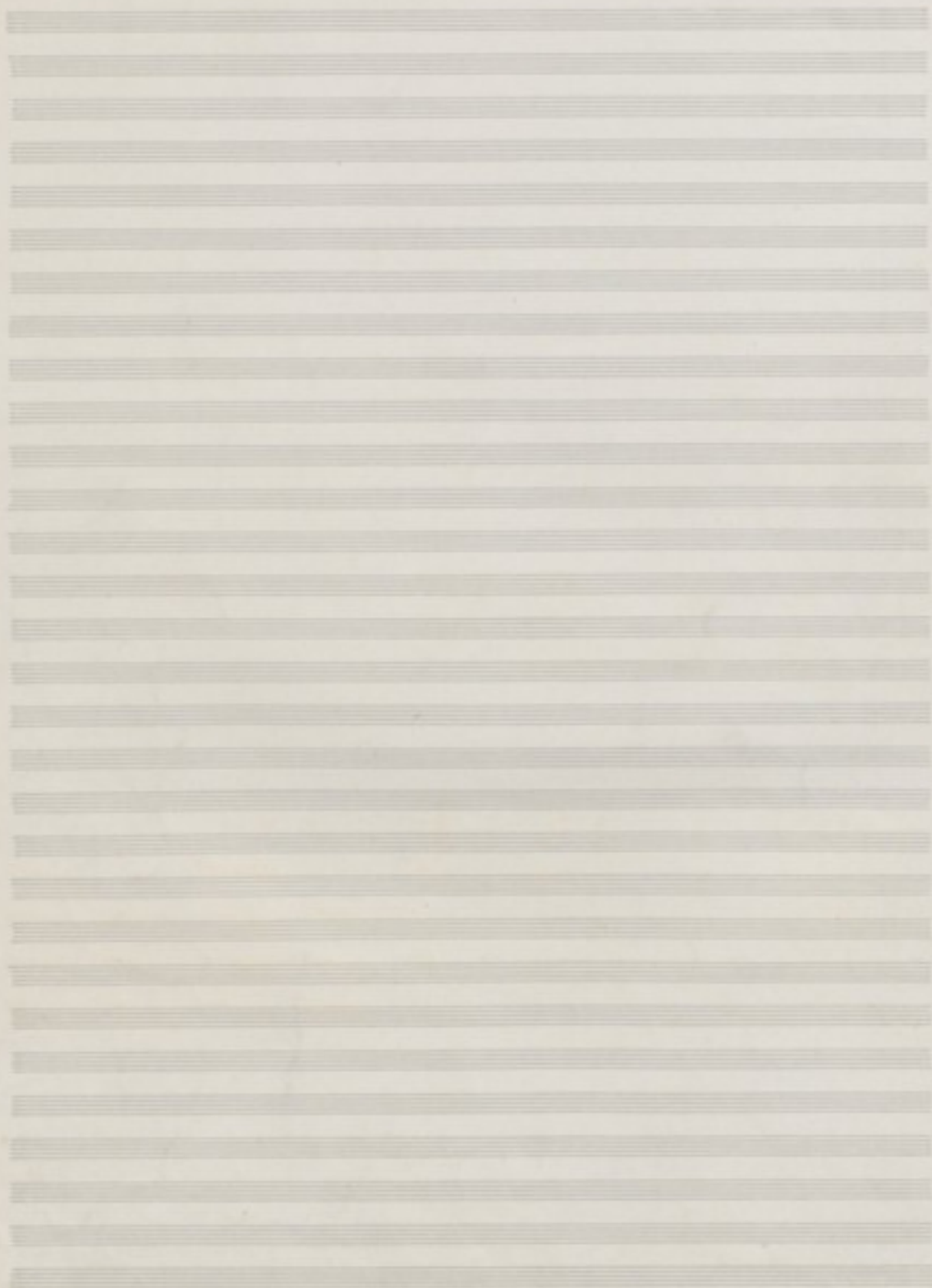


[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to be transcribed accurately.]

Handwritten musical score for the upper system, including staves for strings and woodwinds. The score is divided into two measures by a double bar line. The first measure contains complex rhythmic patterns for the strings and woodwinds. The second measure features a section with the word "Cello" written above the staff, and includes a circled measure number "65".

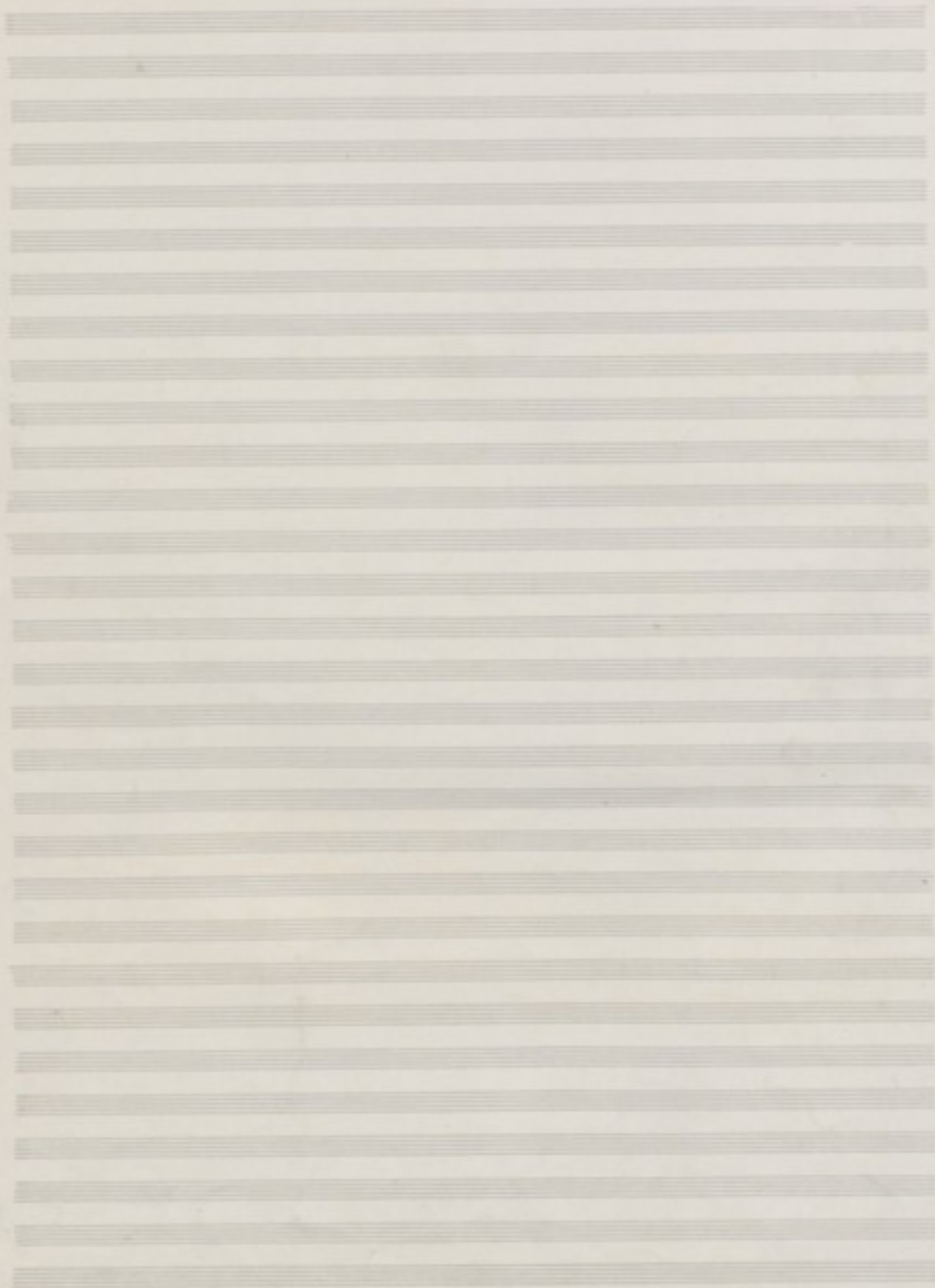
Handwritten musical score for the lower system, primarily consisting of piano accompaniment. The score begins with a circled measure number "66" and contains several measures of dense piano texture. A circled measure number "68" is also present. The notation includes various rhythmic figures and dynamic markings.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into two main sections. The upper section consists of two measures with notes on the top four staves and rests on the bottom six. The lower section consists of two measures with notes on all ten staves. A red diagonal line is drawn across the lower section. The page number '88' is written at the bottom right of the lower section.





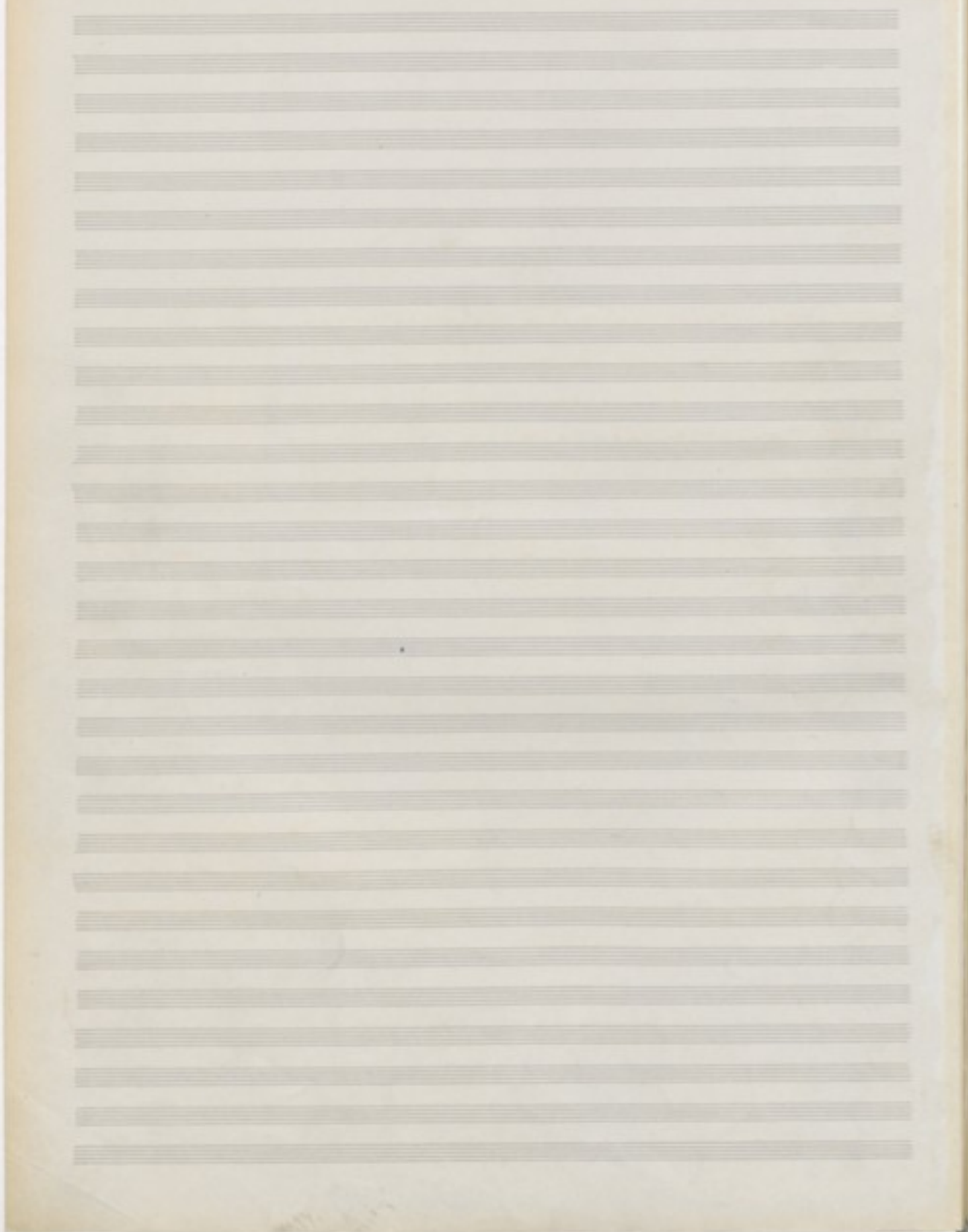
106

Handwritten musical score for measures 106-110. The score includes staves for Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Vcllo), and Contrabasso (Cb.). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The V. I. and V. II. parts have dynamic markings such as *mf* and *f*. The Vcllo and Cb. parts feature large, sustained notes with fermatas. The V. part has some notes with slurs and accents.

107

Handwritten musical score for measures 107-110. This section consists of three staves, likely for a string quartet or similar ensemble. The notation is dense with rhythmic figures, including sixteenth and thirty-second notes, and rests. The first staff has a *mf* dynamic marking. The second and third staves have *f* dynamic markings. There are some handwritten annotations and a large '5' written below the staves.



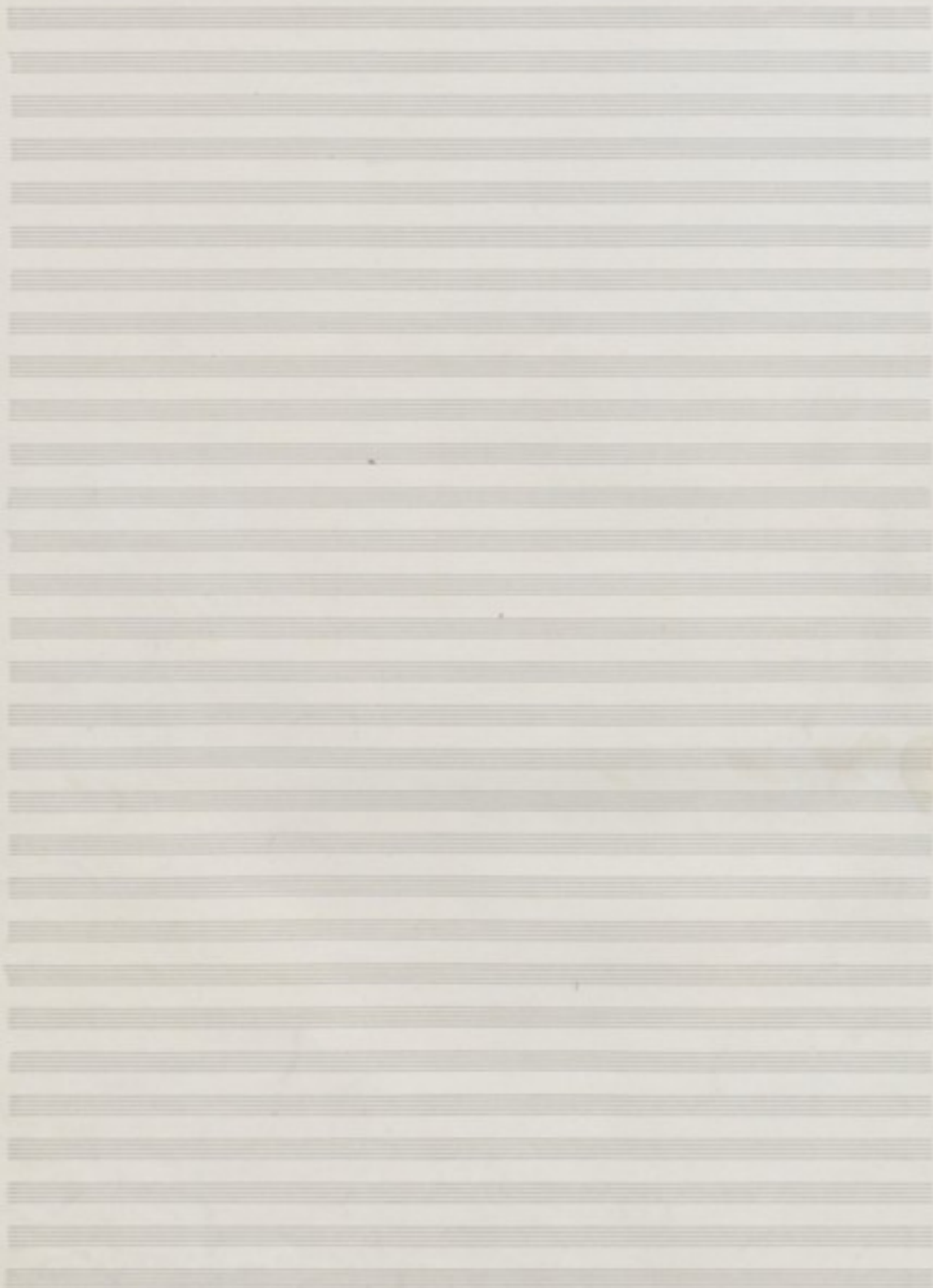


Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff is labeled 'Soprano' and the second 'Alto'. The third and fourth staves are labeled 'Violin I' and 'Violin II'. The fifth and sixth staves are labeled 'Viola' and 'Cello'. The seventh and eighth staves are labeled 'Double Bass' and 'Piano'. The notation is dense and includes many slurs and ties.

Two staves of musical notation, both of which are crossed out with a diagonal red line. The notation is mostly blank, with some faint markings.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings. The first staff is labeled 'Soprano' and the second 'Alto'. The third staff is labeled 'Violin I'. The notation is dense and includes many slurs and ties.





(47)

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and slurs. The staves are labeled on the left as follows:

- Staff 1: *Violino I*
- Staff 2: *Violino II*
- Staff 3: *Viola*
- Staff 4: *Violoncello*
- Staff 5: *Basso*

The music consists of four measures. The first measure has a tempo marking *Andante*. The notation includes various note values, rests, and slurs across all staves.

(47)

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and slurs. The staves are labeled on the left as follows:

- Staff 1: *Violino I*
- Staff 2: *Violino II*
- Staff 3: *Viola*
- Staff 4: *Violoncello*
- Staff 5: *Basso*

The music consists of four measures. The first measure has a tempo marking *Andante*. The notation includes various note values, rests, and slurs across all staves. There are some markings below the staves, including a large '92' and a '95' with a diagonal line through them.



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to be transcribed accurately.]



19

Handwritten musical notation for the upper section of the score, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings.

Trp. *(Doubler au 3^e Trompette)*

20

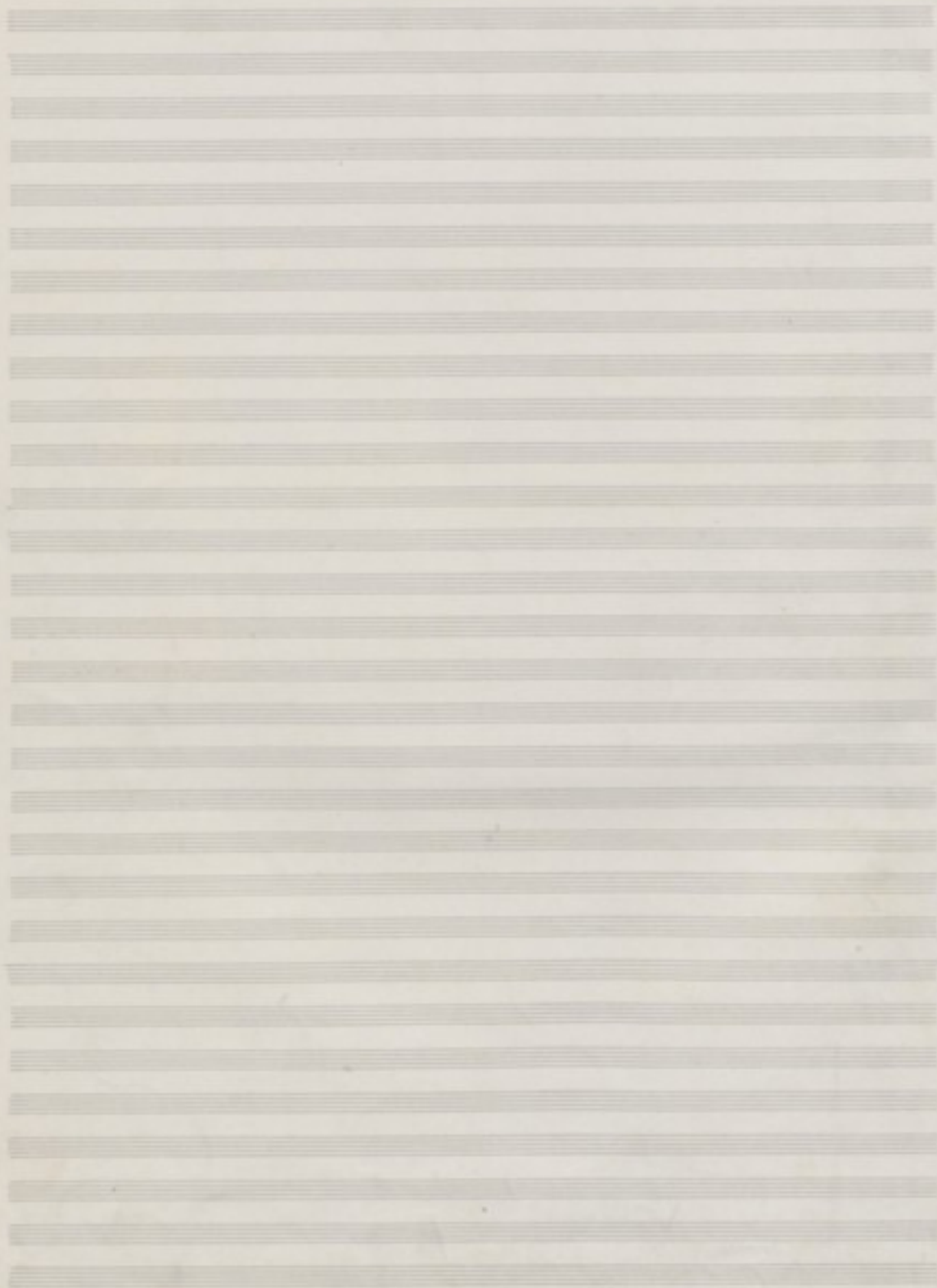
Handwritten musical notation for the lower section of the score, including staves for brass instruments (trumpets, trombones) and percussion. The notation includes notes, rests, and dynamic markings.



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper.]

Handwritten musical score on a page with ten staves. The notation includes various symbols, clefs, and musical notations. The score is divided into two main sections by a double bar line. The upper section contains several staves with complex notation, including what appears to be a vocal line with lyrics in Arabic script. The lower section contains staves with rhythmic notation and some Arabic text. There are some markings on the left side of the page, possibly indicating measures or sections.





Handwritten musical score for the upper system, featuring multiple staves with notes, rests, and dynamic markings. A circled number '20' is visible at the top right of this section. The notation includes various note values, rests, and slurs, with some notes enclosed in parentheses. The bottom staff of this system is marked with a double slash, indicating a section break.

Handwritten musical score for the lower system, continuing the notation from the upper system. It features multiple staves with notes and rests. A circled number '21' is visible at the top right of this section. The notation includes various note values, rests, and slurs. The bottom staff of this system is also marked with a double slash, indicating a section break.



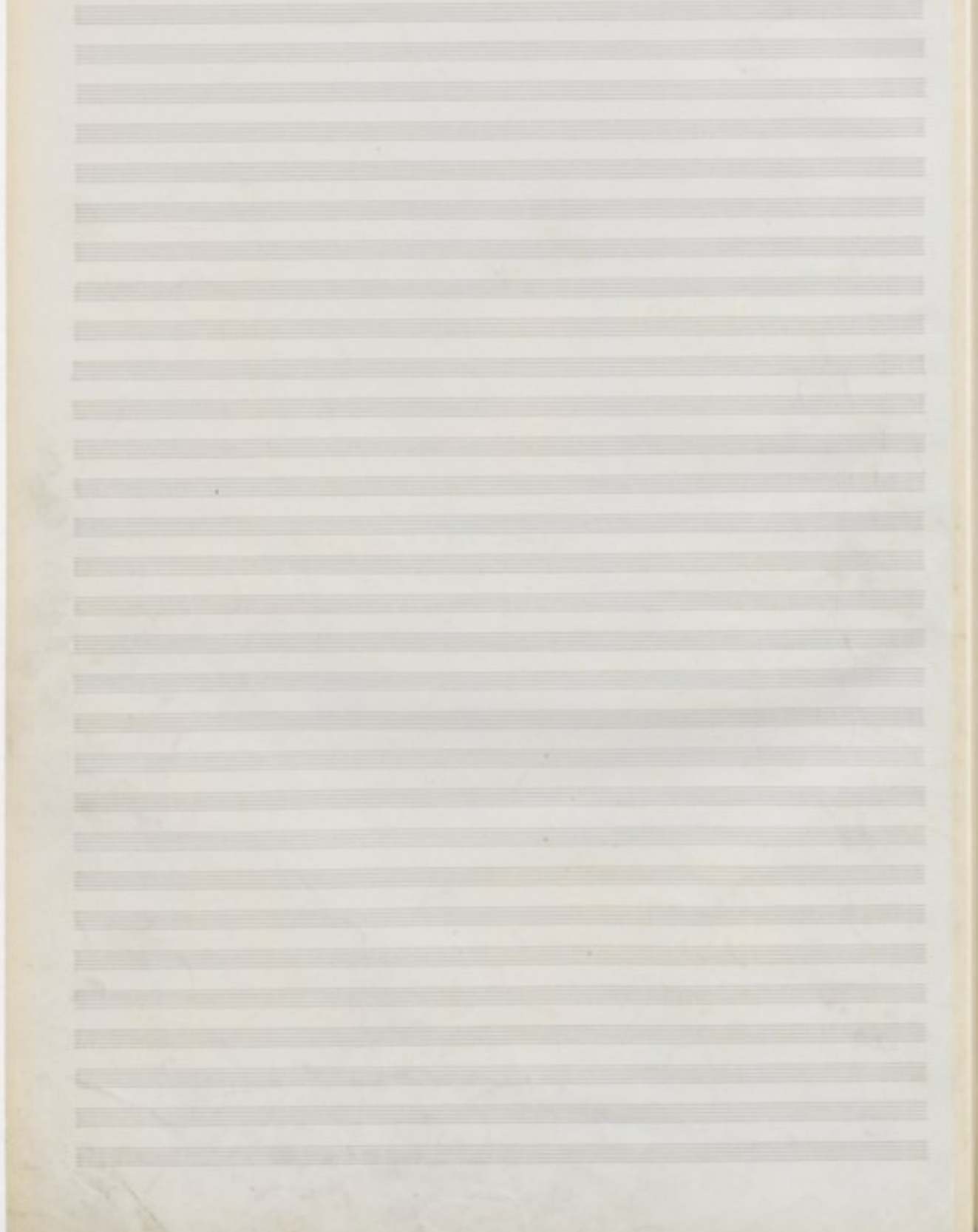
[Faint, illegible text covering the majority of the page, possibly bleed-through from the reverse side.]

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50

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '9.' is visible in the upper right corner of the score area.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '10.' is visible in the upper right corner of the score area.





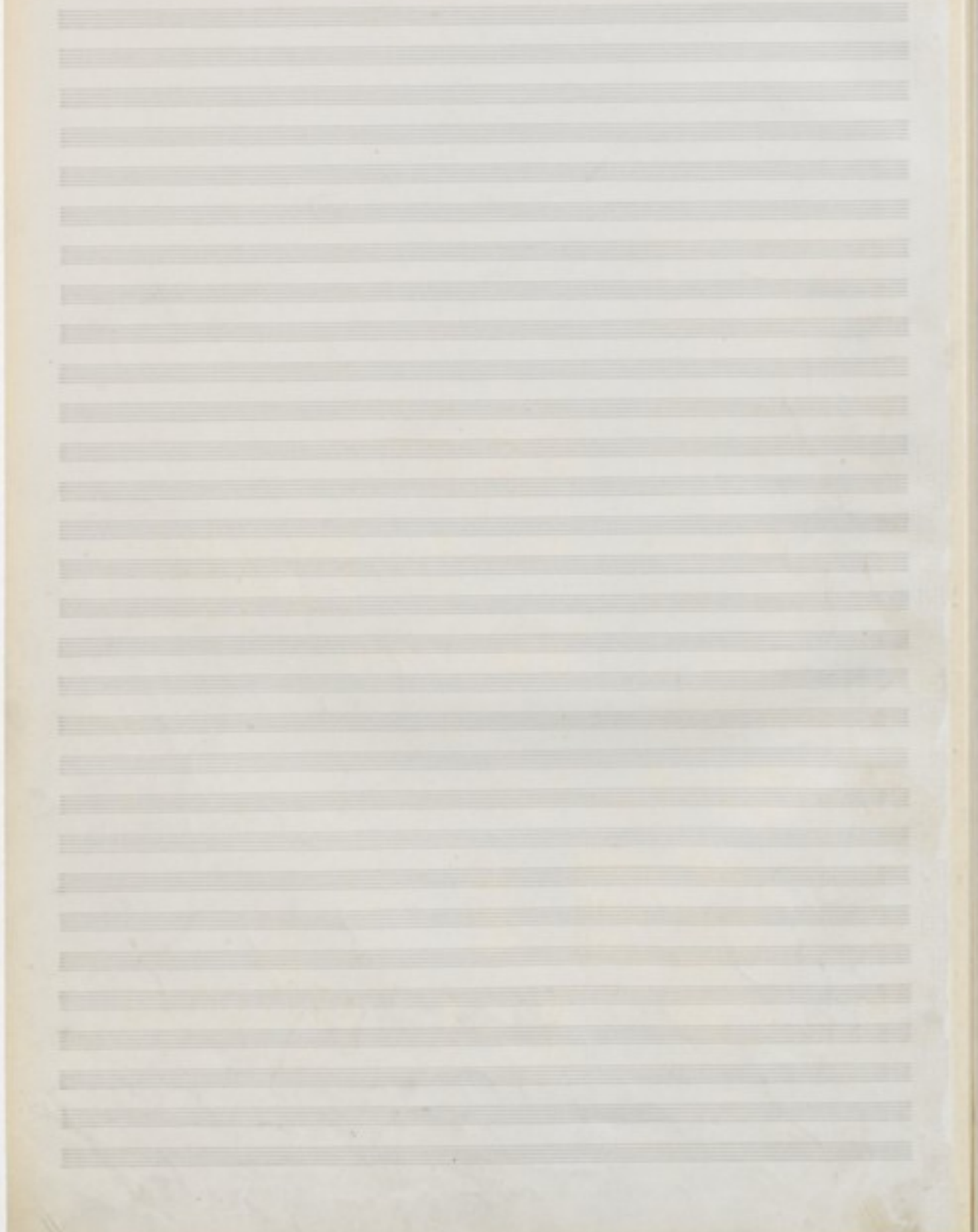
Handwritten musical notation on ten staves. The notation includes notes, rests, and various markings. The first five staves appear to be a vocal line with lyrics written below. The next five staves contain instrumental accompaniment with notes and rests. There are some circled annotations and a small '52' written in the middle of the page.

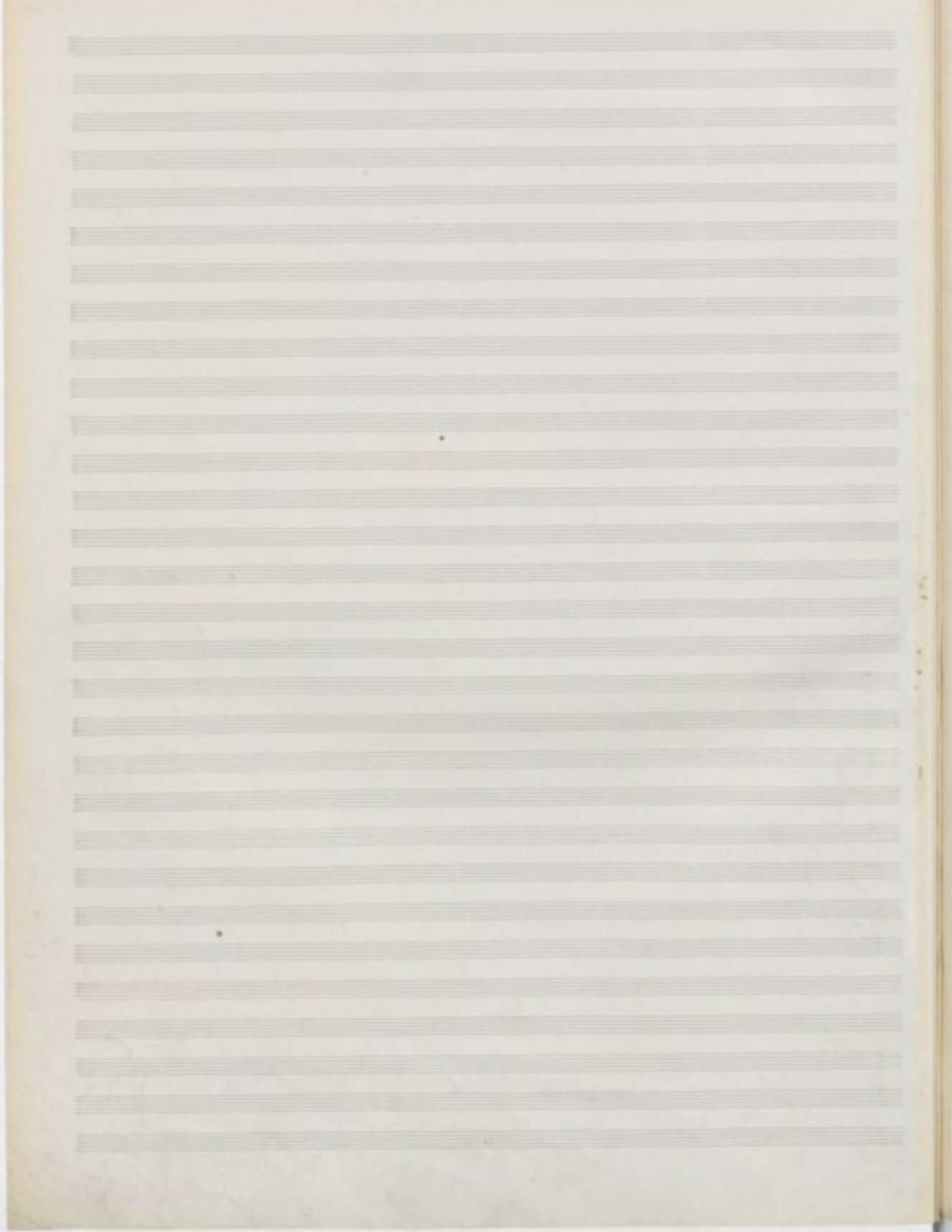
92. *Chapote*

Handwritten musical notation on five staves. The notation includes notes, rests, and various markings. The first two staves appear to be a vocal line with lyrics written below. The next three staves contain instrumental accompaniment with notes and rests. There are some circled annotations and a small '52' written in the middle of the page.

Handwritten musical notation on five staves. The notation includes notes, rests, and various markings. The first two staves appear to be a vocal line with lyrics written below. The next three staves contain instrumental accompaniment with notes and rests. There are some circled annotations and a small '52' written in the middle of the page.







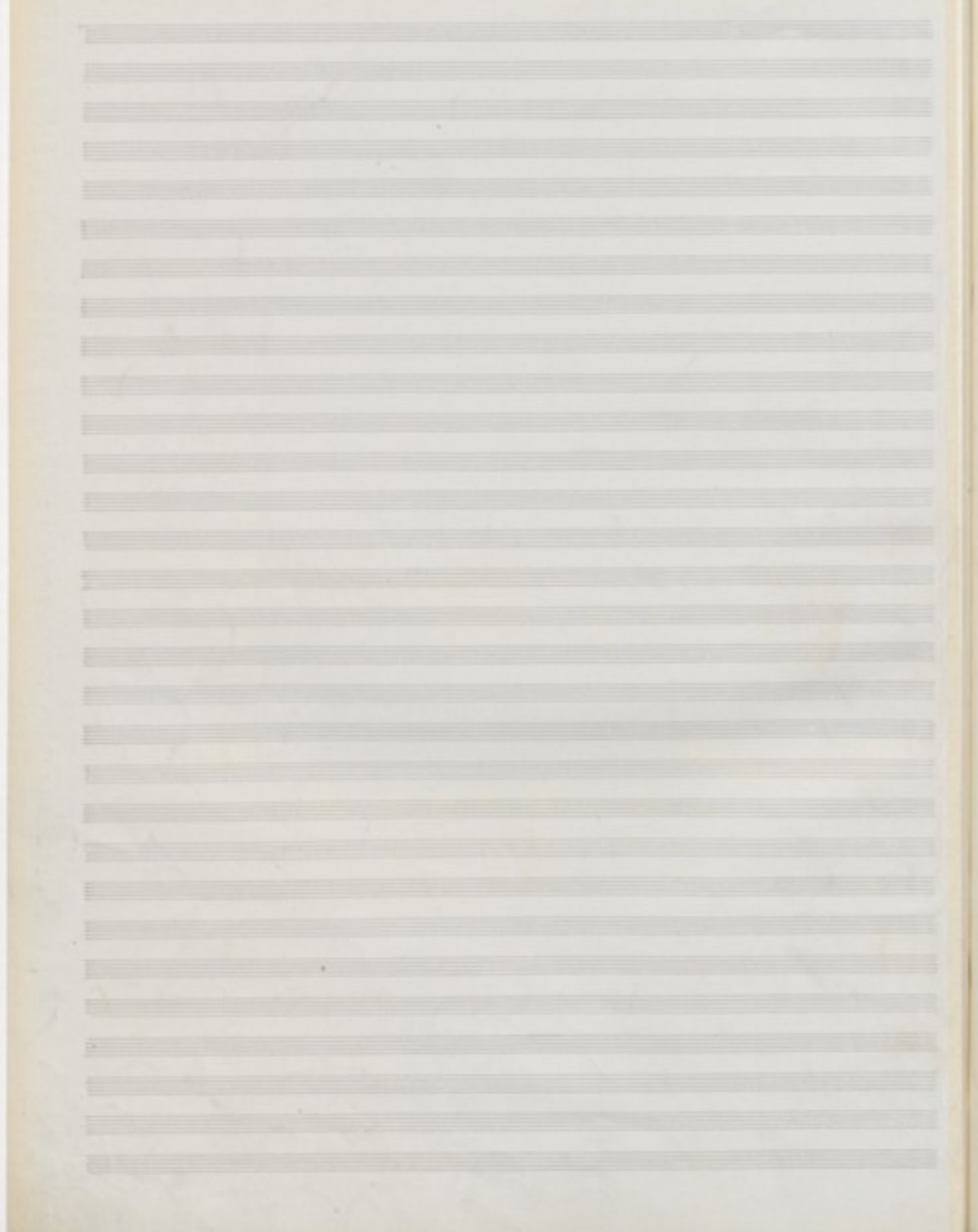
53

Handwritten musical score for the first system, labeled '53'. It consists of five staves. The top staff is labeled 'd'. The second and third staves are labeled 'sopr.' and 'alto' respectively. The fourth and fifth staves are labeled 'tenor' and 'bass' respectively. The notation includes various musical symbols such as notes, rests, and slurs.

53

Handwritten musical score for the second system, labeled '53'. It consists of five staves. The top staff is labeled 'piano'. The notation includes various musical symbols such as notes, rests, and slurs.





Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Treble clef, contains a melodic line with notes and rests.
- Staff 2:** Treble clef, contains a melodic line with notes and rests.
- Staff 3:** Treble clef, contains a melodic line with notes and rests.
- Staff 4:** Treble clef, contains a melodic line with notes and rests.
- Staff 5:** Bass clef, contains a melodic line with notes and rests.

Dynamic markings include *f* and *mf*. The notation includes various note values, rests, and phrasing slurs.

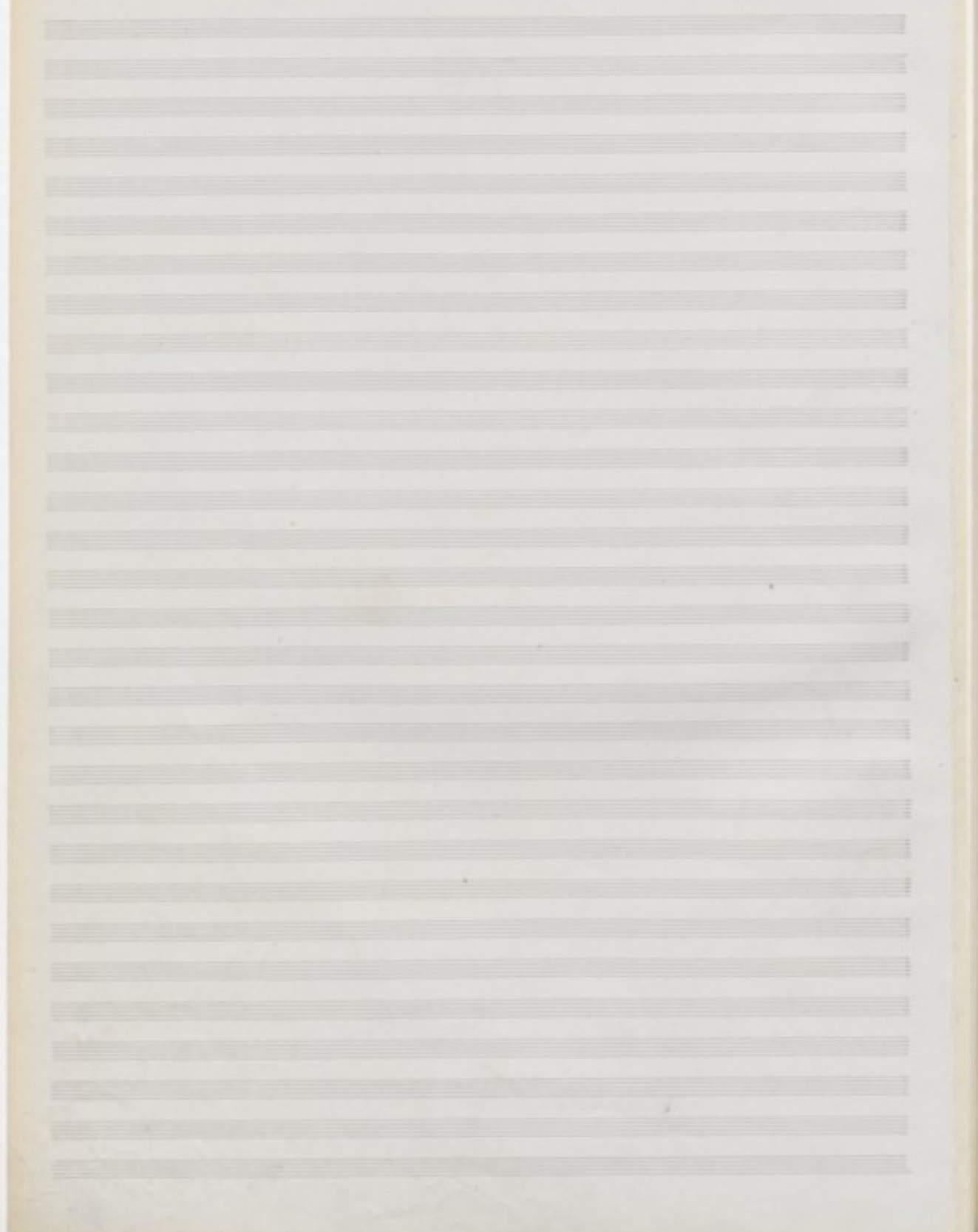
Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Treble clef, contains a melodic line with notes and rests.
- Staff 2:** Treble clef, contains a melodic line with notes and rests.
- Staff 3:** Treble clef, contains a melodic line with notes and rests.
- Staff 4:** Treble clef, contains a melodic line with notes and rests.
- Staff 5:** Bass clef, contains a melodic line with notes and rests.

The notation includes various note values, rests, and phrasing slurs. A dynamic marking of *mf* is present at the beginning of the system.



Handwritten notes and markings on the right margin, including a cross symbol.



54

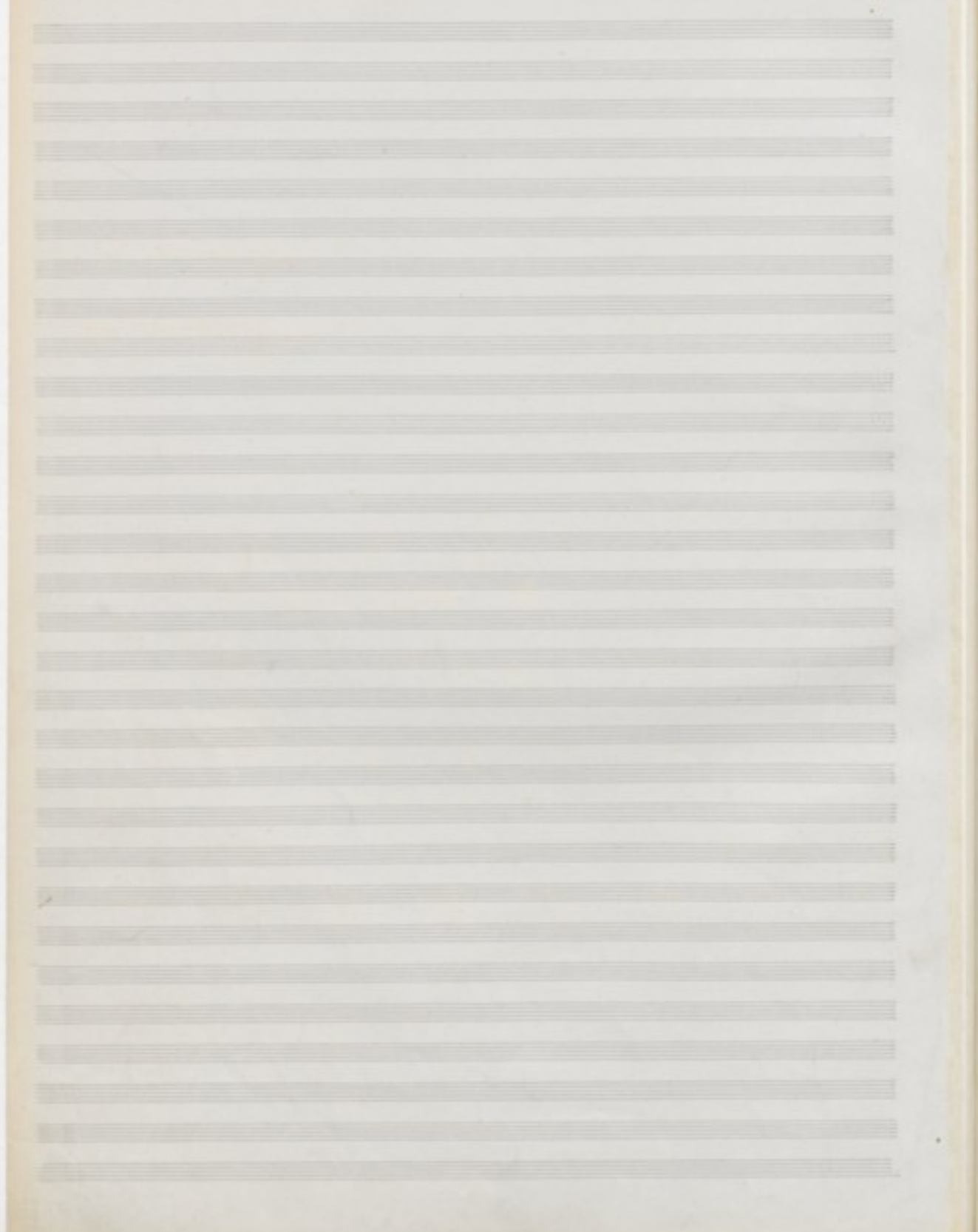
Handwritten musical score for measures 54-57. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The notation features various notes, rests, and dynamic markings. A section of the score is crossed out with a large red 'X'.

55

Handwritten musical score for measures 55-58. This section includes parts for woodwinds (Flutes, Clarinets, Bassoons) and strings. The notation includes notes, rests, and dynamic markings. A section of the score is crossed out with a large red 'X'. The word "Continuo" is written in some staves.

107





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fz* and *f*. The score is divided into two systems by a double bar line. The second system begins with the instruction *Andantino poco a poco da fine*. The notation is dense and includes many slurs and ties.

109



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the page.]

55

Handwritten musical score for a string quartet, measures 55-64. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, slurs, and dynamic markings.

Violin I: *Violino I*

Violin II: *Violino II*

Viola: *Viola*

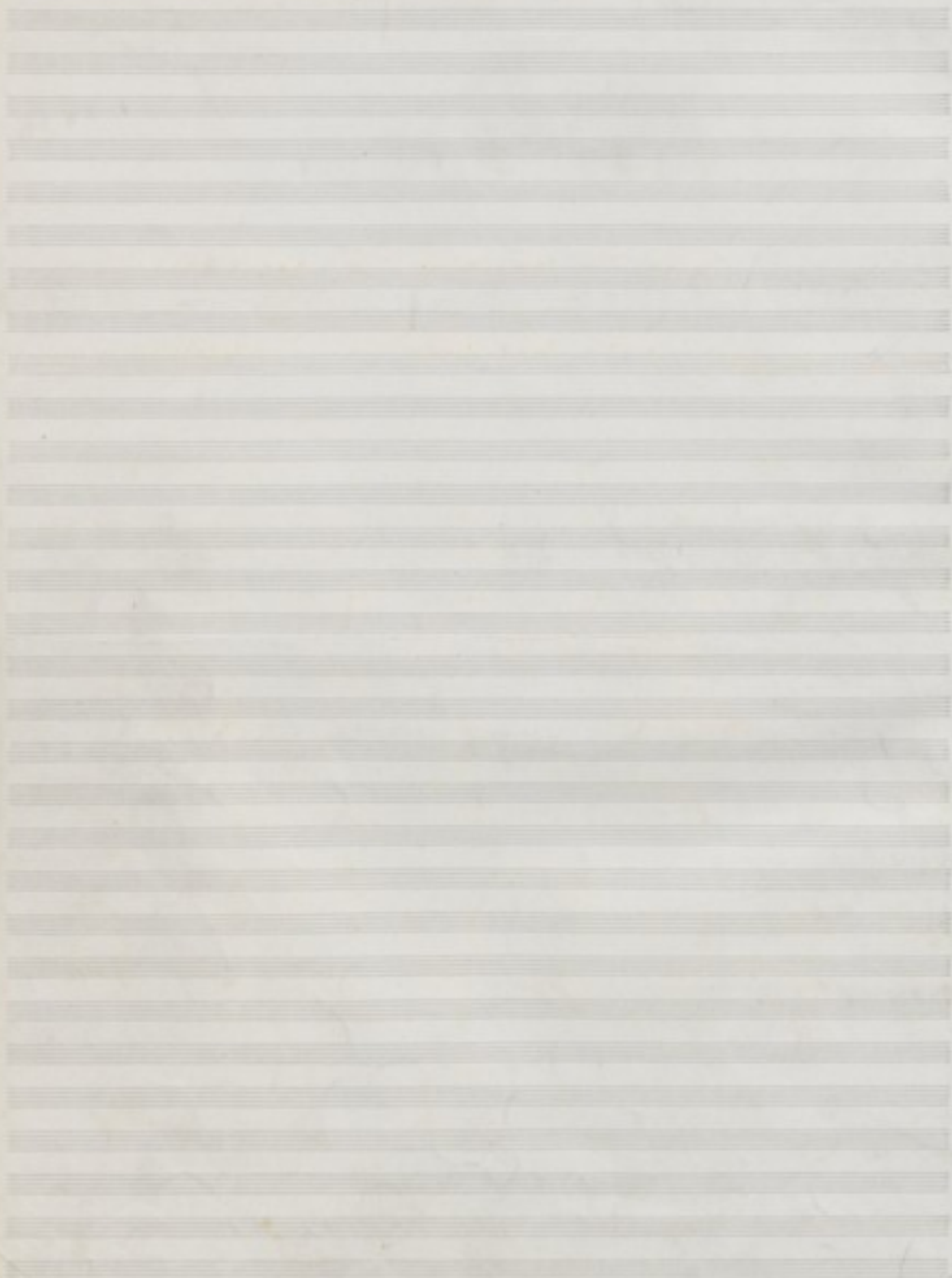
Cello/Double Bass: *Violoncello e Contrabbasso*

Measures 55-64 are shown with various musical notations including slurs, accents, and dynamic markings like *pp* and *mf*.

56



244



3. Ry

Handwritten musical score for '3. Ry'. It consists of five staves. The top two staves contain rhythmic notation with notes and rests. The bottom three staves contain chordal notation with notes and stems. There are various annotations and markings throughout, including a double slash indicating a section break.

Stämpel

Handwritten musical score for 'Stämpel'. It consists of five staves. The top two staves contain rhythmic notation. The bottom three staves contain chordal notation. There are several annotations, including 'Stämpel' written vertically and 'Stämpel' written horizontally. A double slash indicates a section break.

9 - 115

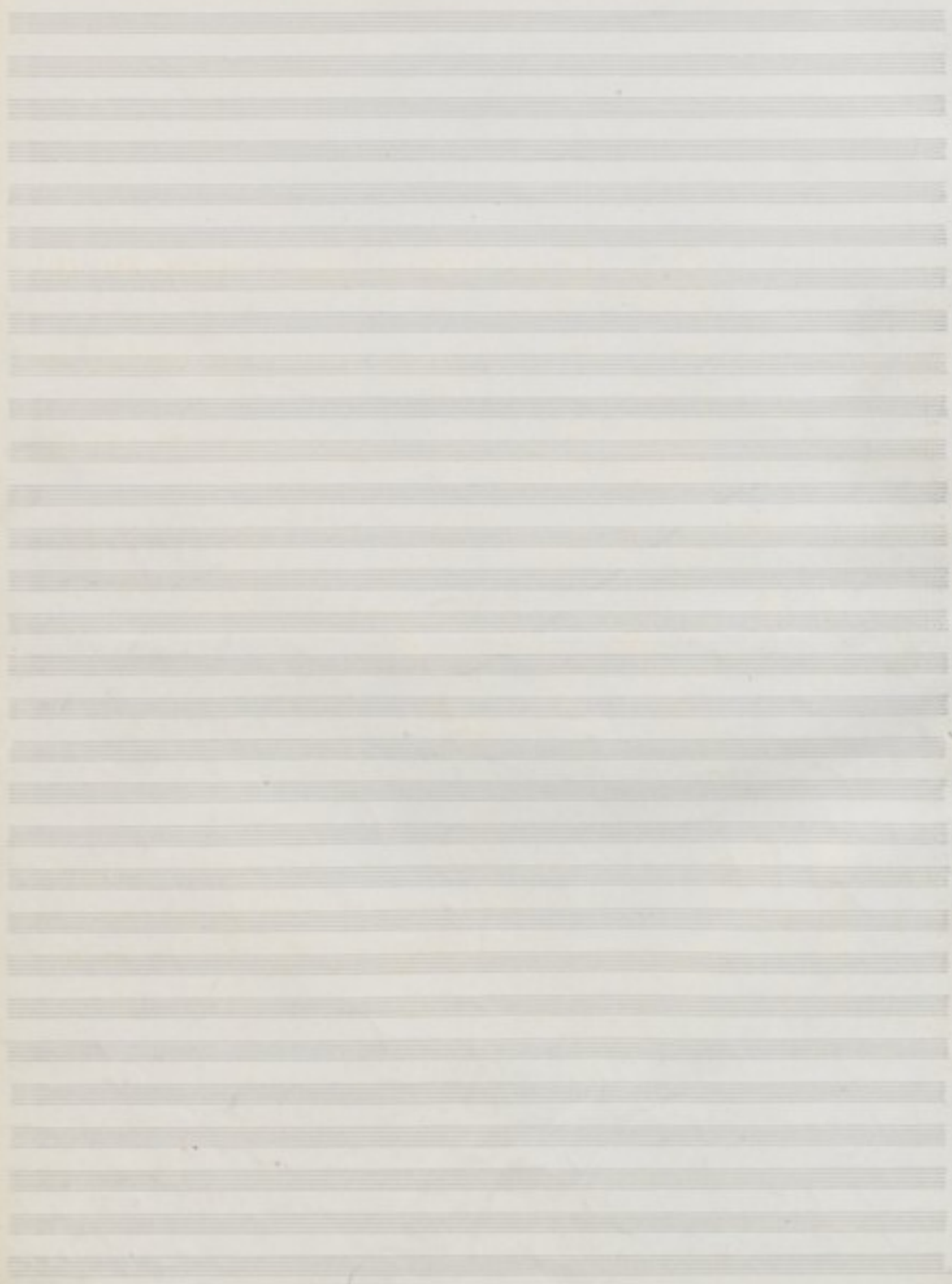


[Faint, illegible handwriting on lined paper]

16115

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into several systems. The first system (staves 1-4) contains dense rhythmic patterns with notes beamed together. The second system (staves 5-8) features more melodic lines with some slurs and accents. The third system (staves 9-10) continues the melodic development. There are several annotations in red ink, including a large '114' at the bottom left and a red circle at the bottom right. The handwriting is in dark ink on aged paper.

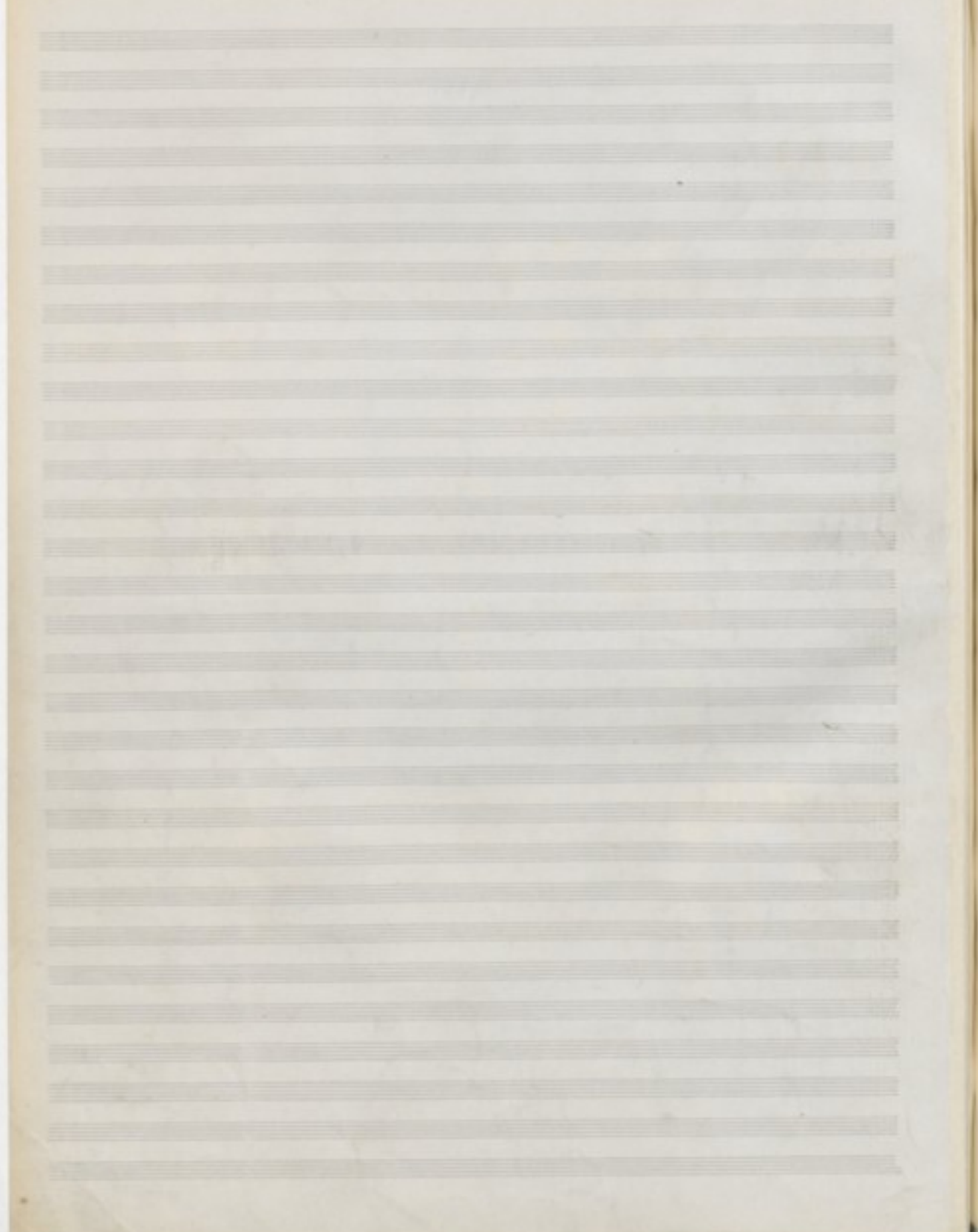




新 程 序 下 早

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. There are two circled numbers, '56' and '57', at the beginning of the second and third systems respectively. The word 'Sensy' is written in the lower right of the score. The score is densely packed with musical notation, including stems, beams, and note heads.





57

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with various annotations and markings.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

57

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

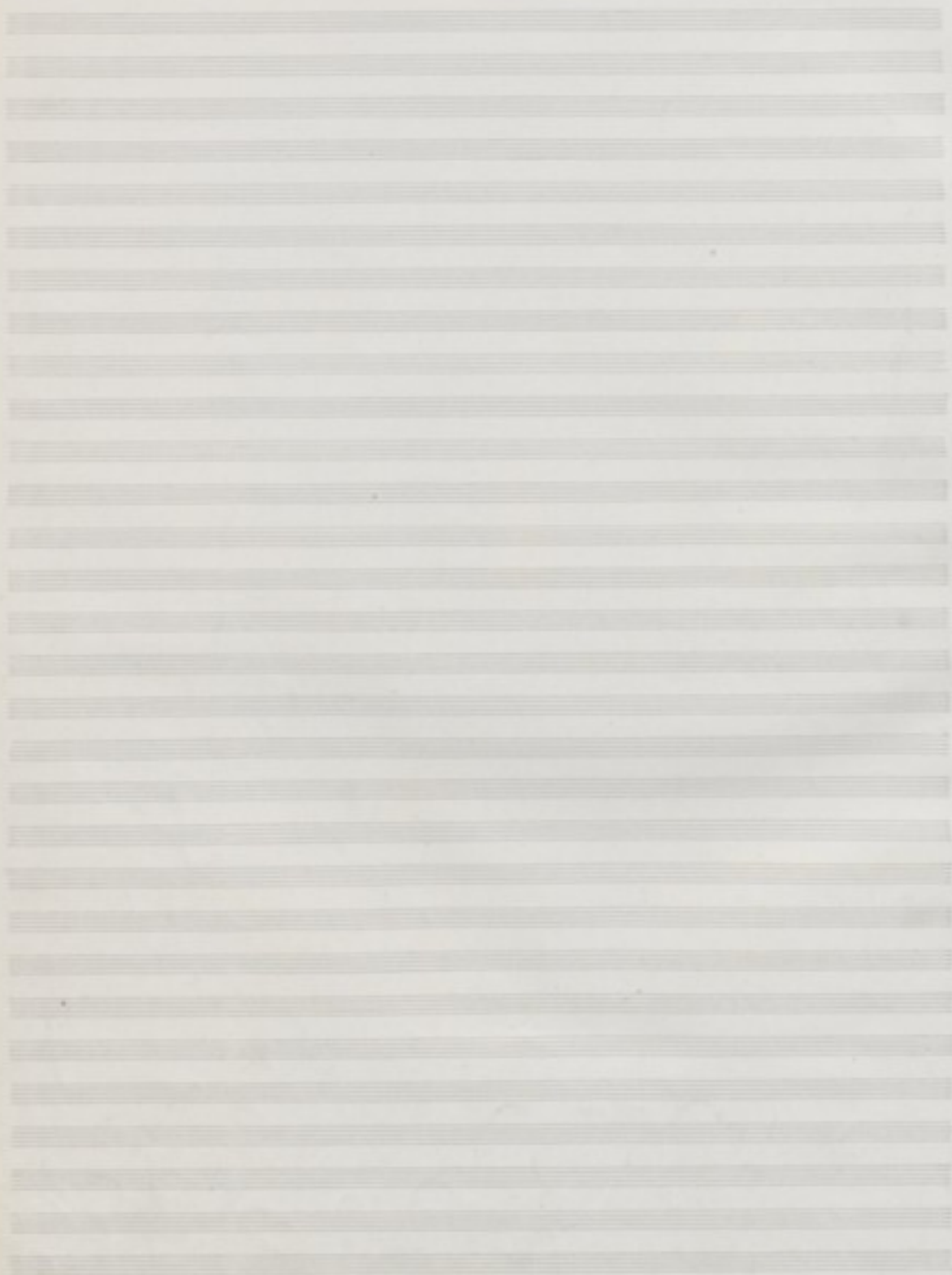
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten number 117.

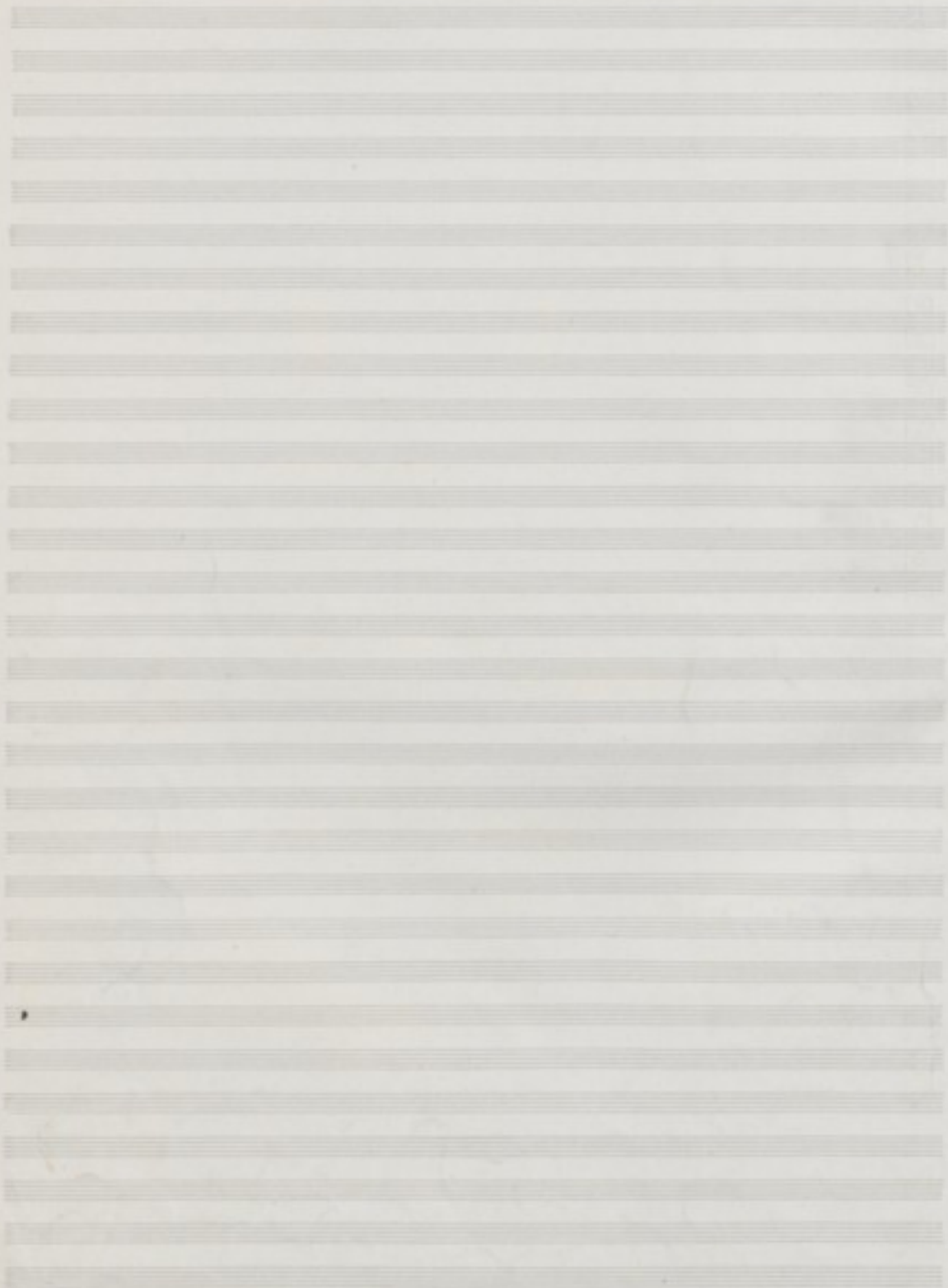




Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into measures by vertical bar lines. The bottom section of the page contains a more complex arrangement of notes and rests, possibly representing a different part of the composition or a specific section like a fugue or a variation.

31
119





58

Handwritten musical notation on a system of five staves. The notation includes notes, rests, and dynamic markings. The word "Piano" is written on the left side of the system. The music appears to be a vocal line with accompaniment.

59

Handwritten musical notation on a system of five staves. The notation includes notes, rests, and dynamic markings. The word "Piano" is written on the left side of the system. The music appears to be a vocal line with accompaniment. There are two double slashes (//) indicating a section break or repeat.





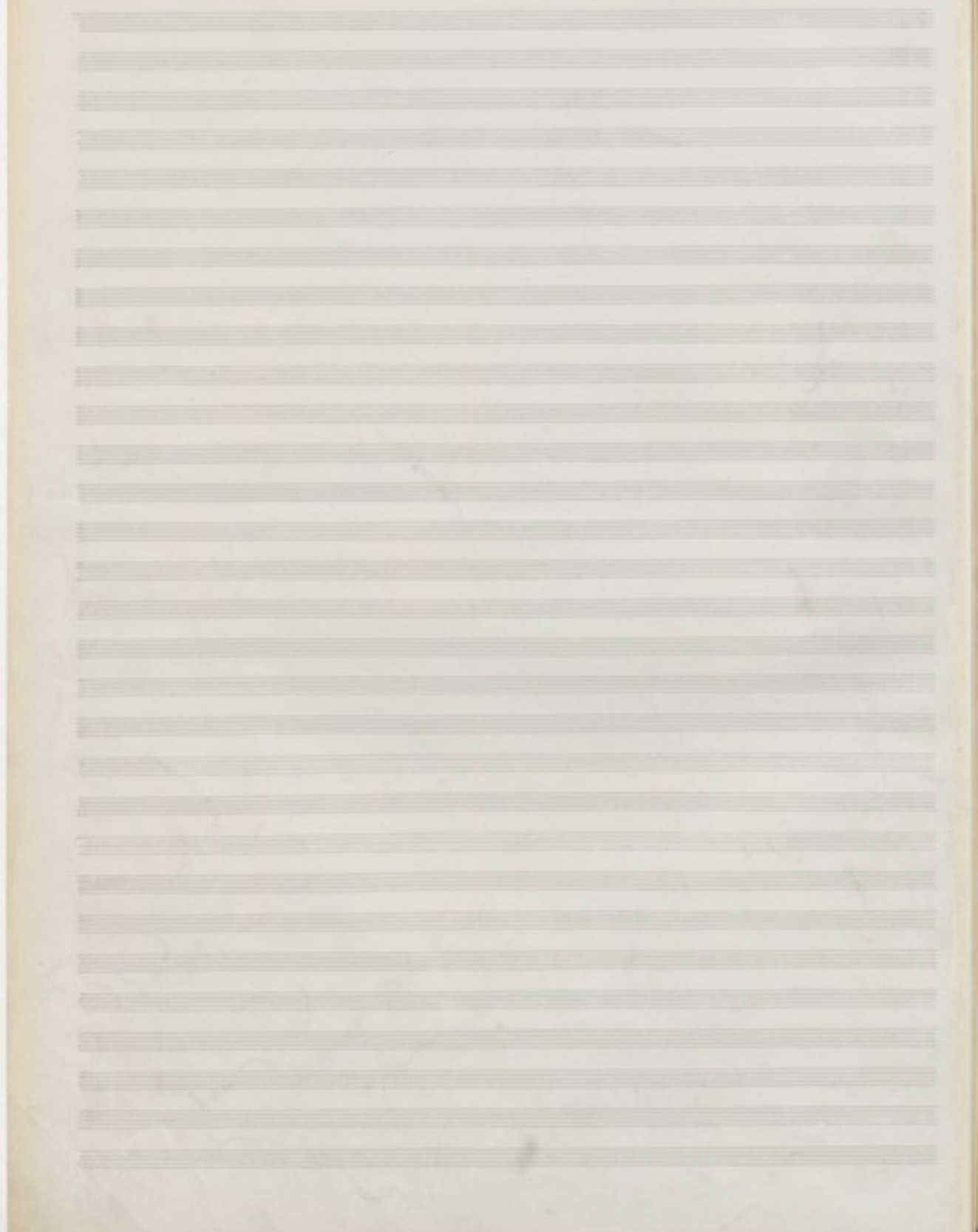
Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is divided into two systems by a double red line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and appears to be a complex piece of music, possibly for a chamber ensemble or orchestra. There are some markings that look like '102' and '103' near the bottom of the staves.





Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. There are two circled numbers: '20' at the top left and '25' at the bottom left. The score is written in a cursive, handwritten style.





第一 第六 第七 第八

Handwritten musical notation for measures 50-55. The notation is written on a grand staff with treble and bass clefs. It includes various note values, rests, and dynamic markings. There are some annotations in Chinese characters next to the notes.

Handwritten musical notation for measures 56-60. The notation is written on a grand staff with treble and bass clefs. It includes various note values, rests, and dynamic markings. There are some annotations in Chinese characters next to the notes.

60

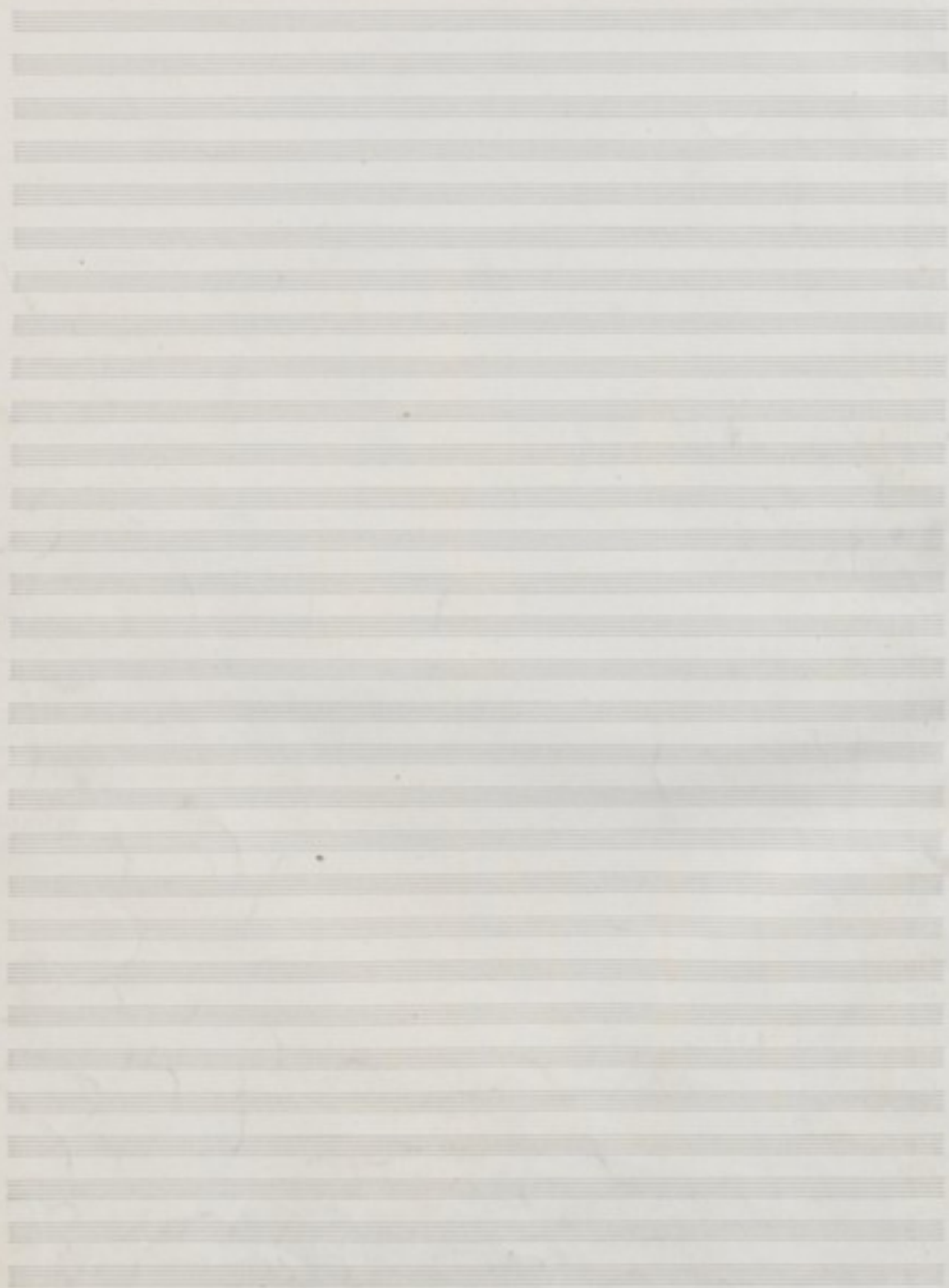
Handwritten musical notation for measures 61-65. The notation is written on a grand staff with treble and bass clefs. It includes various note values, rests, and dynamic markings. There are some annotations in Chinese characters next to the notes.

66

Handwritten musical notation for measures 66-70. The notation is written on a grand staff with treble and bass clefs. It includes various note values, rests, and dynamic markings. There are some annotations in Chinese characters next to the notes.

126

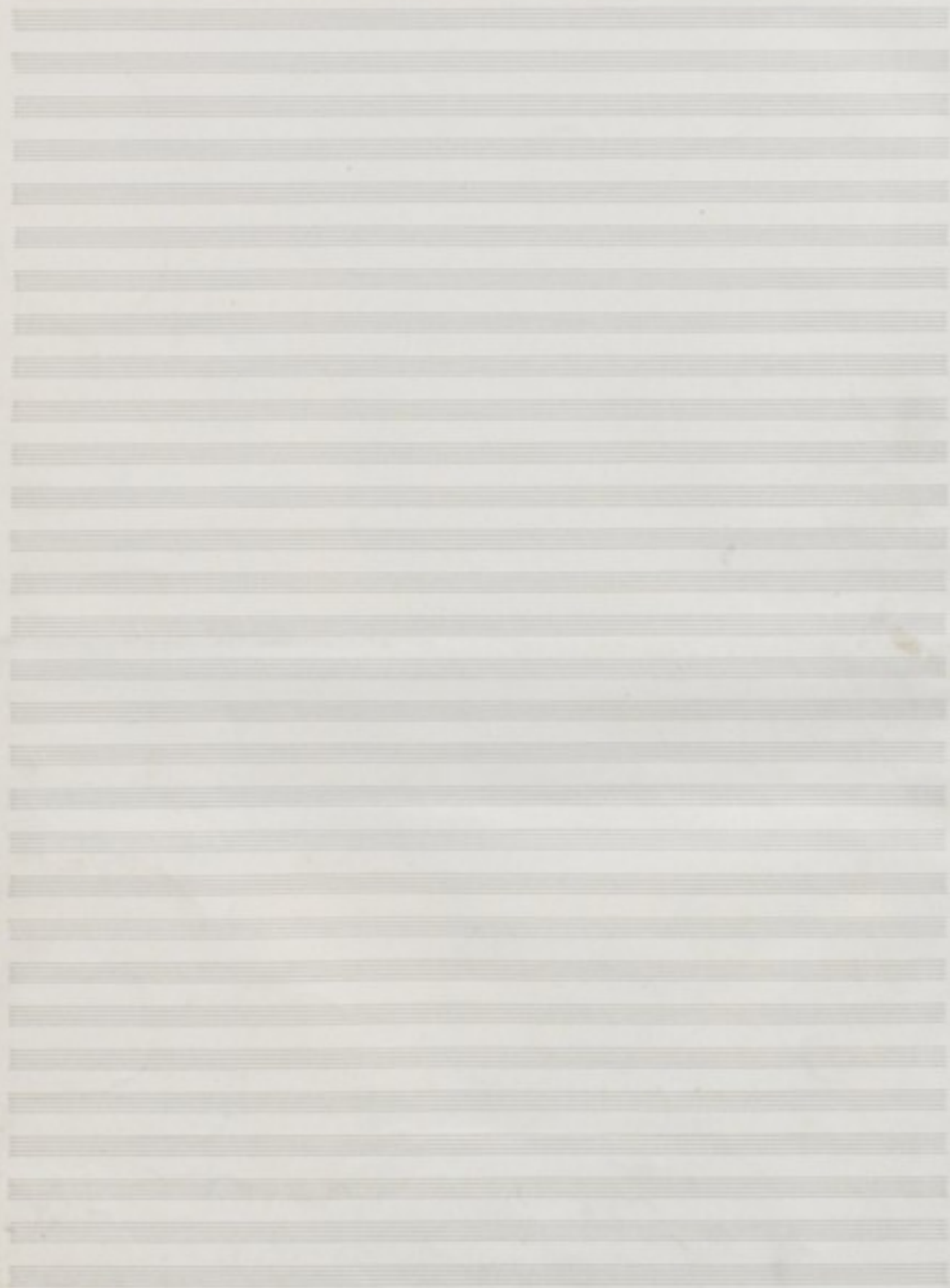




Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. The top staff is marked with a treble clef and a key signature of one flat. The bottom staff is marked with a bass clef. The music is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical notation on a grand staff, continuing from the previous system. This section features a large number of notes, including many sixteenth and thirty-second notes, and rests. The notation is dense and includes various articulation marks. At the bottom of the page, there are some additional markings and a red circular stamp.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections, with a double bar line separating them. The first section consists of the top four staves, and the second section consists of the bottom six staves. There are several annotations and markings throughout the score, including a circled '1' in the first section and a circled '2' in the second section. The handwriting is in black ink on aged, yellowed paper.



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper.]

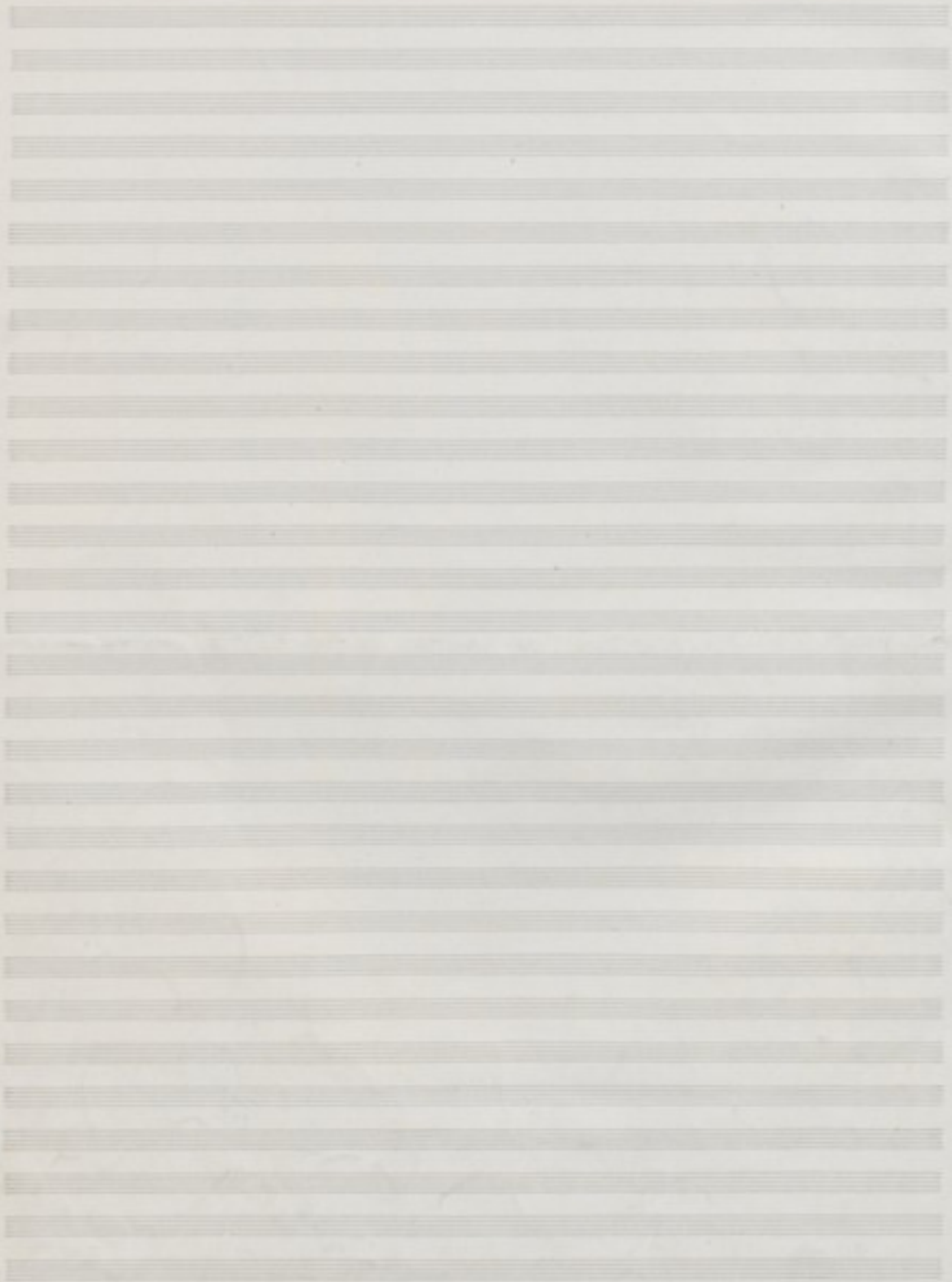


Handwritten notes and musical notation in the upper right section, including a circled '2' and various symbols.

②

②

Handwritten musical score on ten staves. The notation includes notes, rests, and various symbols. There are several circled numbers (②) and red checkmarks. The text is written in a cursive style.



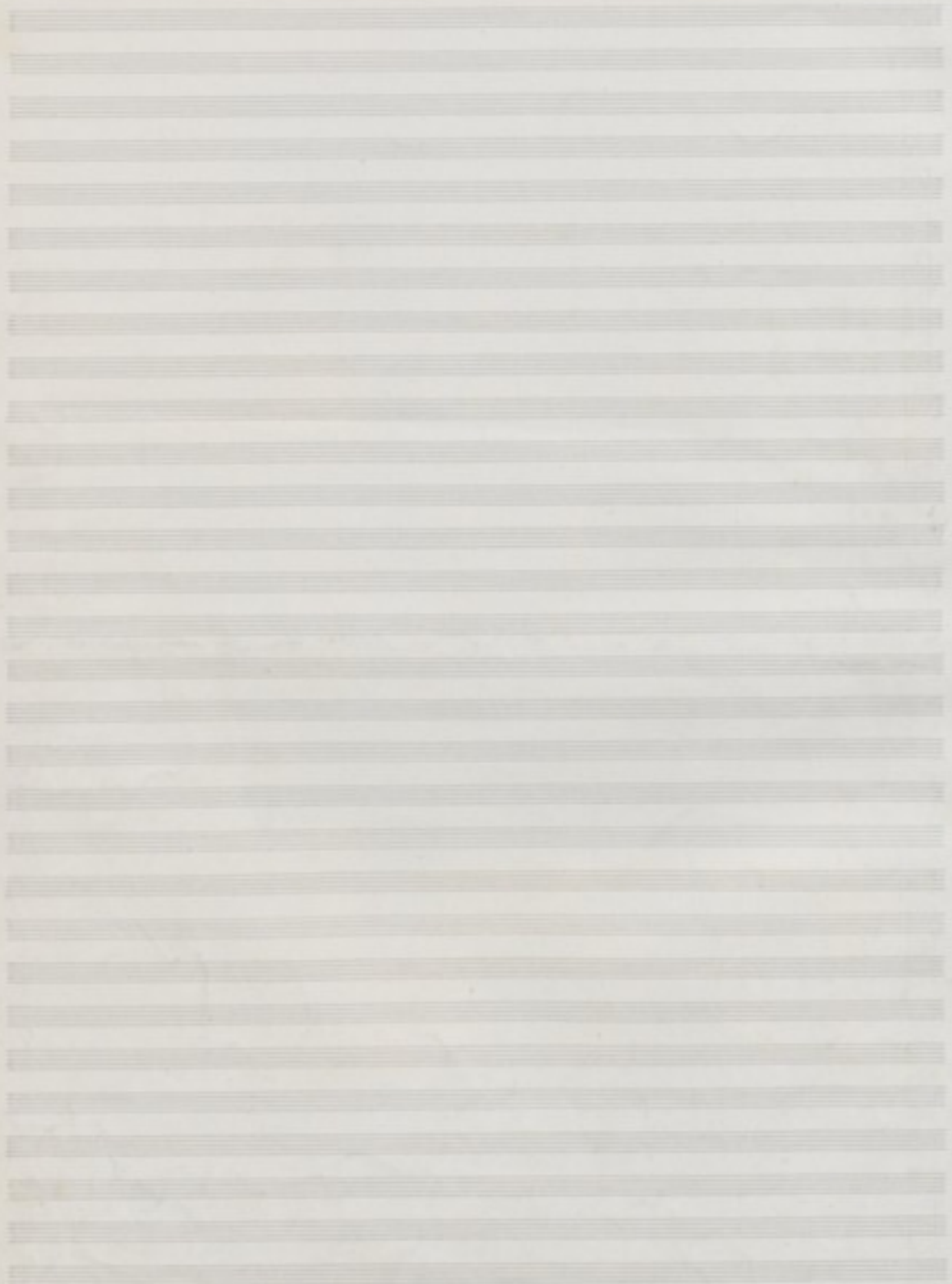
五 六 七 八 九 十

Handwritten musical score on ten staves, numbered 5 through 10. The notation includes notes, rests, and various musical symbols. The score is divided into two systems by a double bar line. The first system contains staves 5, 6, 7, and 8. The second system contains staves 9 and 10. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. There are some markings that look like 'tr' (trills) and 'acc' (accents) scattered throughout. The handwriting is in black ink on aged paper.

(5)

(6)





63

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is dense and includes many slurs and ties. There are some handwritten annotations and corrections throughout the piece.

155

156



[The page contains approximately 30 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to be transcribed accurately.]

Handwritten musical score on a page with horizontal lines. The score is organized into two main sections separated by a vertical line.

Left Section:

- Contains several staves with musical notation, including notes, rests, and dynamic markings.
- There are some handwritten annotations and markings in the left margin, including the number "20" and some illegible text.

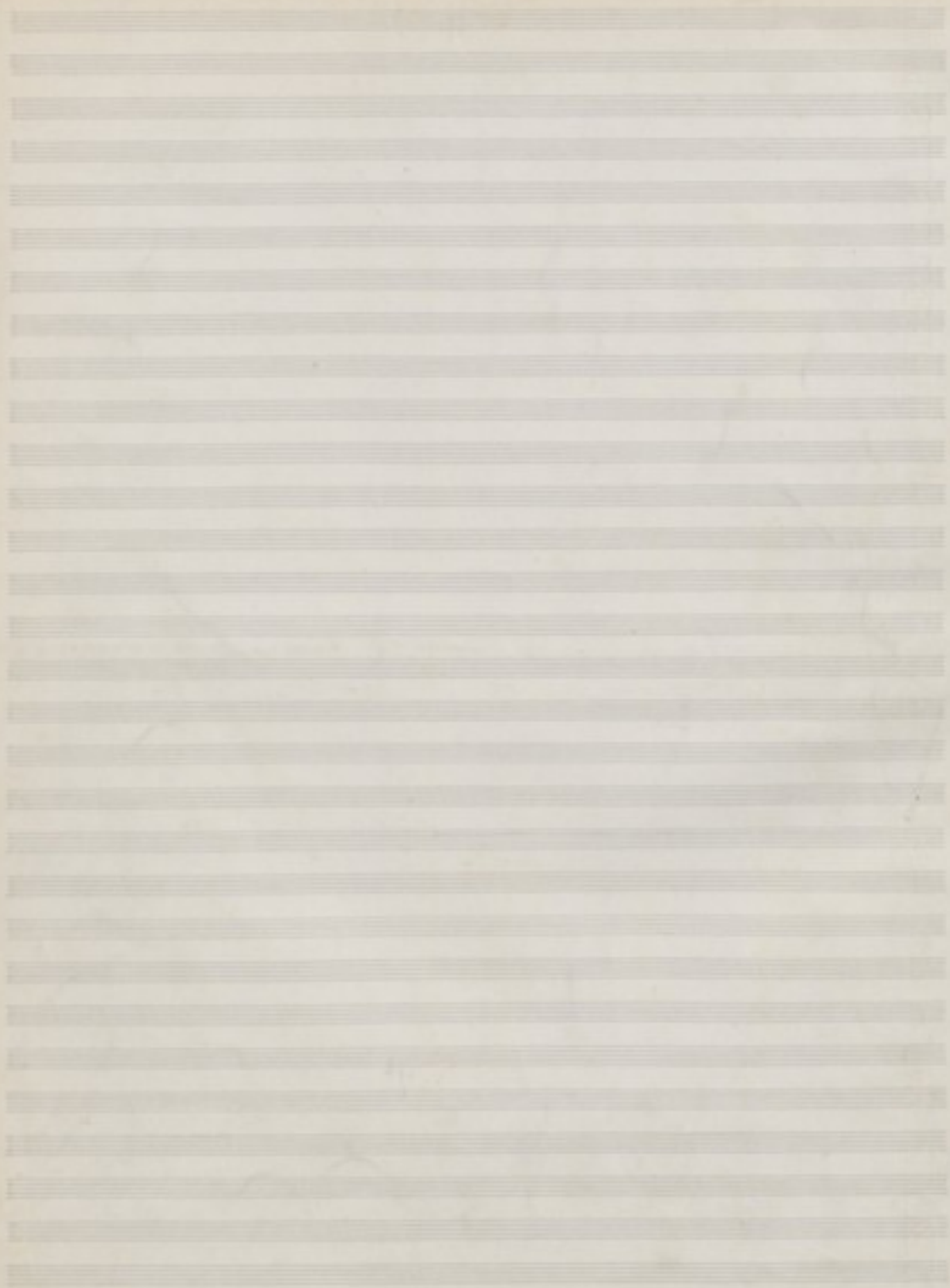
Right Section:

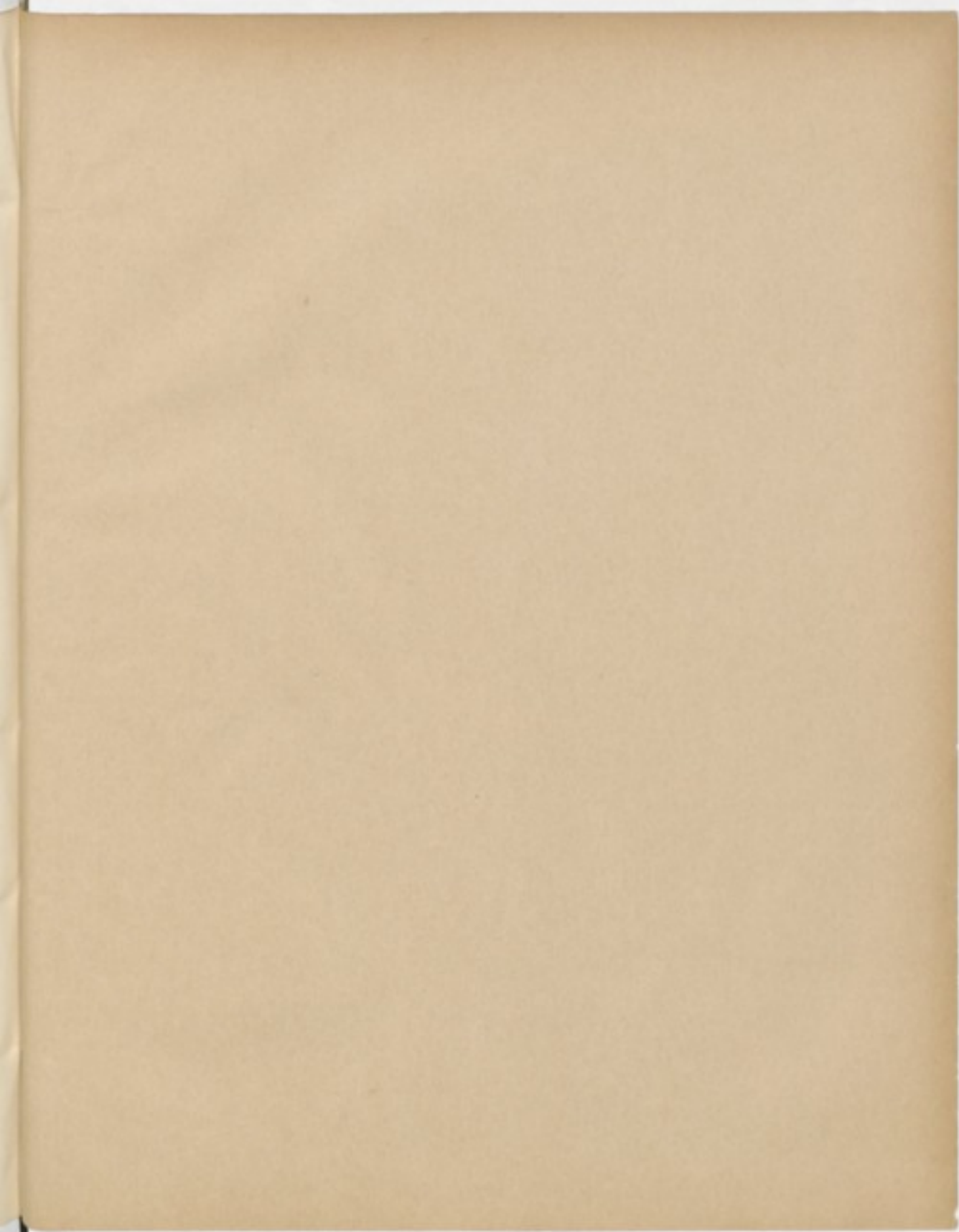
- Contains several staves with musical notation, including notes, rests, and dynamic markings.
- There are some handwritten annotations and markings in the right margin, including the number "20" and some illegible text.

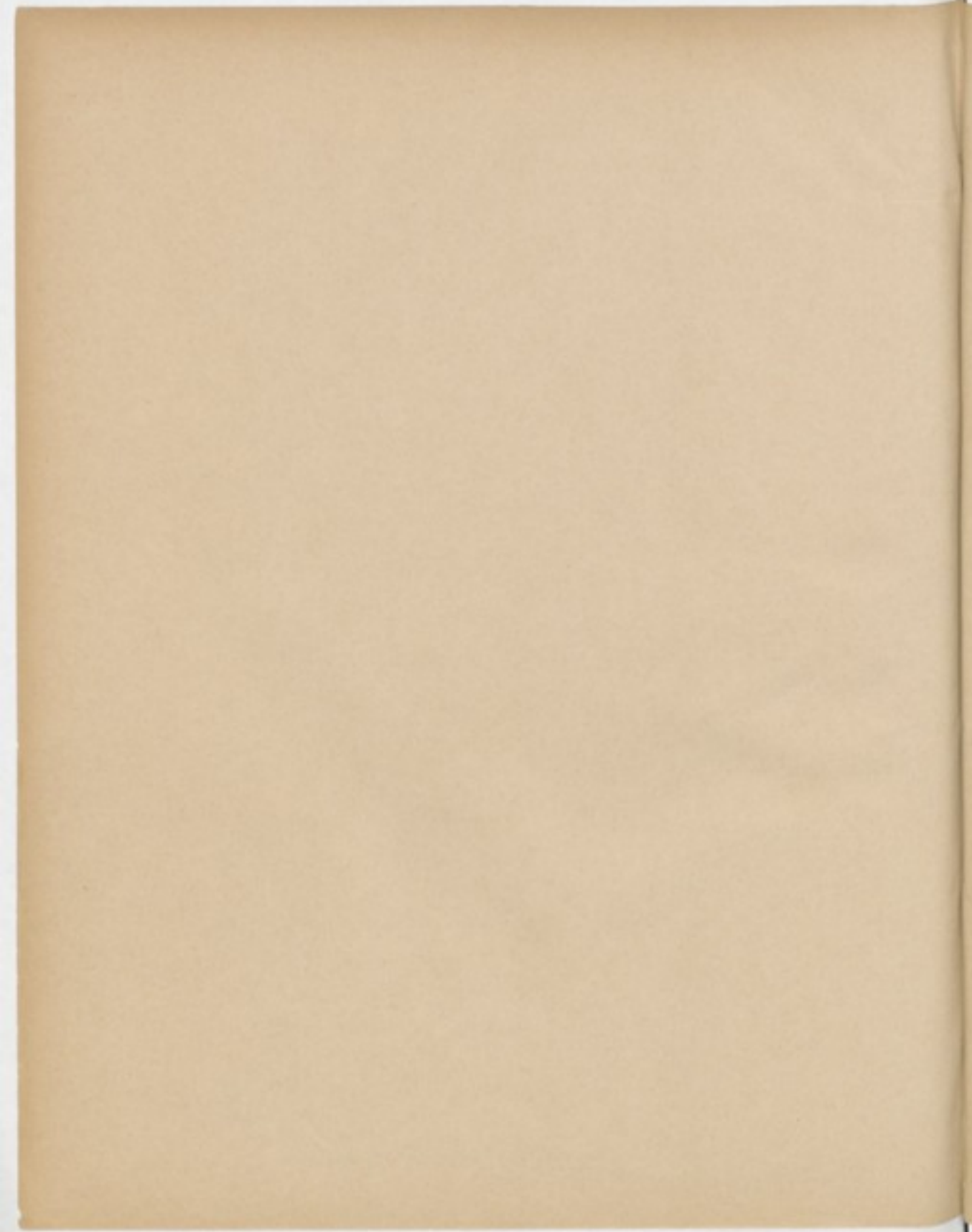
The notation includes various symbols such as clefs, notes, rests, and dynamic markings like mf and ff . There are also some handwritten numbers and letters scattered throughout the score.

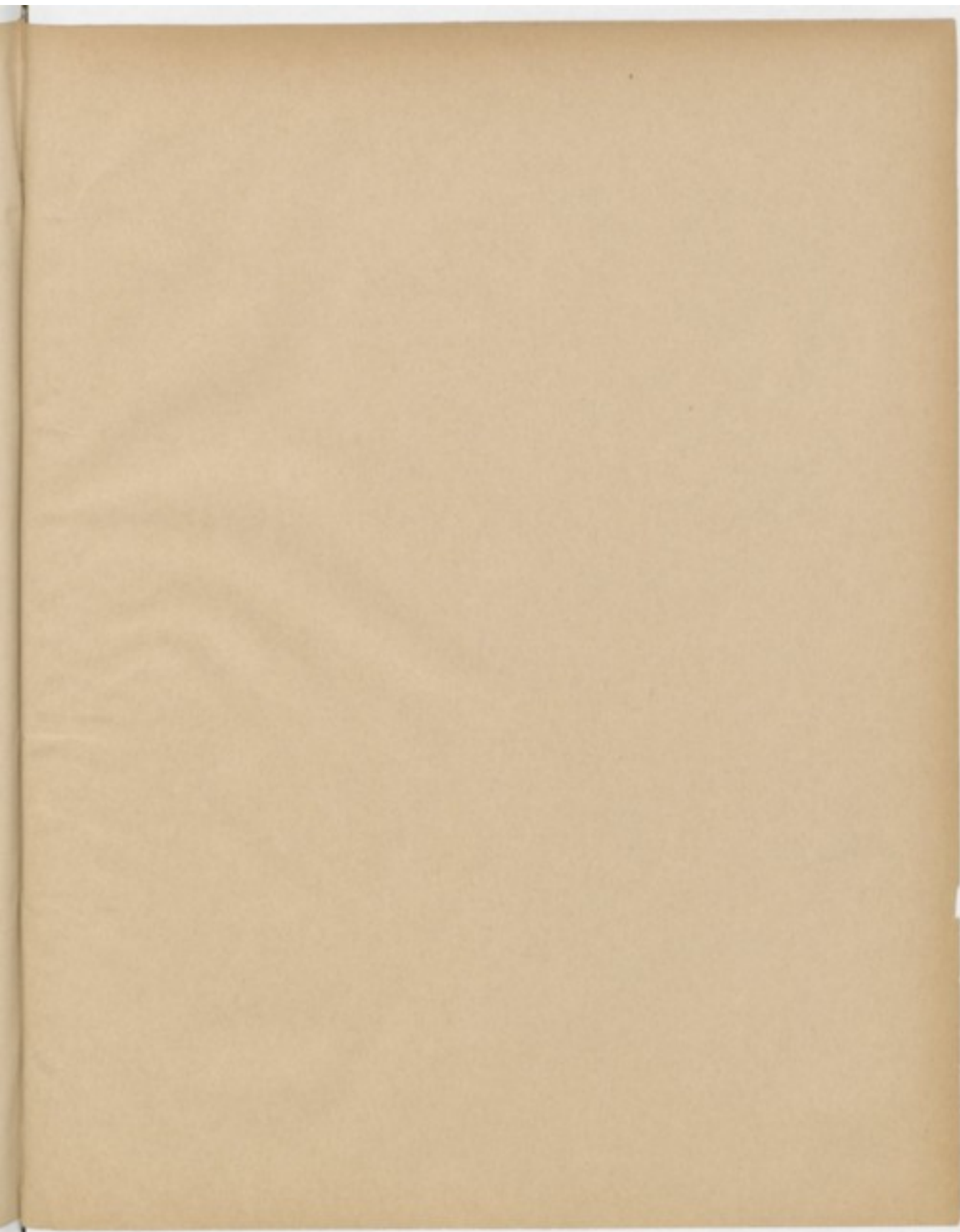
Strano 1908.

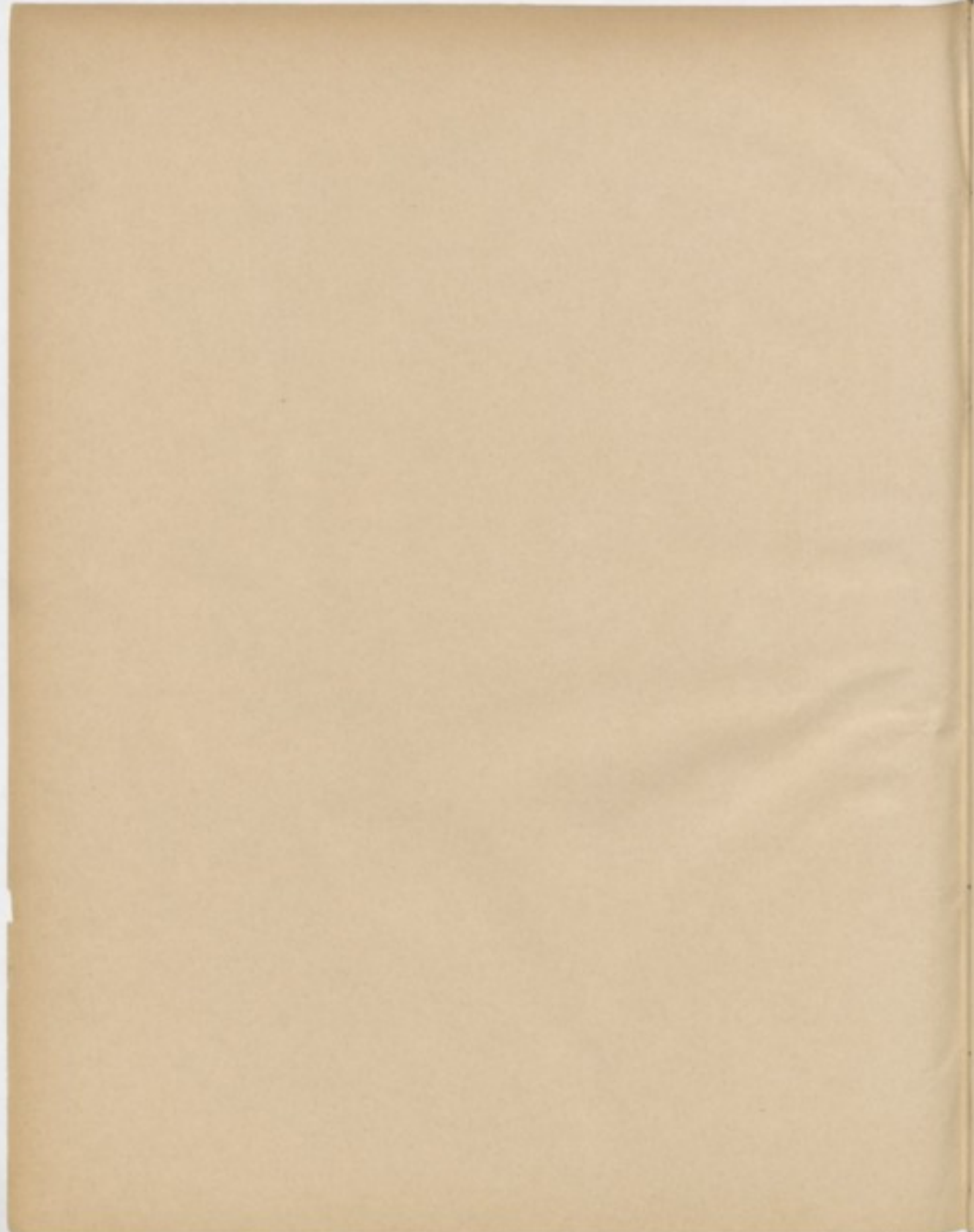


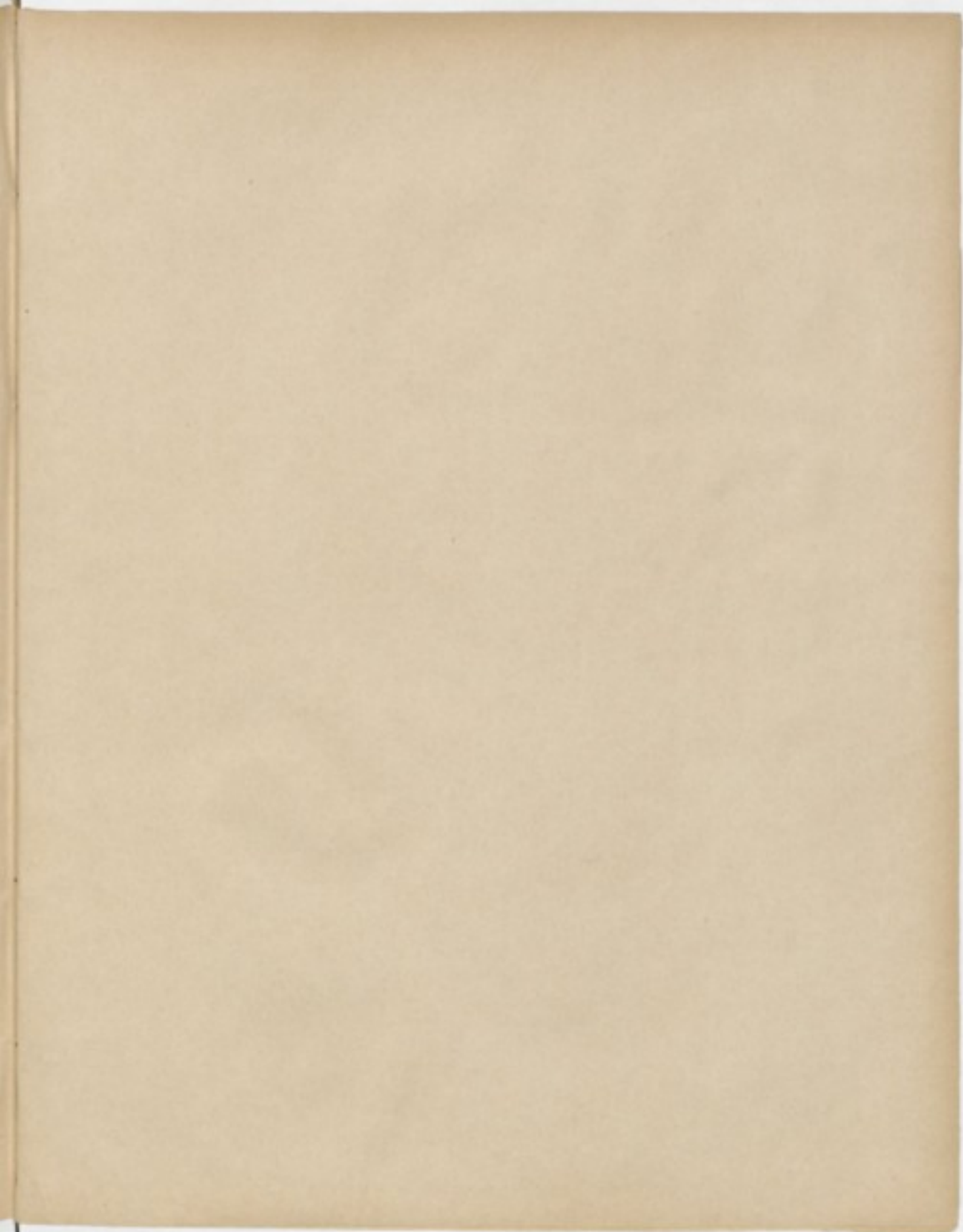


















DERESY

LA

M. 2. 2.

Ms

954